

OCTOBER 30, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

MAUREEN WOOD THE GHOST CHRONICLES

Ep. 942

F2B

WITH JIMMY CHURCH

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1
00:00:16,609 --> 00:00:12,820

[Music]

2
00:00:20,420 --> 00:00:16,619

this hope radio for the masses headliner

3
00:00:22,940 --> 00:00:20,430

between July 8 1947 the Army Air Force

4
00:00:25,569 --> 00:00:22,950

has announced are applying their - found

5
00:00:29,799 --> 00:00:25,579

under now in the possession of the on a

6
00:00:32,659 --> 00:00:29,809

rig change the game changer I

7
00:00:36,950 --> 00:00:32,669

occasionally think how quickly our

8
00:00:39,619 --> 00:00:36,960

differences worldwide would vanish if we

9
00:00:41,040 --> 00:00:39,629

were facing an alien threat from outside

10
00:00:42,810 --> 00:00:41,050

this way

11
00:00:45,349 --> 00:00:42,820

[Music]

12
00:00:48,079 --> 00:00:45,359

[Applause]

13
00:00:51,049 --> 00:00:48,089

this is fade to black with your host

14

00:00:54,229 --> 00:00:51,059

Jimmy Church on the game changer radio

15

00:00:58,170 --> 00:00:54,239

network and kgr a the global radio

16

00:01:07,749 --> 00:01:03,230

you have to get to the Year 1985

17

00:01:10,940 --> 00:01:07,759

[Music]

18

00:01:12,040 --> 00:01:10,950

like with Jimmy judge on the game change

19

00:01:19,850 --> 00:01:12,050

in that word

20

00:01:23,310 --> 00:01:21,160

good evening

21

00:01:26,460 --> 00:01:23,320

[Music]

22

00:01:26,470 --> 00:01:33,380

this spoke radio for

23

00:01:33,390 --> 00:01:37,969

math says

24

00:01:45,289 --> 00:01:42,200

that's right and it is Tuesday October

25

00:01:45,299 --> 00:01:48,540

2018

26

00:01:57,120 --> 00:01:54,570

306 days into the new year just 59 days

27

00:01:59,639 --> 00:01:57,130

we are live from a bunker

28

00:02:01,980 --> 00:01:59,649

somewhere in the middle of beautiful

29

00:02:03,480 --> 00:02:01,990

downtown Burbank California and I would

30

00:02:04,850 --> 00:02:03,490

like to welcome everybody listening all

31

00:02:08,240 --> 00:02:04,860

around the world

32

00:02:10,999 --> 00:02:08,250

across the United States hither and

33

00:02:14,839 --> 00:02:11,009

thither to and fro back and forth up and

34

00:02:22,789 --> 00:02:18,709

and near this is fade to black for kjc

35

00:02:24,739 --> 00:02:22,799

are the game changer Network and Katie

36

00:02:26,720 --> 00:02:24,749

are they the planet I am your host Amy

37

00:02:31,490 --> 00:02:26,730

church what is back and everybody how

38

00:02:35,599 --> 00:02:31,500

you do it tonight is night number two of

39

00:02:39,530 --> 00:02:35,609

our Halloween week here and tonight we

40

00:02:41,479 --> 00:02:39,540

have with this Maureen wood and she's

41

00:02:44,330 --> 00:02:41,489

going to be sharing her favorite ghost

42

00:02:48,289 --> 00:02:44,340

stories from her two books co-authored

43

00:02:51,470 --> 00:02:48,299

with Ron call act the ghost chronicles

44

00:02:53,199 --> 00:02:51,480

and more ghost chronicles there it is

45

00:02:54,890 --> 00:02:53,209

right there holding it up to the camera

46

00:02:59,750 --> 00:02:54,900

tomorrow night

47

00:03:04,640 --> 00:02:59,760

ha the moon which back for the fifth

48

00:03:07,759 --> 00:03:04,650

annual loon which evening right here

49

00:03:09,289 --> 00:03:07,769

Halloween night special events taking

50

00:03:11,929 --> 00:03:09,299

your phone calls all night long three

51
00:03:15,860 --> 00:03:11,939
card pop aah pop tarot readings all

52
00:03:17,119 --> 00:03:15,870
night long I cannot wait for tomorrow

53
00:03:19,909 --> 00:03:17,129
night's gonna be amazing

54
00:03:21,619 --> 00:03:19,919
Thursday night Adrian Valera is back

55
00:03:25,300 --> 00:03:21,629
with us to tell us about the Washington

56
00:03:27,800 --> 00:03:25,310
DC disclosure fest mass meditation and

57
00:03:30,619 --> 00:03:27,810
their get go so that's gonna be all

58
00:03:32,689 --> 00:03:30,629
night we have six amazing guests now

59
00:03:34,280 --> 00:03:32,699
that will be lined up I'll announce all

60
00:03:36,289 --> 00:03:34,290
of that and the timing of it and how

61
00:03:38,749 --> 00:03:36,299
we're gonna pull that off tomorrow night

62
00:03:42,640 --> 00:03:38,759
on the show all right there you go on

63
00:03:46,670 --> 00:03:42,650

stellar went down yesterday it's back

64

00:03:50,659 --> 00:03:46,680

server issues and it you know it gets a

65

00:03:53,509 --> 00:03:50,669

little bit complicated but yeah yeah it

66

00:03:57,199 --> 00:03:53,519

wasn't hacked and it wasn't des that it

67

00:04:00,020 --> 00:03:57,209

wasn't Google and no you know it was a

68

00:04:02,179 --> 00:04:00,030

it was a server issue but on stellar

69

00:04:04,339 --> 00:04:02,189

it's back and it's all good on stellar

70

00:04:07,580 --> 00:04:04,349

calm and you can follow me on twitter @

71

00:04:12,640 --> 00:04:07,590

JT radio what is it with the tacos Oh

72

00:04:15,740 --> 00:04:12,650

Taco Tuesday I get it you guys are funny

73

00:04:17,360 --> 00:04:15,750

well I guess that answers that question

74

00:04:20,289 --> 00:04:17,370

what we're gonna do after the show

75

00:04:22,640 --> 00:04:20,299

tonight because I guess it is Taco

76

00:04:27,689 --> 00:04:22,650

Tuesday

77

00:04:30,529 --> 00:04:27,699

us right there if you want to see the

78

00:04:35,159 --> 00:04:30,539

Taco Tuesday that's pretty good actually

79

00:04:38,129 --> 00:04:35,169

the Taco Tuesday gifts you can go check

80

00:04:40,800 --> 00:04:38,139

it out at J dirt radio yeah you guys are

81

00:04:42,899 --> 00:04:40,810

quick I just grabbed one of my little uh

82

00:04:46,040 --> 00:04:42,909

Eddie Van Halen guitars and that one's

83

00:04:48,629 --> 00:04:46,050

from Van Halen one it's called the

84

00:04:51,719 --> 00:04:48,639

irruption guitar there it is

85

00:04:53,969 --> 00:04:51,729

and yeah pretty cool there it is the

86

00:04:56,760 --> 00:04:53,979

black and white one with the with the

87

00:04:58,649 --> 00:04:56,770

black pickguard and I just held it up to

88

00:05:00,839 --> 00:04:58,659

the camera just for a second and you

89

00:05:03,089 --> 00:05:00,849

guys grabbed it that fagnano how you

90

00:05:05,640 --> 00:05:03,099

guys do that that's pretty cool right on

91

00:05:08,100 --> 00:05:05,650

Frankie and so that's what I know you

92

00:05:12,020 --> 00:05:08,110

think that that is me playing the guitar

93

00:05:14,459 --> 00:05:12,030

but if you look really close nevermind

94

00:05:18,390 --> 00:05:14,469

nevermind add Shh ready one twitter

95

00:05:20,490 --> 00:05:18,400

hashtag F to be is the sand box come and

96

00:05:22,800 --> 00:05:20,500

hang out we will be doing like we do

97

00:05:25,320 --> 00:05:22,810

every single night right here two three

98

00:05:27,809 --> 00:05:25,330

four thousand tweets will be going down

99

00:05:30,390 --> 00:05:27,819

in twitter hashtag F to B is the sandbox

100

00:05:32,610 --> 00:05:30,400

any questions or comments during this

101
00:05:36,510 --> 00:05:32,620
show tonight or any other night

102
00:05:37,110 --> 00:05:36,520
hashtag F to be Q that means fade to

103
00:05:40,830 --> 00:05:37,120
black

104
00:05:46,379 --> 00:05:40,840
questions this connection is untrusted I

105
00:05:48,089 --> 00:05:46,389
know right just a bunch of a bunch of

106
00:05:49,559 --> 00:05:48,099
baloney there alright so there you go

107
00:05:53,129 --> 00:05:49,569
you can also email throughout the show

108
00:05:55,499 --> 00:05:53,139
Jimmy at Jimmy Church radio calm but you

109
00:06:02,490 --> 00:05:55,509
couldn't figure that out Jimmy head to

110
00:06:07,649 --> 00:06:02,500
me Church radio.com breaking news Boston

111
00:06:09,740 --> 00:06:07,659
gangster James Whitey Bulger was killed

112
00:06:14,159 --> 00:06:09,750
this morning at the US Penitentiary

113
00:06:17,550 --> 00:06:14,169

Hazleton in Bruceton Mills West Virginia

114

00:06:19,769 --> 00:06:17,560

a day after transfer from Oklahoma

115

00:06:22,170 --> 00:06:19,779

three people briefed on the situation

116

00:06:29,159 --> 00:06:22,180

said that a fellow inmate with mafia

117

00:06:31,019 --> 00:06:29,169

ties one fotios freddy gi's was being

118

00:06:33,870 --> 00:06:31,029

investigated for the slang you think

119

00:06:37,770 --> 00:06:33,880

that there's some Italian stuff there

120

00:06:41,330 --> 00:06:37,780

Fredi geez the US Bureau of Prisons said

121

00:06:46,280 --> 00:06:41,340

that Bulger arrived at USP Hazleton on

122

00:06:50,540 --> 00:06:46,290

Monday and was found dead at 8:20 a.m.

123

00:06:55,560 --> 00:06:50,550

Tuesday there you go

124

00:06:59,370 --> 00:06:55,570

yep Whitey Bulger and what was man I

125

00:07:01,080 --> 00:06:59,380

don't remember I'm gonna defer this over

126

00:07:03,960 --> 00:07:01,090

to Twitter really quick what was the

127

00:07:05,970 --> 00:07:03,970

movie with Johnny Depp right there was

128

00:07:11,250 --> 00:07:05,980

the one with Johnny Depp where he played

129

00:07:16,920 --> 00:07:11,260

whitey and then there was what was the

130

00:07:18,420 --> 00:07:16,930

one with DiCaprio the departed I said

131

00:07:20,790 --> 00:07:18,430

well is that what that was called man I

132

00:07:24,750 --> 00:07:20,800

can't even remember both were actually

133

00:07:27,450 --> 00:07:24,760

really really good movies and unless you

134

00:07:29,130 --> 00:07:27,460

knew you know who whitey was or if you

135

00:07:31,860 --> 00:07:29,140

were from a boss and or Southie or

136

00:07:32,970 --> 00:07:31,870

whatever you probably you know you know

137

00:07:35,310 --> 00:07:32,980

it's one of those things that came in

138

00:07:38,580 --> 00:07:35,320

what but then if they captured him he

139

00:07:41,490 --> 00:07:38,590

was 16 years on the run and just popped

140

00:07:44,580 --> 00:07:41,500

up here in Southern California in Santa

141

00:07:47,430 --> 00:07:44,590

Monica then living in this apartment and

142

00:07:49,470 --> 00:07:47,440

Santa Monica they go in and I don't even

143

00:07:50,640 --> 00:07:49,480

know if this was reported nationally but

144

00:07:52,470 --> 00:07:50,650

it was certainly covered here in Los

145

00:07:54,630 --> 00:07:52,480

Angeles they go in they tear his

146

00:07:58,500 --> 00:07:54,640

apartment apart and in the walls

147

00:08:00,810 --> 00:07:58,510

they found machine guns and cash

148

00:08:02,550 --> 00:08:00,820

billions of dollars it dude was just

149

00:08:07,080 --> 00:08:02,560

walking around the streets of Santa

150

00:08:09,150 --> 00:08:07,090

Monica like like it was all good 16

151

00:08:11,790 --> 00:08:09,160

years yeah the departed that's what it

152

00:08:15,570 --> 00:08:11,800

was called thank you for that beavis and

153

00:08:17,070 --> 00:08:15,580

butthead black is something come on you

154

00:08:19,230 --> 00:08:17,080

guys can do better than that what was

155

00:08:21,540 --> 00:08:19,240

the Johnny Depp movie called I can't

156

00:08:23,160 --> 00:08:21,550

remember all right it was pretty good

157

00:08:26,490 --> 00:08:23,170

though all right don't forget you can

158

00:08:28,200 --> 00:08:26,500

subscribe to our podcast it is just two

159

00:08:29,790 --> 00:08:28,210

dollars per month let's go to Jimmy

160

00:08:32,070 --> 00:08:29,800

Trivette radio.com click on that podcast

161

00:08:35,370 --> 00:08:32,080

banner go and get yourself all set up

162

00:08:37,770 --> 00:08:35,380

you can get any platform that you want

163

00:08:40,550 --> 00:08:37,780

as far as apps go go to Google go to

164

00:08:42,900 --> 00:08:40,560

Apple go to those app stores and

165

00:08:46,140 --> 00:08:42,910

download it and it's and it's all goods

166

00:08:47,060 --> 00:08:46,150

right there \$2 per month we have over

167

00:08:48,260 --> 00:08:47,070

900

168

00:08:50,750 --> 00:08:48,270

archive shows right there and you can

169

00:08:53,060 --> 00:08:50,760

also become a fade or not over at our

170

00:08:55,820 --> 00:08:53,070

membership section at Jimmy Church radio

171

00:08:58,700 --> 00:08:55,830

calm that's right you can get commercial

172

00:09:01,310 --> 00:08:58,710

free downloadable archives you can get

173

00:09:05,150 --> 00:09:01,320

private email to me you get the bunker

174

00:09:08,500 --> 00:09:05,160

can you can get autographed shirts and

175

00:09:12,100 --> 00:09:08,510

hats that and and the hats are only

176

00:09:13,820 --> 00:09:12,110

available if you become a game changer

177

00:09:16,370 --> 00:09:13,830

that's it and they're cool they're

178

00:09:19,790 --> 00:09:16,380

embroidered really nice hats so there

179

00:09:21,380 --> 00:09:19,800

you go and sign right there just go to

180

00:09:23,660 --> 00:09:21,390

the membership section and Jimmy Church

181

00:09:30,760 --> 00:09:23,670

radio.com and visit all of our sponsors

182

00:09:39,050 --> 00:09:35,990

River moon coffee has a hashtag Bronco

183

00:09:42,470 --> 00:09:39,060

deaf to be blood gets you 15% off of

184

00:09:46,190 --> 00:09:42,480

that order and of course ancient life

185

00:09:49,130 --> 00:09:46,200

oil and life changed he knew manna food

186

00:09:51,320 --> 00:09:49,140

storage everything is right there at

187

00:09:55,400 --> 00:09:51,330

Jimmy Church radio comm we've got a

188

00:09:59,510 --> 00:09:55,410

really cool thing coming and the

189

00:10:03,230 --> 00:09:59,520

photographs have been made I've got mine

190

00:10:04,610 --> 00:10:03,240

Breda has gotten hers I don't know if

191

00:10:06,980 --> 00:10:04,620

we're gonna do this as early as Monday

192

00:10:09,140 --> 00:10:06,990

Rita can I say something about this you

193

00:10:11,780 --> 00:10:09,150

know those things that go around the

194

00:10:13,970 --> 00:10:11,790

wrists can I can I say something black

195

00:10:17,270 --> 00:10:13,980

mass that's what it was called black

196

00:10:23,330 --> 00:10:17,280

mass thank you for that Frank wasn't the

197

00:10:25,550 --> 00:10:23,340

debt movie called powder Sandra that's

198

00:10:28,280 --> 00:10:25,560

funny that's that's really funny Arina

199

00:10:30,080 --> 00:10:28,290

can I mention those because they're

200

00:10:33,710 --> 00:10:30,090

really really nice I should almost hold

201
00:10:36,230 --> 00:10:33,720
them up to the cameras but anyway I

202
00:10:38,870 --> 00:10:36,240
looked for that on Monday maybe tomorrow

203
00:10:40,790 --> 00:10:38,880
night oh we got Thursday too but it's up

204
00:10:42,800 --> 00:10:40,800
to Rita she's the boss all right let's

205
00:10:48,080 --> 00:10:42,810
get this show crackin happy birthday to

206
00:10:51,500 --> 00:10:48,090
today Bush remember Bush Bush Bush

207
00:10:57,730 --> 00:10:51,510
frontman gavin rossdale today is 52

208
00:10:59,390 --> 00:10:57,740
years old and the Fonz Henry Winkler is

209
00:11:00,830 --> 00:10:59,400
73 years old

210
00:11:04,220 --> 00:11:00,840
powder stards

211
00:11:08,030 --> 00:11:04,230
Sean Patrick Flanery is that right how

212
00:11:09,370 --> 00:11:08,040
how old was he in powder no is that

213
00:11:14,390 --> 00:11:09,380

right

214

00:11:17,710 --> 00:11:14,400

okay Henry Winkler the Fonz today is 73

215

00:11:23,780 --> 00:11:17,720

years old on this day in history

216

00:11:26,050 --> 00:11:23,790

1938 it went down Orson Welles causes a

217

00:11:29,030 --> 00:11:26,060

nationwide panic with the broadcast of

218

00:11:31,730 --> 00:11:29,040

War of the Worlds that's right that

219

00:11:34,760 --> 00:11:31,740

realistic radio dramatization of a

220

00:11:38,000 --> 00:11:34,770

Martian invasion of Earth there was a

221

00:11:41,120 --> 00:11:38,010

line in that that I'll never forget I

222

00:11:45,110 --> 00:11:41,130

can't well just forgot it actually and

223

00:11:48,080 --> 00:11:45,120

now we go to the whatever Hotel in

224

00:11:51,380 --> 00:11:48,090

Manhattan worthy it was some Spanish

225

00:11:55,700 --> 00:11:51,390

guys named I forget what it was the Ron

226

00:11:58,430 --> 00:11:55,710

Padilla Orchestra or something this is

227

00:12:02,000 --> 00:11:58,440

like and that creepy music kicked in

228

00:12:03,740 --> 00:12:02,010

that was just unbelievably cool and it

229

00:12:06,590 --> 00:12:03,750

was realistic enough wasn't it freaked

230

00:12:08,930 --> 00:12:06,600

everybody out fader fact after leaving

231

00:12:11,230 --> 00:12:08,940

office this has been vetted by the way

232

00:12:14,930 --> 00:12:11,240

all right

233

00:12:18,860 --> 00:12:14,940

fader fact after leaving office Ronald

234

00:12:22,340 --> 00:12:18,870

Reagan was offered the role of Hill

235

00:12:25,640 --> 00:12:22,350

valleys mayor in Back to the Future Part

236

00:12:28,400 --> 00:12:25,650

three bet you didn't know that now you

237

00:12:31,130 --> 00:12:28,410

do that's right you're a Hollywood

238

00:12:33,110 --> 00:12:31,140

pillar of knowledge right now with that

239

00:12:34,970 --> 00:12:33,120

fader fact tonight is night number two

240

00:12:35,270 --> 00:12:34,980

of our Halloween week right here on fade

241

00:12:38,060 --> 00:12:35,280

to black

242

00:12:40,460 --> 00:12:38,070

tonight Maureen wood is going to be here

243

00:12:44,030 --> 00:12:40,470

she co-authored a book two books or

244

00:12:46,220 --> 00:12:44,040

three four books with Ron Kolak the

245

00:12:47,930 --> 00:12:46,230

latest is called mo-more ghost

246

00:12:50,650 --> 00:12:47,940

chronicles book one is called the ghost

247

00:12:53,720 --> 00:12:50,660

chronicles and and tonight she's gonna

248

00:12:55,370 --> 00:12:53,730

tell us her favorite ghost stories from

249

00:12:56,560 --> 00:12:55,380

both books all right so that's what

250

00:12:59,360 --> 00:12:56,570

we're gonna do tonight tomorrow night

251

00:13:02,210 --> 00:12:59,370

shop the Loon which is gonna be here

252

00:13:05,450 --> 00:13:02,220

we're gonna do one two three card tarot

253

00:13:06,500 --> 00:13:05,460

readings for you all night long we'll

254

00:13:09,230 --> 00:13:06,510

bust through about a hundred phone calls

255

00:13:12,590 --> 00:13:09,240

tomorrow night so line up get ready

256

00:13:14,580 --> 00:13:12,600

early and we'll get right through it and

257

00:13:16,800 --> 00:13:14,590

it'll be an amazing Halloween

258

00:13:19,380 --> 00:13:16,810

and thank you for sharing your and

259

00:13:21,510 --> 00:13:19,390

spending your a Halloween night with us

260

00:13:23,070 --> 00:13:21,520

tomorrow night I really look forward to

261

00:13:25,050 --> 00:13:23,080

this Thursday night Adrienne Valera is

262

00:13:27,210 --> 00:13:25,060

going to be here and we're gonna have a

263

00:13:28,830 --> 00:13:27,220

full lineup of guests all night long

264

00:13:31,110 --> 00:13:28,840

because we're gonna be talking about the

265

00:13:35,070 --> 00:13:31,120

Washington DC disclosure fest Mass

266

00:13:38,600 --> 00:13:35,080

meditation the cleansing of Washington

267

00:13:41,100 --> 00:13:38,610

DC is gonna be going down on 11/11 at

268

00:13:42,690 --> 00:13:41,110

11:11 at the Lincoln Memorial

269

00:13:47,030 --> 00:13:42,700

right the steps of the Lincoln Memorial

270

00:13:50,640 --> 00:13:47,040

so that will be Thursday night all right

271

00:13:52,320 --> 00:13:50,650

man sometimes I just got a talk and

272

00:14:01,710 --> 00:13:52,330

right now you got to listen I'm gonna

273

00:14:05,690 --> 00:14:01,720

hit this River moon coffee and let's

274

00:14:10,020 --> 00:14:05,700

talk Need to Talk because last night I

275

00:14:13,860 --> 00:14:10,030

mentioned that Tom DeLonge and Lewis

276

00:14:15,360 --> 00:14:13,870

Elizondo of to the Stars Academy Arts

277

00:14:15,570 --> 00:14:15,370

and Sciences or whatever they call that

278

00:14:18,540 --> 00:14:15,580

thing

279

00:14:23,550 --> 00:14:18,550

TTS a were in Italy to give a

280

00:14:27,150 --> 00:14:23,560

presentation now the Italian UFO group C

281

00:14:31,880 --> 00:14:27,160

UN hosted it in Rome a couple of days

282

00:14:36,540 --> 00:14:31,890

ago on October 27th 2018 and Elizondo

283

00:14:43,320 --> 00:14:36,550

discussed some UFO history including the

284

00:14:47,690 --> 00:14:43,330

famous 1952 Washington DC event and this

285

00:14:52,110 --> 00:14:47,700

is what elizondo's said and I am quoting

286

00:14:54,120 --> 00:14:52,120

here he said in the early 1950s the

287

00:14:56,400 --> 00:14:54,130

United States had another very

288

00:14:59,100 --> 00:14:56,410

significant event over our nation's

289

00:15:01,620 --> 00:14:59,110

capital once again these objects were

290

00:15:05,070 --> 00:15:01,630

identified both with the naked eye and

291

00:15:09,030 --> 00:15:05,080

again on radar and unlike Roswell many

292

00:15:12,210 --> 00:15:09,040

people had cameras and were able to take

293

00:15:14,610 --> 00:15:12,220

photographs and what you see here are

294

00:15:17,910 --> 00:15:14,620

real photographs along with the story

295

00:15:20,250 --> 00:15:17,920

the headline story that came out now

296

00:15:21,770 --> 00:15:20,260

behind him as he's doing this he's given

297

00:15:23,790 --> 00:15:21,780

this presentation he's doing this

298

00:15:27,720 --> 00:15:23,800

PowerPoint and they're there

299

00:15:29,840 --> 00:15:27,730

is the slide pops up and on this slide

300

00:15:32,900 --> 00:15:29,850

there were a couple of pictures and

301
00:15:38,250 --> 00:15:32,910
elizondo's pictures in this presentation

302
00:15:41,639 --> 00:15:38,260
came from the internet the slide that he

303
00:15:45,990 --> 00:15:41,649
had running behind him was composed of

304
00:15:50,220 --> 00:15:46,000
two images the first one is a frame from

305
00:15:55,100 --> 00:15:50,230
a CGI animated version of a picture of a

306
00:15:58,110 --> 00:15:55,110
lens flare from UFOs the secret evidence

307
00:16:03,120 --> 00:15:58,120
so it wasn't a picture of the Capitol in

308
00:16:05,610 --> 00:16:03,130
1952 and the second image in the slide a

309
00:16:09,690 --> 00:16:05,620
black and white version of an image from

310
00:16:14,160 --> 00:16:09,700
the 1954 comic book weird science

311
00:16:20,370 --> 00:16:14,170
fantasy number 26 that was found in the

312
00:16:23,610 --> 00:16:20,380
files of Project Blue Book now I have

313
00:16:27,540 --> 00:16:23,620

seen the video from the conference and I

314

00:16:32,780 --> 00:16:27,550

just gotta say this it made me more than

315

00:16:37,740 --> 00:16:32,790

a little uncomfortable which for me is

316

00:16:43,350 --> 00:16:37,750

usually a good thing but in this case it

317

00:16:46,050 --> 00:16:43,360

was the bad version of uncomfortable let

318

00:16:50,160 --> 00:16:46,060

me explain the good version just so you

319

00:16:52,620 --> 00:16:50,170

understand where I'm coming from in less

320

00:16:58,199 --> 00:16:52,630

than one lifetime ago

321

00:17:00,510 --> 00:16:58,209

just one in 1929 Edwin Hubble discovered

322

00:17:06,860 --> 00:17:00,520

the real universe and up until that time

323

00:17:15,179 --> 00:17:06,870

there were no get ready for it galaxies

324

00:17:20,189 --> 00:17:15,189

in 1929 listen to me all Edwin wasn't

325

00:17:22,620 --> 00:17:20,199

comfortable he was uncomfortable he was

326

00:17:27,809 --> 00:17:22,630

uncomfortable with the explanations of

327

00:17:32,760 --> 00:17:27,819

the stars of space in a very short order

328

00:17:35,240 --> 00:17:32,770

he changed everything because in 1929

329

00:17:36,850 --> 00:17:35,250

science said that there was only one

330

00:17:41,440 --> 00:17:36,860

galaxy

331

00:17:47,440 --> 00:17:41,450

and today that number is around 400

332

00:17:54,820 --> 00:17:47,450

billion and those are just the ones we

333

00:17:58,750 --> 00:17:54,830

think we can see now look it's very very

334

00:18:04,000 --> 00:17:58,760

simple when you are comfortable nothing

335

00:18:07,500 --> 00:18:04,010

gets done questions are not asked change

336

00:18:10,720 --> 00:18:07,510

is not made in fact you just stagnate

337

00:18:12,220 --> 00:18:10,730

because you're comfortable you don't

338

00:18:13,810 --> 00:18:12,230

step outside the bounds you don't wonder

339

00:18:19,029 --> 00:18:13,820

you don't do anything you do other

340

00:18:21,039 --> 00:18:19,039

things because you're comfortable do you

341

00:18:27,669 --> 00:18:21,049

really want me to make you uncomfortable

342

00:18:31,000 --> 00:18:27,679

you want me to make you think right make

343

00:18:33,850 --> 00:18:31,010

you ask some questions well chew on this

344

00:18:35,950 --> 00:18:33,860

now get back to DeLong and Elizondo in a

345

00:18:41,669 --> 00:18:35,960

second I'll tie it all together I always

346

00:18:46,000 --> 00:18:41,679

do but you on this dark energy is

347

00:18:50,440 --> 00:18:46,010

increasing the speed of expansion of our

348

00:18:54,310 --> 00:18:50,450

universe dark energy was discovered

349

00:18:56,560 --> 00:18:54,320

because people scientists were

350

00:19:01,029 --> 00:18:56,570

uncomfortable and trying to figure out

351

00:19:05,950 --> 00:19:01,039

what is going on the farther out you go

352

00:19:09,070 --> 00:19:05,960

to the edges of our universe the faster

353

00:19:11,230 --> 00:19:09,080

things are moving now something that is

354

00:19:13,570 --> 00:19:11,240

1 times the distance from us is moving

355

00:19:15,759 --> 00:19:13,580

two times out the distance from us it's

356

00:19:17,889 --> 00:19:15,769

actually moving at two times speed three

357

00:19:20,940 --> 00:19:17,899

times you go the further out you go it

358

00:19:24,240 --> 00:19:20,950

multiplies things are ripping fast in

359

00:19:30,490 --> 00:19:24,250

expansion the further out you go and

360

00:19:36,450 --> 00:19:30,500

these distances are so great that now at

361

00:19:40,659 --> 00:19:36,460

the horizon of everything those objects

362

00:19:45,060 --> 00:19:40,669

stars planets galaxies are approaching

363

00:19:49,240 --> 00:19:45,070

the speed of light we can still see them

364

00:19:50,770 --> 00:19:49,250

theoretically but soon they'll reach the

365

00:19:54,000 --> 00:19:50,780

speed of light

366

00:19:57,870 --> 00:19:54,010

and beyond that's right and when they do

367

00:20:04,830 --> 00:20:00,640

think about that they'll be moving

368

00:20:07,890 --> 00:20:04,840

faster than the light that they create

369

00:20:13,960 --> 00:20:07,900

just think about that for a second

370

00:20:20,950 --> 00:20:13,970

seriously they're there that they are

371

00:20:25,300 --> 00:20:20,960

not it's like poof out running the light

372

00:20:29,730 --> 00:20:25,310

that they create now this takes us into

373

00:20:33,370 --> 00:20:29,740

a real uncomfortable zone and that's ok

374

00:20:36,160 --> 00:20:33,380

because I like it that's a good place to

375

00:20:37,630 --> 00:20:36,170

be we need to be uncomfortable with a

376

00:20:39,010 --> 00:20:37,640

thought like that you don't want to be

377

00:20:40,140 --> 00:20:39,020

comfortable you don't want to let that

378

00:20:43,210 --> 00:20:40,150

go

379

00:20:45,910 --> 00:20:43,220

right youyou want to figure that out why

380

00:20:47,980 --> 00:20:45,920

what's going on and at the edge of the

381

00:20:50,590 --> 00:20:47,990

you know you always wondered what is out

382

00:20:56,700 --> 00:20:50,600

there the edge of the universe is is

383

00:21:01,420 --> 00:20:56,710

being created by things that disappear

384

00:21:05,800 --> 00:21:01,430

that's right so once they cross that

385

00:21:08,950 --> 00:21:05,810

line they're gone they're not in the

386

00:21:16,570 --> 00:21:08,960

blackness of space they are out running

387

00:21:19,090 --> 00:21:16,580

their own light the bad place is when

388

00:21:23,470 --> 00:21:19,100

you have someone like Elizondo they're

389

00:21:26,200 --> 00:21:23,480

bad uncomfortable like I have had with

390

00:21:28,750 --> 00:21:26,210

him is when you have someone like

391

00:21:32,080 --> 00:21:28,760

Elizondo getting up in front of a UFO

392

00:21:34,200 --> 00:21:32,090

audience and is supposed to be some kind

393

00:21:40,260 --> 00:21:34,210

of authority on the subject and

394

00:21:46,660 --> 00:21:40,270

discussing history history as fact and

395

00:21:54,160 --> 00:21:46,670

gets it that history wrong and not just

396

00:21:57,580 --> 00:21:54,170

wrong but ufology 101 wrong everyone and

397

00:22:00,370 --> 00:21:57,590

I mean everyone everyone studying the

398

00:22:03,550 --> 00:22:00,380

UFO subject knows that there are no

399

00:22:05,670 --> 00:22:03,560

pictures of the 1952 Washington DC UFO

400

00:22:10,780 --> 00:22:05,680

incident

401
00:22:15,760 --> 00:22:10,790
everybody knows that everybody except

402
00:22:21,549 --> 00:22:15,770
apparently Louis Elizondo and that my

403
00:22:26,350 --> 00:22:21,559
friends makes me very uncomfortable the

404
00:22:27,850 --> 00:22:26,360
bad version now I'm gonna read his

405
00:22:30,130 --> 00:22:27,860
statement again and I want you to

406
00:22:33,250 --> 00:22:30,140
understand and remember this as he said

407
00:22:36,160 --> 00:22:33,260
these words he had his powerpoint slide

408
00:22:39,160 --> 00:22:36,170
up with the images behind him for the

409
00:22:42,520 --> 00:22:39,170
audience and I'm quoting this is what he

410
00:22:44,110 --> 00:22:42,530
said in the early 1950s the United

411
00:22:46,090 --> 00:22:44,120
States had another very significant

412
00:22:48,880 --> 00:22:46,100
event over our nation's capital

413
00:22:51,370 --> 00:22:48,890

once again these objects were identified

414

00:22:56,020 --> 00:22:51,380

both with the naked eye and again on

415

00:22:58,960 --> 00:22:56,030

radar and unlike Roswell many people had

416

00:22:59,770 --> 00:22:58,970

cameras and were unable to take

417

00:23:04,210 --> 00:22:59,780

photographs

418

00:23:06,669 --> 00:23:04,220

I said unable I'm sorry

419

00:23:08,410 --> 00:23:06,679

many people had cameras and were able to

420

00:23:12,370 --> 00:23:08,420

take photographs I have something in my

421

00:23:17,350 --> 00:23:12,380

throat and what you see here are real

422

00:23:26,230 --> 00:23:17,360

photographs along with the story the

423

00:23:29,200 --> 00:23:26,240

headline story that came out had this

424

00:23:31,030 --> 00:23:29,210

happened at a conference in the States I

425

00:23:32,530 --> 00:23:31,040

could only imagine what would have

426
00:23:34,780 --> 00:23:32,540
occurred and I'm serious here I'm

427
00:23:38,020 --> 00:23:34,790
talking about flying Tomatoes right come

428
00:23:41,440 --> 00:23:38,030
to mind it would have been ugly I can

429
00:23:46,810 --> 00:23:41,450
officially say then I can't take Luis

430
00:23:48,880 --> 00:23:46,820
serious anymore I tried I really did I I

431
00:23:51,310 --> 00:23:48,890
had said over and over again my fingers

432
00:23:54,100 --> 00:23:51,320
are crossed when it comes to TT si and

433
00:23:55,860 --> 00:23:54,110
that was after the mylar balloon that

434
00:23:58,720 --> 00:23:55,870
was after everything else is just

435
00:24:01,960 --> 00:23:58,730
craziness that had happened all of it

436
00:24:05,680 --> 00:24:01,970
right but for me

437
00:24:08,830 --> 00:24:05,690
it's community first and you just cannot

438
00:24:11,520 --> 00:24:08,840

present false inaccurate and completely

439

00:24:17,200 --> 00:24:11,530

made-up information to the public

440

00:24:18,100 --> 00:24:17,210

the excitement behind December 16 2017

441

00:24:21,660 --> 00:24:18,110

the day of the

442

00:24:25,530 --> 00:24:21,670

closure it was awesome and we were all

443

00:24:28,570 --> 00:24:25,540

uncomfortable the good version and

444

00:24:31,210 --> 00:24:28,580

because we didn't just sit still and lay

445

00:24:33,789 --> 00:24:31,220

down the community was able to focus on

446

00:24:38,010 --> 00:24:33,799

what was really happening and since then

447

00:24:41,530 --> 00:24:38,020

things have just unraveled forty TSA now

448

00:24:43,900 --> 00:24:41,540

the Italian incident may very well be

449

00:24:47,110 --> 00:24:43,910

the end of days forty TSA and I know

450

00:24:50,440 --> 00:24:47,120

this Louis Elizondo really needs to take

451

00:24:53,710 --> 00:24:50,450

a few years off to study he does he's

452

00:24:56,740 --> 00:24:53,720

got to back up he's got a lot to learn

453

00:24:59,440 --> 00:24:56,750

you just can't come into this community

454

00:25:03,100 --> 00:24:59,450

with his background and to alright to

455

00:25:07,060 --> 00:25:03,110

teach us our history and get it wrong

456

00:25:09,760 --> 00:25:07,070

it's a bad bad move trust me when I say

457

00:25:14,409 --> 00:25:09,770

this when you show up at a UFO

458

00:25:17,980 --> 00:25:14,419

conference probably 95% of everybody

459

00:25:24,789 --> 00:25:17,990

that you see around you knows more than

460

00:25:28,419 --> 00:25:24,799

you it's the way that it is three years

461

00:25:32,440 --> 00:25:28,429

from now lewis can come back he can come

462

00:25:37,600 --> 00:25:32,450

back go go study woodshed and then come

463

00:25:41,200 --> 00:25:37,610

back and take the ufology 101 test and

464

00:25:45,669 --> 00:25:41,210

we'll see if he passes right now it's

465

00:25:51,000 --> 00:25:45,679

just one big epic fail and I'm very

466

00:25:56,260 --> 00:25:51,010

comfortable in saying that seriously I

467

00:25:59,980 --> 00:25:56,270

just can't go for it I can't I've said

468

00:26:02,980 --> 00:25:59,990

it before I'll say it again my fingers

469

00:26:05,470 --> 00:26:02,990

were crossed I was hoping that things

470

00:26:08,950 --> 00:26:05,480

would turn around and things would get

471

00:26:12,419 --> 00:26:08,960

right and so forth now I'm forced to go

472

00:26:16,990 --> 00:26:12,429

back and look at what happened with the

473

00:26:20,799 --> 00:26:17,000

infamous mylar balloon incident at their

474

00:26:25,060 --> 00:26:20,809

presser live which they dismissed as an

475

00:26:28,210 --> 00:26:25,070

honest mistake and then this the

476

00:26:29,890 --> 00:26:28,220

difference is simple and listen to me

477

00:26:31,900 --> 00:26:29,900

I'm going to be very clear you want to

478

00:26:36,760 --> 00:26:31,910

dismiss one is a mistake

479

00:26:40,080 --> 00:26:36,770

fine this he said clearly these are

480

00:26:42,850 --> 00:26:40,090

photographs from the Washington DC

481

00:26:45,490 --> 00:26:42,860

incident over the Capitol in 1952

482

00:26:50,410 --> 00:26:45,500

unlike Roswell people had pictures and

483

00:26:53,380 --> 00:26:50,420

here they are you can't do that here I

484

00:26:54,490 --> 00:26:53,390

can only imagine I can only imagine if

485

00:26:58,000 --> 00:26:54,500

that was done here in the States

486

00:27:01,870 --> 00:26:58,010

at AU pars meeting here in Los Angeles

487

00:27:04,350 --> 00:27:01,880

were there are some ufologist there it

488

00:27:08,980 --> 00:27:04,360

would just stand up and start yelling

489

00:27:11,440 --> 00:27:08,990

dude there's no pictures of that what

490

00:27:13,240 --> 00:27:11,450

are you talking about get out of here it

491

00:27:15,310 --> 00:27:13,250

would have gotten ugly and I'm not

492

00:27:17,920 --> 00:27:15,320

kidding about that you just can't do the

493

00:27:19,690 --> 00:27:17,930

kick or the MUFON symposium and present

494

00:27:21,550 --> 00:27:19,700

something like that with some real

495

00:27:25,360 --> 00:27:21,560

historian sitting in the audience that

496

00:27:30,670 --> 00:27:25,370

know the facts can't do it this is bad

497

00:27:31,900 --> 00:27:30,680

and I am not comfortable think about

498

00:27:34,510 --> 00:27:31,910

that this is fade to black

499

00:27:37,000 --> 00:27:34,520

I'm your host Amy Church and I'm not

500

00:27:38,920 --> 00:27:37,010

picking I'm just saying this community

501
00:27:41,020 --> 00:27:38,930
comes first that's it this community

502
00:27:43,720 --> 00:27:41,030
comes first you cannot you cannot

503
00:27:46,270 --> 00:27:43,730
continue to do this you just can't but

504
00:27:49,330 --> 00:27:46,280
now we're gonna have some fun it's night

505
00:27:51,880 --> 00:27:49,340
two of our Halloween week and Maureen

506
00:27:54,040 --> 00:27:51,890
wood is here she's gonna tell us her

507
00:27:56,530 --> 00:27:54,050
favorite ghost stories that's right her

508
00:28:01,330 --> 00:27:56,540
book just release with co-author Ron

509
00:28:03,460 --> 00:28:01,340
Cola more ghost chronicles I'll be right

510
00:28:05,830 --> 00:28:03,470
back this is fade to black our murals

511
00:28:08,080 --> 00:28:05,840
Jimmy Church follow me on twitter at J

512
00:28:10,600 --> 00:28:08,090
Church radio email is Jimmy and Jimmy

513
00:28:13,360 --> 00:28:10,610

Church radio calm I'm the game changer

514

00:28:22,350 --> 00:28:13,370

Network in kg RA the planet this is fade

515

00:28:36,810 --> 00:28:29,880

[Music]

516

00:28:41,370 --> 00:28:39,330

this is Nicole Church daughter of

517

00:28:43,889 --> 00:28:41,380

you-know-who and you're listening to

518

00:28:48,600 --> 00:28:43,899

fade to black on Jimmy Church radio.com

519

00:28:53,860 --> 00:28:48,610

and the game-changer Network you're

520

00:29:06,289 --> 00:28:56,630

[Music]

521

00:29:11,820 --> 00:29:09,210

when you take the beans from Central

522

00:29:14,279 --> 00:29:11,830

America with dashes of indonesian and

523

00:29:17,369 --> 00:29:14,289

african mixed in and then roasted to the

524

00:29:20,759 --> 00:29:17,379

dark side of fade to black you create

525

00:29:23,430 --> 00:29:20,769

the ultimate brew of fringe introducing

526
00:29:25,259 --> 00:29:23,440
the fade to black blend from river moon

527
00:29:27,840 --> 00:29:25,269
coffee yes

528
00:29:30,509 --> 00:29:27,850
river moon's darkest customized roast

529
00:29:31,200 --> 00:29:30,519
was created for the love of fade to

530
00:29:34,230 --> 00:29:31,210
black

531
00:29:36,899 --> 00:29:34,240
the alchemy of masterful roasting and

532
00:29:40,470 --> 00:29:36,909
smoking the beans is in every sip of

533
00:29:43,470 --> 00:29:40,480
this full-bodied dark Java I need my

534
00:29:45,330 --> 00:29:43,480
coffee dog deep with distinct

535
00:29:48,509 --> 00:29:45,340
bittersweet chocolate highlights just

536
00:29:50,940 --> 00:29:48,519
like the bunker leaning further into the

537
00:29:54,210 --> 00:29:50,950
darkness of the roast is fade to black

538
00:29:55,860 --> 00:29:54,220

blend from river moon coffee just click

539

00:29:59,220 --> 00:29:55,870

on the banner at Jimmy Church radio.com

540

00:30:04,490 --> 00:29:59,230

and use the promo code F to B blend for

541

00:30:06,749 --> 00:30:04,500

15% off of your order today gobekli tepe

542

00:30:10,259 --> 00:30:06,759

this is Jimmy Church of fade to black

543

00:30:12,600 --> 00:30:10,269

and you can get our podcast for just \$2

544

00:30:15,119 --> 00:30:12,610

per month all you have to do is click on

545

00:30:16,519 --> 00:30:15,129

the podcast banner over at Jimmy Church

546

00:30:19,110 --> 00:30:16,529

radio.com

547

00:30:21,659 --> 00:30:19,120

times are changing the circus of

548

00:30:23,970 --> 00:30:21,669

politics Healthcare's low standards and

549

00:30:26,430 --> 00:30:23,980

high prices and let's not forget food

550

00:30:29,610 --> 00:30:26,440

quality what to do arm yourself with

551
00:30:32,490 --> 00:30:29,620
life change t get the tea calm in a

552
00:30:34,830 --> 00:30:32,500
world of chemical imbalance and pour air

553
00:30:37,710 --> 00:30:34,840
and water quality it's time you make a

554
00:30:40,830 --> 00:30:37,720
move log on to get the t-dot-com and

555
00:30:43,289 --> 00:30:40,840
stock up on organic non-gmo supplements

556
00:30:45,600 --> 00:30:43,299
don't forget the tea cleansing your body

557
00:30:48,210 --> 00:30:45,610
never felt so good and we have a brand

558
00:30:49,930 --> 00:30:48,220
new tea called take down tea which helps

559
00:30:52,720 --> 00:30:49,940
support healthy glucose

560
00:30:55,810 --> 00:30:52,730
all natural body support so you can be

561
00:30:58,779 --> 00:30:55,820
your best naturally all you have to do

562
00:31:01,810 --> 00:30:58,789
is log on to get the t-dot-com that's

563
00:31:05,200 --> 00:31:01,820

get the tea calm we're not a fad that

564

00:31:08,590 --> 00:31:05,210

comes and goes we are the real deal join

565

00:31:11,740 --> 00:31:08,600

us in armor up get the t-dot-com that's

566

00:31:15,490 --> 00:31:11,750

get the t-dot-com changing america's

567

00:31:20,789 --> 00:31:15,500

health one tea bag at a time 9 out of 10

568

00:31:26,379 --> 00:31:20,799

geneticists agree fade to black

569

00:31:30,759 --> 00:31:26,389

is not your father's radio show on the

570

00:31:35,980 --> 00:31:30,769

game changer radio network and k gra the

571

00:31:38,560 --> 00:31:35,990

planet do you want to lose weight but

572

00:31:40,749 --> 00:31:38,570

have no idea where to begin the fast

573

00:31:41,860 --> 00:31:40,759

start diet a three day weight loss plan

574

00:31:44,200 --> 00:31:41,870

is the answer

575

00:31:45,999 --> 00:31:44,210

three days of nutritionally balanced

576

00:31:48,909 --> 00:31:46,009

calorie restrictive meals delivered

577

00:31:51,549 --> 00:31:48,919

right to your door no is shopping no

578

00:31:53,710 --> 00:31:51,559

measuring and no cooking everything is

579

00:31:56,529 --> 00:31:53,720

prepared for you and ready to eat at

580

00:31:58,330 --> 00:31:56,539

home or on the go the fast start diet

581

00:32:00,190 --> 00:31:58,340

has all the amazing benefits of

582

00:32:02,649 --> 00:32:00,200

intermittent fasting without starving

583

00:32:04,060 --> 00:32:02,659

we've helped thousands of people who

584

00:32:04,779 --> 00:32:04,070

have struggled to reach their weight

585

00:32:07,389 --> 00:32:04,789

loss goals

586

00:32:09,519 --> 00:32:07,399

isn't it time we helped you with the

587

00:32:12,580 --> 00:32:09,529

fast start diet you'll lose weight and

588

00:32:15,340 --> 00:32:12,590

feel great fine fast start diet on

589

00:32:18,070 --> 00:32:15,350

Amazon or go to fast start diet calm and

590

00:32:21,009 --> 00:32:18,080

use promo code talk to get 10% off your

591

00:32:22,600 --> 00:32:21,019

first box and as a special bonus fast

592

00:32:25,360 --> 00:32:22,610

start will include their number one

593

00:32:27,669 --> 00:32:25,370

rated lipo 3 appetite suppressant spray

594

00:32:30,009 --> 00:32:27,679

free with your order this is Jimmy

595

00:32:41,030 --> 00:32:30,019

Church and whatever your diet plans are

596

00:32:50,840 --> 00:32:43,820

what's up Chris whatever comments and

597

00:33:01,900 --> 00:32:56,550

[Music]

598

00:33:08,410 --> 00:33:03,820

all right welcome back pay the block

599

00:33:10,360 --> 00:33:08,420

coming Elsie meter each night two of our

600

00:33:10,930 --> 00:33:10,370

Halloween week right here on fade to

601
00:33:13,390 --> 00:33:10,940
black

602
00:33:14,320 --> 00:33:13,400
tonight Maureen wood is here tomorrow

603
00:33:18,310 --> 00:33:14,330
night

604
00:33:20,740 --> 00:33:18,320
sha the loom which we're gonna do a

605
00:33:23,440 --> 00:33:20,750
hundred phone calls a hundred tarot

606
00:33:25,720 --> 00:33:23,450
readings tomorrow night unpaid a black

607
00:33:28,690 --> 00:33:25,730
this is our fifth annual Halloween

608
00:33:31,120 --> 00:33:28,700
special with sha balloon which but

609
00:33:33,720 --> 00:33:31,130
tonight it's Maureen wood and Maureen is

610
00:33:36,580 --> 00:33:33,730
a fifth-generation psychic trance medium

611
00:33:38,530 --> 00:33:36,590
for as far back as she can remember she

612
00:33:40,510 --> 00:33:38,540
has communicated with the dead and at

613
00:33:42,670 --> 00:33:40,520

the age of 15 she was introduced to a

614

00:33:45,450 --> 00:33:42,680

woman who studied with Laurie Cabot the

615

00:33:48,250 --> 00:33:45,460

official witch of Salem Massachusetts

616

00:33:50,230 --> 00:33:48,260

Maureen is currently the lead a psychic

617

00:33:52,660 --> 00:33:50,240

medium for the New England Ghost project

618

00:33:55,090 --> 00:33:52,670

in the former co-host of the popular

619

00:33:58,060 --> 00:33:55,100

ghost Chronicles radio show there you go

620

00:34:00,430 --> 00:33:58,070

Maureen also starred in the Emmy winning

621

00:34:02,530 --> 00:34:00,440

American builder Halloween special

622

00:34:06,280 --> 00:34:02,540

Maureen has also written three books

623

00:34:07,540 --> 00:34:06,290

with Ron Kolak more ghost chronicles as

624

00:34:09,730 --> 00:34:07,550

stories from the realm of the unknown

625

00:34:11,650 --> 00:34:09,740

the unexplained and the unbelievable the

626
00:34:14,380 --> 00:34:11,660
ghost chronicles a medium and paranormal

627
00:34:18,940 --> 00:34:14,390
scientists investigates seventeen true

628
00:34:21,580 --> 00:34:18,950
hauntings and ghosts a day 365 true

629
00:34:24,520 --> 00:34:21,590
tales of the spectral supernatural and

630
00:34:26,620 --> 00:34:24,530
just plain scary tonight is our night

631
00:34:30,520 --> 00:34:26,630
number two of Halloween week and Maureen

632
00:34:32,380 --> 00:34:30,530
is here to share her favorite scariest

633
00:34:34,930 --> 00:34:32,390
ghost stories there you go Maureen good

634
00:34:36,850 --> 00:34:34,940
evening how are you I'm fantastic how

635
00:34:40,120 --> 00:34:36,860
are you I love the accent already

636
00:34:42,820 --> 00:34:40,130
Maureen this is the deal you get the

637
00:34:44,440 --> 00:34:42,830
first-time guests disclaimer so we got

638
00:34:46,450 --> 00:34:44,450

to do that first before we can continue

639

00:34:49,300 --> 00:34:46,460

but you're a psychic so you already knew

640

00:34:51,400 --> 00:34:49,310

this was coming right yeah okay okay

641

00:34:53,290 --> 00:34:51,410

which is it Maureen it's just you and I

642

00:34:55,330 --> 00:34:53,300

sitting on my couch having a

643

00:34:56,980 --> 00:34:55,340

conversation wherever the conversation

644

00:34:59,280 --> 00:34:56,990

starts it starts wherever it ends it

645

00:35:05,710 --> 00:34:59,290

ends but we're going to end as friends

646

00:35:08,560 --> 00:35:05,720

all right now the the easy question is

647

00:35:12,100 --> 00:35:08,570

this I want to start here you're a

648

00:35:14,410 --> 00:35:12,110

psychic medium right so you're making

649

00:35:15,270 --> 00:35:14,420

these connections and you've been doing

650

00:35:17,520 --> 00:35:15,280

it for

651

00:35:20,100 --> 00:35:17,530

your whole life as far as back as you

652

00:35:22,590 --> 00:35:20,110

can remember what was the first time

653

00:35:25,500 --> 00:35:22,600

that you you figured out that you had

654

00:35:27,510 --> 00:35:25,510

some kind of talent like this well you

655

00:35:30,180 --> 00:35:27,520

know good question because you know when

656

00:35:32,280 --> 00:35:30,190

you're when you're very young and you're

657

00:35:33,780 --> 00:35:32,290

seeing spirits and they're sitting on

658

00:35:36,780 --> 00:35:33,790

your bed and they're you know you're

659

00:35:38,730 --> 00:35:36,790

seeing them all the time you don't think

660

00:35:40,680 --> 00:35:38,740

that there's anything unusual you think

661

00:35:42,960 --> 00:35:40,690

everybody is seeing them and to be

662

00:35:44,520 --> 00:35:42,970

honest I think that to some extent a lot

663

00:35:45,750 --> 00:35:44,530

of people can when they're young and

664

00:35:48,090 --> 00:35:45,760

they're children you see you know

665

00:35:50,340 --> 00:35:48,100

imaginary friends and you know this one

666

00:35:52,470 --> 00:35:50,350

says oh you know the you know are you

667

00:35:54,510 --> 00:35:52,480

seeing someone and what you want to do

668

00:35:55,950 --> 00:35:54,520

is ask them if you know can you point

669

00:35:57,660 --> 00:35:55,960

out a picture you know if you see a

670

00:36:00,750 --> 00:35:57,670

child saying they're seeing an imaginary

671

00:36:04,100 --> 00:36:00,760

friend so I mean for me it was pretty

672

00:36:08,120 --> 00:36:04,110

normal until I realized when I was about

673

00:36:10,950 --> 00:36:08,130

12 or 13 and I would be talking to

674

00:36:13,830 --> 00:36:10,960

friends and they just sat there staring

675

00:36:17,130 --> 00:36:13,840

at me like that you know it was not

676
00:36:19,470 --> 00:36:17,140
normal and I ended up spending my time

677
00:36:22,470 --> 00:36:19,480
for a lot of it I live across from the

678
00:36:26,610 --> 00:36:22,480
cemetery growing up and live in a home

679
00:36:28,740 --> 00:36:26,620
that's about 1896 when it was built and

680
00:36:31,170 --> 00:36:28,750
so let's just say my house was very

681
00:36:35,280 --> 00:36:31,180
active so for me it was just you know

682
00:36:38,430 --> 00:36:35,290
everyday the the first time that it

683
00:36:40,980 --> 00:36:38,440
happens do you and especially when

684
00:36:43,410 --> 00:36:40,990
you're young do you have the ability to

685
00:36:45,060 --> 00:36:43,420
question things and maybe think that

686
00:36:47,640 --> 00:36:45,070
you're nuts right that you maybe you're

687
00:36:50,610 --> 00:36:47,650
a little crazy and this is imagination

688
00:36:53,070 --> 00:36:50,620

are you able to you know apply some

689

00:36:55,190 --> 00:36:53,080

discernment or was it just too real and

690

00:36:58,050 --> 00:36:55,200

you knew that something was going on

691

00:37:00,660 --> 00:36:58,060

yeah I think it was for that time it was

692

00:37:02,460 --> 00:37:00,670

it was too real and I recall coming down

693

00:37:05,370 --> 00:37:02,470

you know like I had a bedroom upstairs

694

00:37:07,410 --> 00:37:05,380

and I would come downstairs and you know

695

00:37:08,730 --> 00:37:07,420

tell my mother every morning and you

696

00:37:10,170 --> 00:37:08,740

know my father would sit there and look

697

00:37:12,840 --> 00:37:10,180

at me and think I'm like God what is

698

00:37:14,910 --> 00:37:12,850

wrong with her and now my mother um you

699

00:37:17,100 --> 00:37:14,920

know she hadn't told me anything other

700

00:37:20,490 --> 00:37:17,110

than your normal it's okay and here's

701
00:37:23,580 --> 00:37:20,500
some holy water and if I found out many

702
00:37:25,800 --> 00:37:23,590
years later that you know she would tell

703
00:37:27,150 --> 00:37:25,810
me she had abilities herself but she'd

704
00:37:28,690 --> 00:37:27,160
turn up the radio she didn't want to

705
00:37:30,460 --> 00:37:28,700
hear the spirits and

706
00:37:32,140 --> 00:37:30,470
you know her mother died when she was

707
00:37:34,329 --> 00:37:32,150
very young and she was raised by your

708
00:37:37,030 --> 00:37:34,339
grandmother but back through the family

709
00:37:38,440 --> 00:37:37,040
generations they would heal the you know

710
00:37:40,900 --> 00:37:38,450
people in the town they would heal them

711
00:37:42,790 --> 00:37:40,910
they would stop them from bleeding they

712
00:37:44,710 --> 00:37:42,800
would you know people would come to them

713
00:37:47,680 --> 00:37:44,720

for readings constantly so my mother was

714

00:37:49,720 --> 00:37:47,690

well versed in understanding what was

715

00:37:54,579 --> 00:37:49,730

going on but my poor father well he

716

00:37:55,780 --> 00:37:54,589

wasn't and did you start to it's one

717

00:37:59,859 --> 00:37:55,790

thing to hear things

718

00:38:04,120 --> 00:37:59,869

did you see things too as well yes I did

719

00:38:05,829 --> 00:38:04,130

and you know as I got older I want to

720

00:38:09,520 --> 00:38:05,839

say that there was a time when I was in

721

00:38:12,040 --> 00:38:09,530

my teens around 13 14 years old when it

722

00:38:14,290 --> 00:38:12,050

really you know the house got extremely

723

00:38:17,650 --> 00:38:14,300

active especially when you know I was by

724

00:38:19,390 --> 00:38:17,660

myself in the house and I would I would

725

00:38:21,370 --> 00:38:19,400

see things where you know a plate would

726
00:38:23,710 --> 00:38:21,380
come out of the cabinet and would break

727
00:38:26,470 --> 00:38:23,720
let's say on the countertop and it would

728
00:38:28,210 --> 00:38:26,480
just be bouncing up and down for it felt

729
00:38:30,099 --> 00:38:28,220
like forever or like it seemed time just

730
00:38:31,750 --> 00:38:30,109
slowed down and I put my hand there and

731
00:38:34,270 --> 00:38:31,760
it would be pieces popping off the

732
00:38:36,880 --> 00:38:34,280
countertop on top of my hand and

733
00:38:39,730 --> 00:38:36,890
gas-jets would turn on and the bed would

734
00:38:43,599 --> 00:38:39,740
vibrate and slide across the room I

735
00:38:45,520 --> 00:38:43,609
actually had a time where we used to

736
00:38:47,559 --> 00:38:45,530
have those insulated curtains behind the

737
00:38:49,720 --> 00:38:47,569
bed to keep you know the cold from

738
00:38:52,120 --> 00:38:49,730

coming through the windows and the bed

739

00:38:54,430 --> 00:38:52,130

would vibrate away from the wall and the

740

00:38:56,890 --> 00:38:54,440

curtains came out around it and we're

741

00:39:02,410 --> 00:38:56,900

literally strangling me no no no there

742

00:39:05,710 --> 00:39:02,420

yes now Maureen is this is this you

743

00:39:09,120 --> 00:39:05,720

causing it in other words if you were

744

00:39:12,520 --> 00:39:09,130

not there would this still have happened

745

00:39:15,130 --> 00:39:12,530

yeah you know I can't I can't say that

746

00:39:18,069 --> 00:39:15,140

for sure I know that I would tell my

747

00:39:19,990 --> 00:39:18,079

sisters and let them know what was going

748

00:39:22,450 --> 00:39:20,000

on and they too would look at me like

749

00:39:24,910 --> 00:39:22,460

what is you know what is she on and I

750

00:39:26,950 --> 00:39:24,920

was I was very young and you know I

751
00:39:30,849 --> 00:39:26,960
don't believe I was causing I might have

752
00:39:32,410 --> 00:39:30,859
because it got it became very active it

753
00:39:34,150 --> 00:39:32,420
was home to me it's like turning on a

754
00:39:37,089 --> 00:39:34,160
light and if a spirit is trying to

755
00:39:39,490 --> 00:39:37,099
communicate I would just not getting a

756
00:39:41,120 --> 00:39:39,500
rampage of a lot of spirits that was

757
00:39:43,770 --> 00:39:41,130
showing up did

758
00:39:46,380 --> 00:39:43,780
did you tell your parents you know I was

759
00:39:51,780 --> 00:39:46,390
almost strangled by the curtains right I

760
00:39:53,910 --> 00:39:51,790
mean what it seemed to happen every

761
00:39:55,349 --> 00:39:53,920
night between the you know you hear at

762
00:39:58,770 --> 00:39:55,359
3:00 in the morning right so between

763
00:40:01,410 --> 00:39:58,780

2:00 3:00 in the morning was the the

764

00:40:03,630 --> 00:40:01,420

worst and that got to be when I was a

765

00:40:05,520 --> 00:40:03,640

little bit older and I think it was

766

00:40:07,109 --> 00:40:05,530

almost as if I tried to ignore like I

767

00:40:08,670 --> 00:40:07,119

was going through a stage where I kept

768

00:40:12,030 --> 00:40:08,680

saying there's something wrong with me

769

00:40:14,460 --> 00:40:12,040

I'm ignoring you you're not there and

770

00:40:18,720 --> 00:40:14,470

when I did that that's when things kind

771

00:40:23,870 --> 00:40:18,730

of get out of control now what I find

772

00:40:28,049 --> 00:40:23,880

interesting is that your partner Ron

773

00:40:32,880 --> 00:40:28,059

he's he's a ghost hunter but he's on the

774

00:40:35,160 --> 00:40:32,890

skeptical side of the fence so before we

775

00:40:37,530 --> 00:40:35,170

get started here I want you to tell us

776

00:40:40,530 --> 00:40:37,540

about Ron first off a second

777

00:40:42,809 --> 00:40:40,540

tell me the first time he had the crap

778

00:40:46,140 --> 00:40:42,819

scared out of them you know mr. skeptic

779

00:40:49,710 --> 00:40:46,150

right that's the perfect that's the

780

00:40:51,960 --> 00:40:49,720

perfect person did to be a victim right

781

00:40:55,349 --> 00:40:51,970

but I have to say you know he hides it

782

00:40:59,270 --> 00:40:55,359

very well so if you if you asked him if

783

00:41:01,710 --> 00:40:59,280

he ever had the crap scared out of him I

784

00:41:02,640 --> 00:41:01,720

would say that you know he holds it

785

00:41:05,730 --> 00:41:02,650

together pretty well

786

00:41:07,650 --> 00:41:05,740

he pretty much you know he doesn't look

787

00:41:09,780 --> 00:41:07,660

like he's afraid and and I think if you

788

00:41:12,240 --> 00:41:09,790

ask them we do have one case we worked

789

00:41:14,549 --> 00:41:12,250

on and it's in our first book goes

790

00:41:16,170 --> 00:41:14,559

chronicles that we talked about it but

791

00:41:17,609 --> 00:41:16,180

it was more the living that we were

792

00:41:19,410 --> 00:41:17,619

afraid of because going to an

793

00:41:22,859 --> 00:41:19,420

investigation than it is worrying about

794

00:41:26,520 --> 00:41:22,869

the dead and what is it about that that

795

00:41:29,010 --> 00:41:26,530

that's a really good point it's a scary

796

00:41:31,410 --> 00:41:29,020

thing right and it doesn't matter if

797

00:41:34,170 --> 00:41:31,420

you're watching a ghost hunter

798

00:41:36,240 --> 00:41:34,180

paranormal TV show you know we watch it

799

00:41:41,730 --> 00:41:36,250

to get scared we don't watch it to go

800

00:41:44,430 --> 00:41:41,740

into happy land right this is but Kent

801
00:41:46,520 --> 00:41:44,440
can we get hurt what what why are we so

802
00:41:49,740 --> 00:41:46,530
scared and why do we enjoy it so much

803
00:41:53,190 --> 00:41:49,750
yeah well you know everybody is

804
00:41:54,299 --> 00:41:53,200
different but I will say that this you

805
00:41:54,840 --> 00:41:54,309
know do you want me to give you the one

806
00:41:59,490 --> 00:41:54,850
instance

807
00:42:01,560 --> 00:41:59,500
that happened yes I do okay you know Ron

808
00:42:03,360 --> 00:42:01,570
would call me all the time and say hey

809
00:42:05,190 --> 00:42:03,370
we're gonna go on this investigation but

810
00:42:06,990 --> 00:42:05,200
he would never tell me where he would

811
00:42:09,600 --> 00:42:07,000
just say can you go it'll take a couple

812
00:42:11,100 --> 00:42:09,610
hours we either going dress warm or

813
00:42:13,230 --> 00:42:11,110

we're going you know we're going outside

814

00:42:16,050 --> 00:42:13,240

we're going to someone's home but he

815

00:42:17,820 --> 00:42:16,060

never gave me the specifics because you

816

00:42:19,380 --> 00:42:17,830

know he just to keep me honest right he

817

00:42:21,870 --> 00:42:19,390

didn't want me going on Google and

818

00:42:24,000 --> 00:42:21,880

researching the property to find out

819

00:42:26,670 --> 00:42:24,010

what had happened there and so forth so

820

00:42:28,860 --> 00:42:26,680

this one day he calls me and says hey

821

00:42:30,720 --> 00:42:28,870

you know Maureen it's 10:00 in the

822

00:42:33,540 --> 00:42:30,730

morning now I'm thinking oh come on what

823

00:42:35,670 --> 00:42:33,550

can happen at 10 in the morning right so

824

00:42:37,440 --> 00:42:35,680

he said come on I got this investigation

825

00:42:39,360 --> 00:42:37,450

that I really need to do for the this

826

00:42:41,220 --> 00:42:39,370

guy and he needs help you know

827

00:42:43,950 --> 00:42:41,230

something's going on so he needs help

828

00:42:45,840 --> 00:42:43,960

okay so we it's about three towns away

829

00:42:47,640 --> 00:42:45,850

you know I get in the car with Ronnie

830

00:42:50,490 --> 00:42:47,650

comes and picks me up you know would she

831

00:42:53,310 --> 00:42:50,500

chatting we get to this house and it's

832

00:42:55,770 --> 00:42:53,320

this little ranch in this town in

833

00:42:58,050 --> 00:42:55,780

Massachusetts and we get into the house

834

00:43:00,420 --> 00:42:58,060

and I have Italia Jimmy this place look

835

00:43:03,750 --> 00:43:00,430

like a tornado went through it the

836

00:43:05,490 --> 00:43:03,760

everything was smashed the glass he had

837

00:43:08,430 --> 00:43:05,500

you know like a fireplace glass in front

838

00:43:11,580 --> 00:43:08,440

he had his glass coffee table the

839

00:43:14,610 --> 00:43:11,590

mirrors in his bathroom just about every

840

00:43:16,260 --> 00:43:14,620

cup and dish and glass that was out on

841

00:43:18,480 --> 00:43:16,270

his counter everything was shattered the

842

00:43:21,870 --> 00:43:18,490

floor was a hardwood floor and it was

843

00:43:23,670 --> 00:43:21,880

covered with just debris you know glass

844

00:43:27,390 --> 00:43:23,680

everywhere and then he said you know his

845

00:43:29,250 --> 00:43:27,400

phone had been taken and broken his his

846

00:43:31,680 --> 00:43:29,260

friend was there with him and his friend

847

00:43:33,600 --> 00:43:31,690

was using their phone together and you

848

00:43:35,730 --> 00:43:33,610

know my wallet was stolen it went

849

00:43:37,200 --> 00:43:35,740

missing and you know so he was really

850

00:43:41,280 --> 00:43:37,210

upset and he said you know I need to

851

00:43:43,440 --> 00:43:41,290

find out what this you know spirit wants

852

00:43:45,960 --> 00:43:43,450

and he was adamant that it was a spirit

853

00:43:48,330 --> 00:43:45,970

of a little girl and he was living a

854

00:43:51,600 --> 00:43:48,340

maureen let me jump in he was living he

855

00:43:54,630 --> 00:43:51,610

was living in in all of this debris in

856

00:43:56,850 --> 00:43:54,640

broken glass yeah I think what happened

857

00:43:59,070 --> 00:43:56,860

is it really escalated and you know I

858

00:44:01,560 --> 00:43:59,080

think it had happened and then it like

859

00:44:02,940 --> 00:44:01,570

the the last day or two before you know

860

00:44:05,520 --> 00:44:02,950

he wanted to leave it that way to show

861

00:44:07,770 --> 00:44:05,530

us what happened Oh like so yeah so he

862

00:44:08,370 --> 00:44:07,780

kind of that's why it was important for

863

00:44:10,710 --> 00:44:08,380

Ron

864

00:44:13,230 --> 00:44:10,720

say hey we have to go today he said you

865

00:44:16,019 --> 00:44:13,240

need to get there so you know where I

866

00:44:17,370 --> 00:44:16,029

agreed to go so I don't know I pulled on

867

00:44:18,900 --> 00:44:17,380

my pendulum when we got in this house

868

00:44:20,579 --> 00:44:18,910

now do you are you familiar with dowsing

869

00:44:23,670 --> 00:44:20,589

oh yes absolutely

870

00:44:25,559 --> 00:44:23,680

okay so I used the pendulum and I was

871

00:44:28,200 --> 00:44:25,569

dowsing while I was communicating with

872

00:44:31,680 --> 00:44:28,210

the spirit and you know I could feel

873

00:44:33,539 --> 00:44:31,690

this really angst like an anger of this

874

00:44:35,700 --> 00:44:33,549

and I felt like a man was there you know

875

00:44:38,339 --> 00:44:35,710

and he was there to kind of it felt like

876

00:44:41,970 --> 00:44:38,349

revenge to me and you know this

877

00:44:44,190 --> 00:44:41,980

gentleman I say nice try to be nice in

878

00:44:46,529 --> 00:44:44,200

the house he kept was adamant you know

879

00:44:48,779 --> 00:44:46,539

this was a little girl I don't know why

880

00:44:50,819 --> 00:44:48,789

she's so upset at me why she's breaking

881

00:44:52,740 --> 00:44:50,829

things and I'm thinking why would you

882

00:44:55,230 --> 00:44:52,750

think it's a little girl so other than

883

00:44:56,759 --> 00:44:55,240

you know the fact that I don't know so

884

00:44:58,799 --> 00:44:56,769

the spirit might have been trying to get

885

00:45:01,799 --> 00:44:58,809

him to believe it was a little girl but

886

00:45:03,779 --> 00:45:01,809

it just really wasn't so you know we

887

00:45:05,849 --> 00:45:03,789

spent a good hour there we walked around

888

00:45:07,499 --> 00:45:05,859

you know I kept trying to talk to him

889

00:45:10,019 --> 00:45:07,509

but he was just fixated you know this

890

00:45:12,329 --> 00:45:10,029

had to be a little girl so he's okay so

891

00:45:13,829 --> 00:45:12,339

I said well you know I'm sorry we if we

892

00:45:16,740 --> 00:45:13,839

can't help you he was getting very upset

893

00:45:19,440 --> 00:45:16,750

with us so we walked outside of the

894

00:45:21,779 --> 00:45:19,450

house and it got a real really bizarre

895

00:45:26,099 --> 00:45:21,789

from that point so this guy mousse which

896

00:45:28,079 --> 00:45:26,109

is this really tall big guy pulls Ron

897

00:45:29,759 --> 00:45:28,089

aside up near the front of the house and

898

00:45:31,440 --> 00:45:29,769

he takes his phone out he goes look at

899

00:45:33,900 --> 00:45:31,450

my phone is ringing now this is before

900

00:45:36,299 --> 00:45:33,910

you could actually make cell phone show

901
00:45:38,490 --> 00:45:36,309
up with you know zeroes let's say from a

902
00:45:40,200 --> 00:45:38,500
phone number and the phone is ringing

903
00:45:43,230 --> 00:45:40,210
and you're looking down and there's

904
00:45:46,140 --> 00:45:43,240
nothing but zeros on the phone and I

905
00:45:49,170 --> 00:45:46,150
thought well okay that is odd and then

906
00:45:51,569 --> 00:45:49,180
the owner of the home grabs me by my my

907
00:45:53,849 --> 00:45:51,579
arm and he walks me down to the end of

908
00:45:56,130 --> 00:45:53,859
the driveway and he's giving the I to

909
00:45:58,410 --> 00:45:56,140
the guide in Iran like keep him up there

910
00:46:00,210 --> 00:45:58,420
and I thought what is going on and he

911
00:46:02,339 --> 00:46:00,220
starts telling me I want you to come

912
00:46:05,309 --> 00:46:02,349
here back here tonight by yourself

913
00:46:07,740 --> 00:46:05,319

I am you have to come back here because

914

00:46:10,259 --> 00:46:07,750

I think she doesn't like Ron and I said

915

00:46:12,900 --> 00:46:10,269

oh yeah I don't think that's a great

916

00:46:14,999 --> 00:46:12,910

idea and he started you know really

917

00:46:16,740 --> 00:46:15,009

getting at him and angry and he said I

918

00:46:19,200 --> 00:46:16,750

don't know why you people don't think

919

00:46:21,269 --> 00:46:19,210

that it's a little girl you know in fact

920

00:46:21,809 --> 00:46:21,279

I know it has to be so after about a

921

00:46:23,249 --> 00:46:21,819

moment

922

00:46:26,819 --> 00:46:23,259

he turned to me and he said well you

923

00:46:31,229 --> 00:46:26,829

know I just was released from prison for

924

00:46:33,870 --> 00:46:31,239

killing my best friend a hole I'm

925

00:46:37,049 --> 00:46:33,880

standing there in the way he wants you

926
00:46:38,819 --> 00:46:37,059
to come back alone exactly and I'm just

927
00:46:41,579 --> 00:46:38,829
staring up at the end of the driveway

928
00:46:46,680 --> 00:46:41,589
and I'm thinking I am going to kill Ron

929
00:46:48,719 --> 00:46:46,690
right you know I'm like oh my god he's

930
00:46:50,579 --> 00:46:48,729
gotten me into this again you know

931
00:46:52,799 --> 00:46:50,589
there's there's something getting in

932
00:46:54,539 --> 00:46:52,809
this into this situation that now I'm

933
00:46:57,449 --> 00:46:54,549
thinking great now I have to worry about

934
00:46:59,400 --> 00:46:57,459
that so I told them oh yeah yeah well

935
00:47:01,949 --> 00:46:59,410
you know maybe we'll get in touch I'll

936
00:47:03,779 --> 00:47:01,959
talk to Ron and see and we got out of

937
00:47:05,910 --> 00:47:03,789
there by the skin of our teeth and as

938
00:47:07,439 --> 00:47:05,920

we're driving away Ron's not gonna make

939

00:47:08,880 --> 00:47:07,449

it you're not going back there right you

940

00:47:10,799 --> 00:47:08,890

didn't give me a phone number I'm like

941

00:47:12,390 --> 00:47:10,809

no I did not give him my phone number

942

00:47:14,699 --> 00:47:12,400

and I can't believe that you didn't even

943

00:47:17,189 --> 00:47:14,709

you know vet this guy out like what you

944

00:47:19,319 --> 00:47:17,199

just won't you just went here and so you

945

00:47:21,239 --> 00:47:19,329

know he's a little terrifying and

946

00:47:23,370 --> 00:47:21,249

honestly I don't know exactly what

947

00:47:26,459 --> 00:47:23,380

happened to him after that I wasn't

948

00:47:28,140 --> 00:47:26,469

eager to contact him and I tried to say

949

00:47:31,079 --> 00:47:28,150

that if he had to contact please contact

950

00:47:32,819 --> 00:47:31,089

Ron that I couldn't be reached so it was

951
00:47:36,120 --> 00:47:32,829
a little it was a little hairy I thought

952
00:47:37,529 --> 00:47:36,130
my god like you just don't know when

953
00:47:39,089 --> 00:47:37,539
you're doing these investigations you

954
00:47:41,099 --> 00:47:39,099
get you're putting a lot of trust and

955
00:47:44,219 --> 00:47:41,109
going out to these locations or

956
00:47:45,989 --> 00:47:44,229
residences and honestly you you're

957
00:47:50,509 --> 00:47:45,999
you're putting yourself at the mercy to

958
00:47:56,160 --> 00:47:50,519
what you show up for did you go back no

959
00:47:59,370 --> 00:47:56,170
man you gotta go visit the serial killer

960
00:48:01,680 --> 00:47:59,380
ghost house yeah you know what we didn't

961
00:48:03,449 --> 00:48:01,690
go back because I want to say that

962
00:48:04,890 --> 00:48:03,459
someone else had he reached out to

963
00:48:07,469 --> 00:48:04,900

someone else to try to get assistance

964

00:48:09,839 --> 00:48:07,479

and I was very I was happy with that

965

00:48:12,689 --> 00:48:09,849

because you know I honestly wanted the

966

00:48:14,969 --> 00:48:12,699

spirit to get more help than him and I'm

967

00:48:18,299 --> 00:48:14,979

trying not to be judgmental but you know

968

00:48:19,859 --> 00:48:18,309

let's just say that I don't understand

969

00:48:23,299 --> 00:48:19,869

why he thought it was a little girl but

970

00:48:25,140 --> 00:48:23,309

you know I guess you know denial is a

971

00:48:27,029 --> 00:48:25,150

good thing sometimes

972

00:48:30,539 --> 00:48:27,039

yeah right right how did you meet Ron

973

00:48:34,800 --> 00:48:30,549

how did you guys get together well I've

974

00:48:36,450 --> 00:48:34,810

been working with Ron for about 17 years

975

00:48:39,150 --> 00:48:36,460

actually one started the New England

976

00:48:41,600 --> 00:48:39,160

ghost project about three years before

977

00:48:45,900 --> 00:48:41,610

we get together so about 20 years ago

978

00:48:48,030 --> 00:48:45,910

and you know for me I had been you know

979

00:48:51,210 --> 00:48:48,040

doing a working rather in the

980

00:48:55,230 --> 00:48:51,220

metaphysical for many years and I was a

981

00:48:57,000 --> 00:48:55,240

I think I was about 15 years old as you

982

00:48:59,040 --> 00:48:57,010

said I was introduced to someone who

983

00:49:02,240 --> 00:48:59,050

helped me to harness my gifts and learn

984

00:49:05,220 --> 00:49:02,250

about energy and so forth and I was a

985

00:49:08,280 --> 00:49:05,230

medium for adult seances for about three

986

00:49:11,340 --> 00:49:08,290

years straight so years go by I have a

987

00:49:13,200 --> 00:49:11,350

family and kids and I just kept working

988

00:49:15,840 --> 00:49:13,210

and reading for people and I thought you

989

00:49:18,510 --> 00:49:15,850

know there's got to be more right I if

990

00:49:20,790 --> 00:49:18,520

I'm supposed to be doing this then you

991

00:49:22,710 --> 00:49:20,800

know I need to kind of put myself out

992

00:49:24,600 --> 00:49:22,720

there and if it's meant to be I'm gonna

993

00:49:26,910 --> 00:49:24,610

hook up with someone and I'll be working

994

00:49:29,370 --> 00:49:26,920

with the team and the interesting part

995

00:49:32,970 --> 00:49:29,380

is about after doing having that little

996

00:49:35,310 --> 00:49:32,980

conversation I think with myself you

997

00:49:37,530 --> 00:49:35,320

know I ended up going to a location a

998

00:49:38,940 --> 00:49:37,540

store I hadn't been to and like years

999

00:49:40,560 --> 00:49:38,950

and I walked in and the gentleman

1000

00:49:42,420 --> 00:49:40,570

recognized me and he said you know

1001

00:49:44,790 --> 00:49:42,430

Maureen I haven't seen you in so long

1002

00:49:46,710 --> 00:49:44,800

and this is odd but I have one newspaper

1003

00:49:49,230 --> 00:49:46,720

like they would get newspapers and hand

1004

00:49:50,460 --> 00:49:49,240

them out to their customers and he said

1005

00:49:51,930 --> 00:49:50,470

it's really odd I have this one

1006

00:49:54,090 --> 00:49:51,940

newspaper here and for some reason I

1007

00:49:55,770 --> 00:49:54,100

think you need to have it and you know

1008

00:49:57,120 --> 00:49:55,780

my husband's with me is like okay that's

1009

00:49:59,100 --> 00:49:57,130

a little weird but you know whatever

1010

00:50:01,050 --> 00:49:59,110

he's like you were very polite about it

1011

00:50:03,900 --> 00:50:01,060

so I took the newspaper in the car and I

1012

00:50:06,000 --> 00:50:03,910

started paging through it and at the end

1013

00:50:08,040 --> 00:50:06,010

of the like the last page there was an

1014

00:50:10,830 --> 00:50:08,050

article in there that was written by Ron

1015

00:50:12,900 --> 00:50:10,840

in the New England goes project and I

1016

00:50:14,520 --> 00:50:12,910

emailed him and evidently something I

1017

00:50:17,310 --> 00:50:14,530

had written in the email caught his

1018

00:50:18,840 --> 00:50:17,320

attention he called me you know we got

1019

00:50:20,550 --> 00:50:18,850

to dinner went out to dinner he

1020

00:50:23,070 --> 00:50:20,560

interviewed me all mostly we had to go

1021

00:50:25,350 --> 00:50:23,080

to a haunted restaurant and I guess I

1022

00:50:29,130 --> 00:50:25,360

passed the test because within a week I

1023

00:50:31,440 --> 00:50:29,140

was actually going out to do you know

1024

00:50:32,910 --> 00:50:31,450

investigate let's say this Windham

1025

00:50:35,100 --> 00:50:32,920

restaurant which is in our for us Burke

1026

00:50:37,710 --> 00:50:35,110

as well and that was the first of a

1027

00:50:42,050 --> 00:50:37,720

four-part series for Halloween how do

1028

00:50:44,020 --> 00:50:42,060

you how do you know when you arrive

1029

00:50:46,000 --> 00:50:44,030

somewhere that

1030

00:50:49,300 --> 00:50:46,010

and this is kind of a two-fold question

1031

00:50:51,280 --> 00:50:49,310

that it is actually you know haunted or

1032

00:50:54,460 --> 00:50:51,290

there's something going on are you

1033

00:50:59,230 --> 00:50:54,470

communicated with directly and when

1034

00:51:03,310 --> 00:50:59,240

you're watching the ghost hunting type

1035

00:51:05,260 --> 00:51:03,320

of show can you tell when something's

1036

00:51:09,790 --> 00:51:05,270

not quite right that maybe there's some

1037

00:51:11,770 --> 00:51:09,800

deception going on well as far as for

1038

00:51:14,440 --> 00:51:11,780

the first part of the question when I go

1039

00:51:16,750 --> 00:51:14,450

out on the site it depends where we go I

1040

00:51:18,610 --> 00:51:16,760

mean there are times we go out and it

1041

00:51:20,950 --> 00:51:18,620

doesn't feel you know may not feel very

1042

00:51:23,680 --> 00:51:20,960

active doesn't feel like a lot is going

1043

00:51:26,470 --> 00:51:23,690

on but when I'm walking into a site that

1044

00:51:29,020 --> 00:51:26,480

a spirit is very eager to communicate or

1045

00:51:32,530 --> 00:51:29,030

I can feel there's an energy there it's

1046

00:51:34,300 --> 00:51:32,540

my own telltale signs are I feel like my

1047

00:51:36,460 --> 00:51:34,310

third eye you know my forehead starts

1048

00:51:38,590 --> 00:51:36,470

tingling excuse me I stopped feeling

1049

00:51:40,840 --> 00:51:38,600

that the energy building and the closer

1050

00:51:43,480 --> 00:51:40,850

that spirit comes and the stronger they

1051

00:51:45,310 --> 00:51:43,490

get I've had times where it feels

1052

00:51:48,460 --> 00:51:45,320

literally like I'm plugged into a wall

1053

00:51:50,650 --> 00:51:48,470

socket and I'm just power like I feel

1054

00:51:54,220 --> 00:51:50,660

the my whole body just feels like it's

1055

00:51:57,460 --> 00:51:54,230

on fire with energy and that has been

1056

00:51:59,440 --> 00:51:57,470

something that you know has really I've

1057

00:52:01,360 --> 00:51:59,450

noticed over and over and over again and

1058

00:52:03,700 --> 00:52:01,370

so much so that I'll turn to somebody

1059

00:52:05,980 --> 00:52:03,710

and I I'm almost dumbfounded sometimes

1060

00:52:09,280 --> 00:52:05,990

because I'll look to see if anyone else

1061

00:52:10,810 --> 00:52:09,290

is feeling what I'm feeling because you

1062

00:52:13,240 --> 00:52:10,820

know there's comfort in knowing that

1063

00:52:16,330 --> 00:52:13,250

you're not by yourself I guess

1064

00:52:18,520 --> 00:52:16,340

as far as well and as far as your second

1065

00:52:21,610 --> 00:52:18,530

part of the question I have only seen a

1066

00:52:24,400 --> 00:52:21,620

couple shows I know I'm awful but I try

1067

00:52:27,160 --> 00:52:24,410

to not watch all the go shows because I

1068

00:52:30,490 --> 00:52:27,170

do it it's like watching what you do all

1069

00:52:32,260 --> 00:52:30,500

the time and I figure if I watch it then

1070

00:52:35,320 --> 00:52:32,270

even subconsciously I couldn't actually

1071

00:52:37,180 --> 00:52:35,330

kind of mimic what they're doing and I

1072

00:52:39,430 --> 00:52:37,190

just don't want to put it myself in that

1073

00:52:41,890 --> 00:52:39,440

space yeah fair enough fair enough yeah

1074

00:52:46,540 --> 00:52:41,900

you know I I don't think surgeons watch

1075

00:52:52,150 --> 00:52:46,550

films of you know surgeons are watching

1076
00:52:53,460 --> 00:52:52,160
Chicago Hope then again then again you

1077
00:52:58,350 --> 00:52:53,470
never know

1078
00:53:01,020 --> 00:52:58,360
now we're gonna set things up for when

1079
00:53:05,310 --> 00:53:01,030
we come back after the break and when

1080
00:53:06,090 --> 00:53:05,320
somebody says to you and I know you get

1081
00:53:08,400 --> 00:53:06,100
this all the time

1082
00:53:12,660 --> 00:53:08,410
what's your scariest story what's the

1083
00:53:18,000 --> 00:53:12,670
scariest thing is there one that comes

1084
00:53:19,740 --> 00:53:18,010
to mind or are they all scary well I try

1085
00:53:23,160 --> 00:53:19,750
not to be scared but I don't always

1086
00:53:26,730 --> 00:53:23,170
succeed but there is there are a couple

1087
00:53:30,150 --> 00:53:26,740
that come to my mind that are that are

1088
00:53:33,870 --> 00:53:30,160

terrifying actually and where what's the

1089

00:53:37,860 --> 00:53:33,880

what's the scariest city what's the most

1090

00:53:41,670 --> 00:53:37,870

haunted city and is there one one place

1091

00:53:44,730 --> 00:53:41,680

that you consider the most haunted well

1092

00:53:47,250 --> 00:53:44,740

in our book Morgause chronicles we did

1093

00:53:51,570 --> 00:53:47,260

write about the daniel lady farm which

1094

00:53:55,260 --> 00:53:51,580

is in Gettysburg Pennsylvania and that I

1095

00:53:57,660 --> 00:53:55,270

would say you know I first time I ever

1096

00:54:01,290 --> 00:53:57,670

went to Gettysburg put it this way I was

1097

00:54:04,590 --> 00:54:01,300

50 miles outside of you know Gettysburg

1098

00:54:07,080 --> 00:54:04,600

and actually was starting to feel ill

1099

00:54:09,840 --> 00:54:07,090

and I thought I ate something bad

1100

00:54:12,840 --> 00:54:09,850

because I had never experienced feeling

1101

00:54:14,550 --> 00:54:12,850

that so far away from a location but

1102

00:54:17,490 --> 00:54:14,560

obviously with the amount of deaths that

1103

00:54:20,880 --> 00:54:17,500

took place during the Civil War its kind

1104

00:54:24,660 --> 00:54:20,890

of expected but so much energy and

1105

00:54:26,940 --> 00:54:24,670

intensity and tragedy that went on that

1106

00:54:30,030 --> 00:54:26,950

that I you know there's many places that

1107

00:54:32,070 --> 00:54:30,040

are haunted and you know the the spirits

1108

00:54:35,160 --> 00:54:32,080

are around but I would say that that is

1109

00:54:37,560 --> 00:54:35,170

as one of the most haunted locations I

1110

00:54:45,950 --> 00:54:37,570

just held it up to the camera to show

1111

00:54:51,390 --> 00:54:48,180

so when we come back let's actually

1112

00:54:54,360 --> 00:54:51,400

start there that that you are psychic I

1113

00:54:59,280 --> 00:54:54,370

gotta say I had a bookmarked and so

1114

00:55:02,520 --> 00:54:59,290

let's let's start there I I have only

1115

00:55:04,780 --> 00:55:02,530

one ghost story myself I've told him

1116

00:55:08,800 --> 00:55:04,790

many times on the air I'm not gonna

1117

00:55:10,240 --> 00:55:08,810

do that tonight but I only have one but

1118

00:55:15,810 --> 00:55:10,250

when it happened

1119

00:55:19,930 --> 00:55:15,820

at the time I thought it was just a

1120

00:55:21,850 --> 00:55:19,940

person and then we found out a few

1121

00:55:24,670 --> 00:55:21,860

minutes later that the house was empty

1122

00:55:29,260 --> 00:55:24,680

and I was looking at it anyway the

1123

00:55:32,320 --> 00:55:29,270

moment that I found out that what I saw

1124

00:55:35,380 --> 00:55:32,330

was probably a ghost I freaked

1125

00:55:39,160 --> 00:55:35,390

I was really well because before that I

1126

00:55:41,260 --> 00:55:39,170

thought I saw a person okay so it's no

1127

00:55:44,950 --> 00:55:41,270

harm no foul in fact I thought it was a

1128

00:55:47,890 --> 00:55:44,960

burglar or something but then and then

1129

00:55:50,230 --> 00:55:47,900

the next day when I found out that

1130

00:55:52,480 --> 00:55:50,240

somebody had tried to commit suicide or

1131

00:55:56,140 --> 00:55:52,490

did commit suicide this other thing from

1132

00:55:59,590 --> 00:55:56,150

the landlord that's where I really got

1133

00:56:01,060 --> 00:55:59,600

freaked out i I don't I don't remember

1134

00:56:03,700 --> 00:56:01,070

ever being comfortable around there

1135

00:56:06,940 --> 00:56:03,710

again but anyway I only have that one

1136

00:56:09,040 --> 00:56:06,950

story you are gonna share a bunch with

1137

00:56:11,920 --> 00:56:09,050

us tonight I wish you could see my

1138

00:56:13,990 --> 00:56:11,930

studio here the bunker I've got all the

1139

00:56:16,660 --> 00:56:14,000

lights down everybody can see on the

1140

00:56:19,180 --> 00:56:16,670

camera that I'm here in the dark I've

1141

00:56:21,550 --> 00:56:19,190

got one little one little light on my

1142

00:56:23,140 --> 00:56:21,560

face for the camera here but I'm in the

1143

00:56:25,660 --> 00:56:23,150

dark and I'm ready for this let's take a

1144

00:56:27,370 --> 00:56:25,670

break and let's come back and kick off

1145

00:56:30,130 --> 00:56:27,380

this night I'm really looking forward to

1146

00:56:32,680 --> 00:56:30,140

this Maureen and night number two of

1147

00:56:34,450 --> 00:56:32,690

Halloween week here on fade to black and

1148

00:56:37,690 --> 00:56:34,460

when we come back it will be the Daniell

1149

00:56:40,079 --> 00:56:37,700

lady farm the book is more ghost

1150

00:56:43,380 --> 00:56:40,089

Chronicles we're also

1151

00:56:45,079 --> 00:56:43,390

good to go back to book one as well this

1152

00:56:48,390 --> 00:56:45,089

is fade to black I'm murals to be Church

1153

00:56:50,699 --> 00:56:48,400

on the game changer network and kg are a

1154

00:56:52,319 --> 00:56:50,709

the planet it's Halloween

1155

00:56:53,120 --> 00:56:52,329

let's do this I'll be right back stay

1156

00:57:11,349 --> 00:56:53,130

with us

1157

00:57:15,319 --> 00:57:13,190

this is fade to black

1158

00:57:19,010 --> 00:57:15,329

with Jimmy Church on the game changer

1159

00:57:23,450 --> 00:57:19,020

radio network and K GRA the global radio

1160

00:57:26,359 --> 00:57:23,460

Alliance this is K GRA digital

1161

00:57:30,140 --> 00:57:26,369

broadcasting station Salt Lake City Utah

1162

00:57:32,089 --> 00:57:30,150

Van Buren Arkansas folks this is very

1163

00:57:36,170 --> 00:57:32,099

important information what's to be said

1164

00:57:38,599 --> 00:57:36,180

about CBD ancient life oil calm our CBD

1165

00:57:41,089 --> 00:57:38,609

is made from hemp and has point zero

1166

00:57:44,150 --> 00:57:41,099

zero three THC which means this

1167

00:57:46,430 --> 00:57:44,160

wonderful product won't get you high no

1168

00:57:48,920 --> 00:57:46,440

matter what amount you take what a CBD

1169

00:57:51,740 --> 00:57:48,930

do for the body my hands are tied but

1170

00:57:53,870 --> 00:57:51,750

you can Google CBD benefits and be

1171

00:57:55,880 --> 00:57:53,880

astounded when you're finished reading

1172

00:57:58,640 --> 00:57:55,890

you'll want to log on to ancient life

1173

00:58:01,400 --> 00:57:58,650

oil calm that's ancient life oil calm

1174

00:58:03,829 --> 00:58:01,410

and purchase life is good when you feel

1175

00:58:06,140 --> 00:58:03,839

good people are tired of pain people are

1176
00:58:08,390 --> 00:58:06,150
asking for non-gmo organic products to

1177
00:58:11,510 --> 00:58:08,400
help them with you fill in the blank

1178
00:58:13,670 --> 00:58:11,520
legal in 49 states and again our CBD is

1179
00:58:16,579 --> 00:58:13,680
made from hemp ancient life oil is about

1180
00:58:18,200 --> 00:58:16,589
helping people one by one by one

1181
00:58:21,559 --> 00:58:18,210
if you wonder how good the product is

1182
00:58:24,050 --> 00:58:21,569
the CEO takes it every day without miss

1183
00:58:33,580 --> 00:58:24,060
ancient life oil calm that's ancient

1184
00:58:38,080 --> 00:58:36,220
hi this is Ray sobs here reppin the

1185
00:58:41,080 --> 00:58:38,090
planet and you're listening to my good

1186
00:58:43,630 --> 00:58:41,090
friend Jimmy Church fade to black

1187
00:58:48,190 --> 00:58:43,640
on the GameChanger network and the kgr a

1188
00:58:50,350 --> 00:58:48,200

digital broadcast station this is Toby

1189

00:59:11,590 --> 00:58:50,360

Kebbell you're listening to Jimmy Church

1190

00:59:13,840 --> 00:59:11,600

radio.com reclaim your active lifestyle

1191

00:59:15,550 --> 00:59:13,850

with NGO Prem an geo-print is the

1192

00:59:18,190 --> 00:59:15,560

original liquid oral chelation

1193

00:59:19,930 --> 00:59:18,200

supplement chelation helps remove toxins

1194

00:59:21,850 --> 00:59:19,940

heavy metals and cholesterol in your

1195

00:59:24,010 --> 00:59:21,860

veins and arteries that can cause

1196

00:59:25,690 --> 00:59:24,020

blockages scientific research proves the

1197

00:59:27,880 --> 00:59:25,700

active ingredient in angio primp has

1198

00:59:29,770 --> 00:59:27,890

superior oral chelation action that

1199

00:59:32,050 --> 00:59:29,780

helps promote cardiovascular health

1200

00:59:34,150 --> 00:59:32,060

find out more come to angio trim comm

1201

00:59:36,340 --> 00:59:34,160

talk to a trained consultant by calling

1202

00:59:38,970 --> 00:59:36,350

angio prim toll free eight seven seven

1203

00:59:41,260 --> 00:59:38,980

eight eight to seventy two twenty one

1204

00:59:43,450 --> 00:59:41,270

this is Jimmy Church of fade to black

1205

00:59:45,370 --> 00:59:43,460

and you can become an official fade or

1206

00:59:49,600 --> 00:59:45,380

not by just going to our membership

1207

00:59:51,520 --> 00:59:49,610

section at Jimmy Church radio.com hey

1208

00:59:53,890 --> 00:59:51,530

it's grace can we talk about something

1209

00:59:56,740 --> 00:59:53,900

serious for a minute your age getting

1210

00:59:59,230 --> 00:59:56,750

old has its perks but remember being a

1211

01:00:00,970 --> 00:59:59,240

few years younger you know your hair was

1212

01:00:03,220 --> 01:00:00,980

thicker you didn't have so many wrinkles

1213

01:00:05,590 --> 01:00:03,230

that extra weight wasn't haunting you

1214

01:00:07,510 --> 01:00:05,600

and you just felt better well we can't

1215

01:00:10,000 --> 01:00:07,520

turn back the clocks and go back 10 or

1216

01:00:12,520 --> 01:00:10,010

15 years but you can start feeling and

1217

01:00:14,950 --> 01:00:12,530

looking 10 or 15 years younger with

1218

01:00:16,720 --> 01:00:14,960

nature's youth RSF it's a doctor

1219

01:00:18,790 --> 01:00:16,730

formulated daily supplement that helps

1220

01:00:20,860 --> 01:00:18,800

your body maintain its peak performance

1221

01:00:22,750 --> 01:00:20,870

and fight the aging process imagine

1222

01:00:23,920 --> 01:00:22,760

sleeping better looking better and

1223

01:00:26,350 --> 01:00:23,930

feeling better

1224

01:00:28,270 --> 01:00:26,360

see how Nature's youth RSF has helped

1225

01:00:30,910 --> 01:00:28,280

thousands of people just like you at

1226

01:00:32,710 --> 01:00:30,920

nature's use calm nature's youth calm

1227

01:00:34,300 --> 01:00:32,720

imagine how it will feel when your

1228

01:00:36,730 --> 01:00:34,310

family and friends are asking you what

1229

01:00:39,310 --> 01:00:36,740

you did to look so good your secret will

1230

01:00:41,590 --> 01:00:39,320

be nature's Youth RSS it's time to start

1231

01:00:43,720 --> 01:00:41,600

looking better and feeling better learn

1232

01:00:45,940 --> 01:00:43,730

more in order your nature's use RSS at

1233

01:00:46,990 --> 01:00:45,950

nature's youth calm that's nature's

1234

01:00:52,870 --> 01:00:47,000

youth

1235

01:00:55,030 --> 01:00:52,880

Serena right Kayla from conscious life

1236

01:00:57,370 --> 01:00:55,040

Expo and you're listening to fade to

1237

01:00:59,140 --> 01:00:57,380

black with Jimmy Church who holds the

1238

01:01:02,230 --> 01:00:59,150

lucky pony record for the best

1239

01:01:05,890 --> 01:01:02,240

astrological chart since 1963

1240

01:01:07,600 --> 01:01:05,900

true story this is Micah Hank's of the

1241

01:01:10,090 --> 01:01:07,610

gray lien report and you're listening to

1242

01:01:11,920 --> 01:01:10,100

Jimmy church on fade to black across the

1243

01:01:14,560 --> 01:01:11,930

globe on the GameChanger radio network

1244

01:01:15,590 --> 01:01:14,570

and the one and only kgr a radio the

1245

01:01:28,670 --> 01:01:15,600

planet

1246

01:01:28,680 --> 01:01:35,000

[Music]

1247

01:01:39,680 --> 01:01:37,970

all right welcome back night two of our

1248

01:01:41,870 --> 01:01:39,690

Halloween week our guest tonight Maureen

1249

01:01:44,690 --> 01:01:41,880

wood she's one half of the team

1250

01:01:49,870 --> 01:01:44,700

the ghost hunting team with Ron : their

1251
01:01:53,390 --> 01:01:49,880
new book is more ghost chronicles and

1252
01:01:56,660 --> 01:01:53,400
tell some scary ghost stories and the

1253
01:01:58,490 --> 01:01:56,670
first one is Maureen I'm actually gonna

1254
01:02:01,250 --> 01:01:58,500
hand it off to you but it's the Daniell

1255
01:02:04,130 --> 01:02:01,260
lady farm and interesting that I would

1256
01:02:05,990 --> 01:02:04,140
have this book marked and and open it up

1257
01:02:07,610 --> 01:02:06,000
as you said it and it was kind of funny

1258
01:02:10,100 --> 01:02:07,620
because the audience actually got to see

1259
01:02:12,710 --> 01:02:10,110
that in real time and the cameras here

1260
01:02:13,940 --> 01:02:12,720
but what happens every call yeah very

1261
01:02:16,910 --> 01:02:13,950
cool

1262
01:02:18,950 --> 01:02:16,920
so you know as far as Gettysburg I'm

1263
01:02:21,020 --> 01:02:18,960

sure many people are well versed with

1264

01:02:25,100 --> 01:02:21,030

the tragedies right with all the loss of

1265

01:02:26,810 --> 01:02:25,110

life that happened in July of 1863 that

1266

01:02:30,200 --> 01:02:26,820

there was just so many souls that were

1267

01:02:33,050 --> 01:02:30,210

lost so if you you know just as many of

1268

01:02:35,720 --> 01:02:33,060

the the homes or restaurants and

1269

01:02:37,970 --> 01:02:35,730

restaurants but back then the farms or

1270

01:02:40,640 --> 01:02:37,980

locations they were actually used to

1271

01:02:42,890 --> 01:02:40,650

house you know soldiers right they were

1272

01:02:45,380 --> 01:02:42,900

injured or they would set it up as a

1273

01:02:47,600 --> 01:02:45,390

base camp that they would use for

1274

01:02:49,280 --> 01:02:47,610

certain battles or they would have it as

1275

01:02:51,800 --> 01:02:49,290

a you know a hospital that would take

1276

01:02:54,710 --> 01:02:51,810

place and this is the case for the

1277

01:02:56,750 --> 01:02:54,720

Daniel lady farm so when you go out to

1278

01:02:59,690 --> 01:02:56,760

this property they have this you know

1279

01:03:02,720 --> 01:02:59,700

this large brick house and then off to

1280

01:03:04,400 --> 01:03:02,730

the side you'll have a very large barn

1281

01:03:07,430 --> 01:03:04,410

and when you go into the barn it's a

1282

01:03:09,710 --> 01:03:07,440

dirt floor and you know all the soldiers

1283

01:03:11,630 --> 01:03:09,720

that a lot of them that were there were

1284

01:03:15,770 --> 01:03:11,640

held there after they had their

1285

01:03:17,810 --> 01:03:15,780

surgeries or amputations and they had

1286

01:03:20,990 --> 01:03:17,820

signed the names and inscribed them in

1287

01:03:23,720 --> 01:03:21,000

the wood you know whatever Calvary are

1288

01:03:26,090 --> 01:03:23,730

that they were had been in and so we

1289

01:03:29,690 --> 01:03:26,100

went out there to do this investigation

1290

01:03:32,030 --> 01:03:29,700

with Mack Nesbitt who is a you know a

1291

01:03:34,520 --> 01:03:32,040

historian out there for researching

1292

01:03:37,850 --> 01:03:34,530

during in Gettysburg and he does many

1293

01:03:39,860 --> 01:03:37,860

tours to these locations so in this one

1294

01:03:43,130 --> 01:03:39,870

building I have to tell you if you've

1295

01:03:44,480 --> 01:03:43,140

never have been out to Gettysburg or if

1296

01:03:47,060 --> 01:03:44,490

you haven't been you know if you've

1297

01:03:48,569 --> 01:03:47,070

heard of this location you walk into

1298

01:03:50,999 --> 01:03:48,579

this building and

1299

01:03:54,239 --> 01:03:51,009

the hardwood floors are still soaked

1300

01:03:56,729 --> 01:03:54,249

with blood and you see you know where

1301

01:03:58,499 --> 01:03:56,739

there's handprints that are this blood

1302

01:04:00,839 --> 01:03:58,509

surrounding these handprints that are on

1303

01:04:03,630 --> 01:04:00,849

the floor because a lot of these

1304

01:04:06,539 --> 01:04:03,640

soldiers had sat in there waiting for

1305

01:04:09,179 --> 01:04:06,549

the next the next be the next person to

1306

01:04:11,609 --> 01:04:09,189

have the surgery let's say and at that

1307

01:04:14,370 --> 01:04:11,619

time because of the you know the musket

1308

01:04:17,009 --> 01:04:14,380

balls and so forth that was used during

1309

01:04:19,589 --> 01:04:17,019

that time period when it would hit an

1310

01:04:21,269 --> 01:04:19,599

arm or leg it would shatter the bone and

1311

01:04:23,400 --> 01:04:21,279

there was no saving it right so they

1312

01:04:27,359 --> 01:04:23,410

would have to amputate you know whatever

1313

01:04:30,660 --> 01:04:27,369

limb was injured from the musket ball

1314

01:04:32,279 --> 01:04:30,670

and basically you know they have you

1315

01:04:34,799 --> 01:04:32,289

know they would open the windows around

1316

01:04:37,799 --> 01:04:34,809

the Daniel 80 farm and they would have

1317

01:04:41,669 --> 01:04:37,809

arms and legs would be piling up outside

1318

01:04:44,549 --> 01:04:41,679

the windows so it's it's really horrific

1319

01:04:47,189 --> 01:04:44,559

and they would in fact on that property

1320

01:04:51,509 --> 01:04:47,199

there's actually graves of the body

1321

01:04:53,039 --> 01:04:51,519

parts that were left left behind so a

1322

01:04:56,099 --> 01:04:53,049

lot of things that had happened in there

1323

01:04:57,719 --> 01:04:56,109

one of them was I'm not familiar I don't

1324

01:05:00,839 --> 01:04:57,729

know if you're familiar Jimmy and I

1325

01:05:03,949 --> 01:05:00,849

don't say this to say o me but when I'm

1326

01:05:05,759 --> 01:05:03,959

out and I'm investigating it kind of

1327

01:05:08,219 --> 01:05:05,769

transitioned to more than just

1328

01:05:10,589 --> 01:05:08,229

mediumship at the time it's trance

1329

01:05:11,910 --> 01:05:10,599

channeling the spirit that has come

1330

01:05:15,209 --> 01:05:11,920

through and I don't know if you're

1331

01:05:19,919 --> 01:05:15,219

familiar with what that means but it

1332

01:05:24,829 --> 01:05:19,929

sounds like a lot of residual things are

1333

01:05:27,449 --> 01:05:24,839

happening to as well a lot of unresolved

1334

01:05:30,900 --> 01:05:27,459

situations that are that are that are

1335

01:05:34,019 --> 01:05:30,910

there that that haven't haven't gone

1336

01:05:36,689 --> 01:05:34,029

back and get fixed yeah absolutely I

1337

01:05:39,989 --> 01:05:36,699

mean for me what happens if spirit is

1338

01:05:42,150 --> 01:05:39,999

trying to communicate and I'll often try

1339

01:05:44,249 --> 01:05:42,160

to communicate back I'll open up a

1340

01:05:47,069 --> 01:05:44,259

little bit right and the spirit will

1341

01:05:48,929 --> 01:05:47,079

come through and so if I've got to be

1342

01:05:51,209 --> 01:05:48,939

careful what I ask them because if I ask

1343

01:05:54,449 --> 01:05:51,219

them how they died they'll you know

1344

01:05:56,519 --> 01:05:54,459

happily show me and being empathic and

1345

01:05:59,650 --> 01:05:56,529

feeling their energy illnesses if I'm

1346

01:06:01,900 --> 01:05:59,660

reliving the last moments of their life

1347

01:06:03,730 --> 01:06:01,910

is is pretty terrifying for me and a lot

1348

01:06:06,370 --> 01:06:03,740

of times thank thankfully I work with

1349

01:06:08,069 --> 01:06:06,380

Ron and the team because he now

1350

01:06:11,049 --> 01:06:08,079

understands that if that's taking place

1351

01:06:13,720 --> 01:06:11,059

and I need assistance he's there to kind

1352

01:06:15,670 --> 01:06:13,730

of help bring me back if need be and I

1353

01:06:18,160 --> 01:06:15,680

don't always excuse me recall what has

1354

01:06:20,680 --> 01:06:18,170

happened during those moments but I will

1355

01:06:25,450 --> 01:06:20,690

tell you in danly daniel lady farm i

1356

01:06:27,549 --> 01:06:25,460

recall feeling that I was in this room I

1357

01:06:31,359 --> 01:06:27,559

was up against this corner of this room

1358

01:06:34,510 --> 01:06:31,369

and I was the anxiety I felt the fear

1359

01:06:36,849 --> 01:06:34,520

the terror and I felt like I was trying

1360

01:06:39,880 --> 01:06:36,859

to stop them from trying to cut my arm

1361

01:06:42,309 --> 01:06:39,890

off and the pain I could feel his pain

1362

01:06:45,460 --> 01:06:42,319

of the soldier and it was just she and

1363

01:06:47,799 --> 01:06:45,470

misery for this poor man hmm so that was

1364

01:06:49,870 --> 01:06:47,809

tough enough but then you know a little

1365

01:06:51,490 --> 01:06:49,880

while and so I I feel bad but didn't

1366

01:06:53,109 --> 01:06:51,500

when I was channeling it really wasn't a

1367

01:06:55,270 --> 01:06:53,119

pretty sight to see evidently and this

1368

01:06:56,710 --> 01:06:55,280

poor me and Mark Nesbit you know let's

1369

01:07:01,319 --> 01:06:56,720

just say he's afraid of me now but

1370

01:07:05,260 --> 01:07:01,329

anyway like a side effect I guess of it

1371

01:07:07,510 --> 01:07:05,270

but he told us this tale that happened

1372

01:07:09,519 --> 01:07:07,520

in this place don't mind you it's a it's

1373

01:07:11,380 --> 01:07:09,529

a tourist place right so they'll have

1374

01:07:13,930 --> 01:07:11,390

tourists come out and they will talk

1375

01:07:16,299 --> 01:07:13,940

about the location they talk about the

1376

01:07:19,870 --> 01:07:16,309

horrors that took place with all those

1377

01:07:21,609 --> 01:07:19,880

soldiers but what happened one night is

1378

01:07:25,029 --> 01:07:21,619

there's a caretaker that takes care of

1379

01:07:27,250 --> 01:07:25,039

the property and Mark Nesbit had left

1380

01:07:29,859 --> 01:07:27,260

one night after a tour and he went home

1381

01:07:31,660 --> 01:07:29,869

and the caretaker called him you know

1382

01:07:34,240 --> 01:07:31,670

maybe a few hours later when it was I

1383

01:07:35,950 --> 01:07:34,250

don't know if it was midnight and Mark

1384

01:07:37,599 --> 01:07:35,960

Nesbit you know asked what's the problem

1385

01:07:39,700 --> 01:07:37,609

he said you have to come back here he

1386

01:07:42,400 --> 01:07:39,710

said this floor it looks like it's wet

1387

01:07:45,730 --> 01:07:42,410

with blood and so that you know mark

1388

01:07:48,370 --> 01:07:45,740

went back and being very you know into

1389

01:07:50,109 --> 01:07:48,380

research and scientific he we actually

1390

01:07:52,089 --> 01:07:50,119

have a picture of this and unfortunately

1391

01:07:55,059 --> 01:07:52,099

it's not in the book but we thought when

1392

01:07:57,089 --> 01:07:55,069

we do our talks we show this and he put

1393

01:07:59,950 --> 01:07:57,099

a ruler out on the side of it you know

1394

01:08:01,750 --> 01:07:59,960

he measured the length of the liquid

1395

01:08:04,420 --> 01:08:01,760

that was on the floor

1396

01:08:07,299 --> 01:08:04,430

he took a swab of it put it into a

1397

01:08:09,460 --> 01:08:07,309

plastic bag put it in his car and then

1398

01:08:11,500 --> 01:08:09,470

you know he really took down as much

1399

01:08:13,660 --> 01:08:11,510

information as he could and he said you

1400

01:08:15,279 --> 01:08:13,670

know and then he said okay well well

1401

01:08:18,070 --> 01:08:15,289

and see what happens he takes the ruler

1402

01:08:19,809 --> 01:08:18,080

away and he talks to the the caretaker

1403

01:08:21,220 --> 01:08:19,819

and tells him listen I'm gonna go home

1404

01:08:23,919 --> 01:08:21,230

and I'll come back in the morning and

1405

01:08:26,260 --> 01:08:23,929

we'll revisit this so now mark goes out

1406

01:08:28,780 --> 01:08:26,270

of the you know the home and he drives

1407

01:08:30,760 --> 01:08:28,790

back to his house well he gets another

1408

01:08:32,229 --> 01:08:30,770

phone call so the caretaker said to him

1409

01:08:33,849 --> 01:08:32,239

you have to come back here you're not

1410

01:08:36,099 --> 01:08:33,859

gonna believe this and he said what I'm

1411

01:08:39,399 --> 01:08:36,109

on my way home he's like no you have to

1412

01:08:42,490 --> 01:08:39,409

come back so he came back to the Daniell

1413

01:08:45,700 --> 01:08:42,500

lady farm he gets into the house and the

1414

01:08:48,340 --> 01:08:45,710

blood was gone right so what happened

1415

01:08:50,590 --> 01:08:48,350

was not only was the blood gone but if

1416

01:08:52,570 --> 01:08:50,600

you looked around where the liquid had

1417

01:08:54,129 --> 01:08:52,580

been there was like a fine dust you know

1418

01:08:55,510 --> 01:08:54,139

when you have hardwood floor and you get

1419

01:08:58,899 --> 01:08:55,520

a little bit dust going on that you

1420

01:09:00,939 --> 01:08:58,909

didn't clean it there was again instead

1421

01:09:03,220 --> 01:09:00,949

of being liquid it was completely gone

1422

01:09:06,280 --> 01:09:03,230

and there was a fine sheen of dust that

1423

01:09:07,599 --> 01:09:06,290

was covering that area and they couldn't

1424

01:09:09,430 --> 01:09:07,609

make sense of it they thought you know

1425

01:09:10,539 --> 01:09:09,440

what is going on because you know the

1426

01:09:13,240 --> 01:09:10,549

only thing they could think of as

1427

01:09:14,769 --> 01:09:13,250

possibly almost like a time slip no like

1428

01:09:17,260 --> 01:09:14,779

the past kind of came up with the

1429

01:09:19,840 --> 01:09:17,270

present or intersected and then just

1430

01:09:22,689 --> 01:09:19,850

disappeared so now thinking oh my god I

1431

01:09:24,879 --> 01:09:22,699

get a sample in my car is that gone too

1432

01:09:27,849 --> 01:09:24,889

so we ran out to his car and sure enough

1433

01:09:30,340 --> 01:09:27,859

the sample was still there so he sent it

1434

01:09:32,110 --> 01:09:30,350

to a crime lab from you know I had some

1435

01:09:34,649 --> 01:09:32,120

friends they sent it to a crime lab and

1436

01:09:39,340 --> 01:09:34,659

it came back and it was human blood no

1437

01:09:42,280 --> 01:09:39,350

yeah so I you know that farm is

1438

01:09:43,870 --> 01:09:42,290

extremely you know extremely active you

1439

01:09:46,149 --> 01:09:43,880

know and I would say if anybody's out in

1440

01:09:48,820 --> 01:09:46,159

that area and decides you know look up

1441

01:09:51,280 --> 01:09:48,830

mock nesbitt look up the Daniel lady

1442

01:09:54,850 --> 01:09:51,290

farm and make that one of your stops how

1443

01:09:57,850 --> 01:09:54,860

how you know you you know how scary that

1444

01:10:02,500 --> 01:09:57,860

is just listening to that the when you

1445

01:10:05,020 --> 01:10:02,510

when he first saw the blood you said

1446

01:10:08,410 --> 01:10:05,030

liquid and I find that internet did it

1447

01:10:11,169 --> 01:10:08,420

look like blood to you well I didn't see

1448

01:10:15,610 --> 01:10:11,179

it MOC Nesbit was we saw the picture and

1449

01:10:19,240 --> 01:10:15,620

I looked it was red but not completely

1450

01:10:22,450 --> 01:10:19,250

red there was liquid mixed in you know

1451

01:10:24,669 --> 01:10:22,460

it looked as if I I don't know like it

1452

01:10:26,890 --> 01:10:24,679

wasn't a thick thick blood but it was

1453

01:10:27,470 --> 01:10:26,900

bleeding and the floor was covered in

1454

01:10:32,420 --> 01:10:27,480

blood

1455

01:10:34,340 --> 01:10:32,430

like a good two feet of it when when you

1456

01:10:37,880 --> 01:10:34,350

hear something like that I like that the

1457

01:10:39,490 --> 01:10:37,890

time slip think I actually thought the

1458

01:10:42,620 --> 01:10:39,500

same thing especially when he said that

1459

01:10:45,080 --> 01:10:42,630

it was later it was just you know dust

1460

01:10:48,320 --> 01:10:45,090

was covering the area and and and it

1461

01:10:49,220 --> 01:10:48,330

wasn't wet anymore there's that part of

1462

01:10:51,860 --> 01:10:49,230

it

1463

01:10:55,160 --> 01:10:51,870

woody what do you make of that when you

1464

01:10:57,950 --> 01:10:55,170

visit something like that like

1465

01:11:00,320 --> 01:10:57,960

Gettysburg and you see something and you

1466

01:11:04,100 --> 01:11:00,330

may think it's a reenactment right but

1467

01:11:07,970 --> 01:11:04,110

you're actually seen ghost or right is

1468

01:11:10,340 --> 01:11:07,980

this something that's that's common you

1469

01:11:13,730 --> 01:11:10,350

know I don't know if it's common I would

1470

01:11:15,410 --> 01:11:13,740

say that you know I'm sure that you know

1471

01:11:16,760 --> 01:11:15,420

I've heard tales and I've seen different

1472

01:11:20,480 --> 01:11:16,770

you know different events that have

1473

01:11:22,580 --> 01:11:20,490

happened where you know for instance you

1474

01:11:24,890 --> 01:11:22,590

might see you know someone talks about a

1475

01:11:26,270 --> 01:11:24,900

certain location at a certain time you

1476

01:11:28,760 --> 01:11:26,280

know they'll see like a troop of

1477

01:11:32,600 --> 01:11:28,770

soldiers walking down this street for

1478

01:11:34,580 --> 01:11:32,610

instance and it may happen you know then

1479

01:11:36,320 --> 01:11:34,590

those are more like a replay you know

1480

01:11:39,020 --> 01:11:36,330

like you're watching a video that are

1481

01:11:41,060 --> 01:11:39,030

taking place but again do we know that

1482

01:11:42,800 --> 01:11:41,070

for sure how do we know it's not like a

1483

01:11:45,920 --> 01:11:42,810

timeline you know like it's almost like

1484

01:11:49,880 --> 01:11:45,930

the past coming coming together with the

1485

01:11:52,040 --> 01:11:49,890

present so is that a rewind is that like

1486

01:11:54,650 --> 01:11:52,050

a video that's replaying on a certain

1487

01:11:58,040 --> 01:11:54,660

time or is that something that time is

1488

01:12:01,070 --> 01:11:58,050

crossing Gigi rabbit just uh posted this

1489

01:12:03,200 --> 01:12:01,080

up in Twitter and says have you heard of

1490

01:12:06,650 --> 01:12:03,210

the Spaghetti Warehouse in Houston Texas

1491

01:12:08,570 --> 01:12:06,660

I have not but I would love to hear

1492

01:12:10,820 --> 01:12:08,580

about it he says it's one of the most

1493

01:12:14,600 --> 01:12:10,830

popular urban legends of a haunted place

1494

01:12:17,540 --> 01:12:14,610

in Houston that that's been known for

1495

01:12:18,740 --> 01:12:17,550

decades this spaghetti warehouse our

1496

01:12:26,750 --> 01:12:18,750

ghost

1497

01:12:28,970 --> 01:12:26,760

you know it depends where you talk to I

1498

01:12:31,910 --> 01:12:28,980

mean because you know there are many

1499

01:12:34,190 --> 01:12:31,920

thought processes on that you know you

1500

01:12:38,030 --> 01:12:34,200

know I don't even necessarily know for

1501

01:12:39,350 --> 01:12:38,040

me if I say you know I think personally

1502

01:12:40,669 --> 01:12:39,360

like when someone says someone dies and

1503

01:12:43,069 --> 01:12:40,679

goes to heaven I don't

1504

01:12:47,779 --> 01:12:43,079

sarah leaf my opinion is heavens not a

1505

01:12:49,669 --> 01:12:47,789

place but a vibration so to me we're

1506

01:12:51,020 --> 01:12:49,679

kind of all in this space but we're

1507

01:12:54,350 --> 01:12:51,030

vibrating at different levels

1508

01:12:56,750 --> 01:12:54,360

energetically now just listening to this

1509

01:13:03,850 --> 01:12:56,760

show right you're telling these stories

1510

01:13:07,279 --> 01:13:03,860

are we in danger am I in danger psychic

1511

01:13:15,410 --> 01:13:07,289

I say that because I have to tell you a

1512

01:13:18,469 --> 01:13:15,420

little story and don't be afraid so I

1513

01:13:20,120 --> 01:13:18,479

you know our books came in and my

1514

01:13:23,449 --> 01:13:20,130

husband you know he's does construction

1515

01:13:25,100 --> 01:13:23,459

right so he's he goes to work and you

1516

01:13:27,229 --> 01:13:25,110

know he's funny because he's so you know

1517

01:13:30,350 --> 01:13:27,239

grounded and he pretends like he never

1518

01:13:32,779 --> 01:13:30,360

talks about what I do and then yet he

1519

01:13:34,850 --> 01:13:32,789

comes home and he says yeah you know

1520

01:13:35,299 --> 01:13:34,860

this guy at work would love one of your

1521

01:13:37,699 --> 01:13:35,309

books

1522

01:13:40,699 --> 01:13:37,709

and I thought well how did that subject

1523

01:13:43,219 --> 01:13:40,709

come up right and so anyway he said well

1524

01:13:45,319 --> 01:13:43,229

no and and he got our first book and so

1525

01:13:47,569 --> 01:13:45,329

this time he's working again and this

1526

01:13:49,640 --> 01:13:47,579

person wants the second book now let's

1527

01:13:51,679 --> 01:13:49,650

talk about the fact that he this

1528

01:13:53,330 --> 01:13:51,689

gentleman lives with his wife and i

1529

01:13:56,060 --> 01:13:53,340

haunted they believe a haunted house

1530

01:13:57,500 --> 01:13:56,070

okay there you go and they don't want me

1531

01:13:59,060 --> 01:13:57,510

to come home they don't want me to come

1532

01:14:01,609 --> 01:13:59,070

investigate because they're afraid it's

1533

01:14:03,469 --> 01:14:01,619

gonna start getting active again which I

1534

01:14:05,899 --> 01:14:03,479

said that's fine I mean you know it's

1535

01:14:08,270 --> 01:14:05,909

free well I'm not you know I don't have

1536

01:14:10,850 --> 01:14:08,280

to go to your house that's fine so I

1537

01:14:14,569 --> 01:14:10,860

give him a book maybe last week he gets

1538

01:14:16,759 --> 01:14:14,579

a book so he tells my husband two days

1539

01:14:19,399 --> 01:14:16,769

ago well I'm giving you the book back

1540

01:14:20,959 --> 01:14:19,409

right and he said why I said well

1541

01:14:23,750 --> 01:14:20,969

because now things are starting to

1542

01:14:26,509 --> 01:14:23,760

happen again in the house and I said Oh

1543

01:14:28,939 --> 01:14:26,519

blame me right so you know something's

1544

01:14:30,649 --> 01:14:28,949

going to happen and so now you know

1545

01:14:32,719 --> 01:14:30,659

something little things start to happen

1546

01:14:34,250 --> 01:14:32,729

and he's now his wife is saying you need

1547

01:14:37,189 --> 01:14:34,260

to get the book out of the house and

1548

01:14:37,520 --> 01:14:37,199

like oh now do I believe that that's the

1549

01:14:40,609 --> 01:14:37,530

case

1550

01:14:44,270 --> 01:14:40,619

hmm I don't know but anything's possible

1551

01:14:47,839 --> 01:14:44,280

but I will say intentions a big thing

1552

01:14:50,929 --> 01:14:47,849

right so to me the intent of you know

1553

01:14:52,759 --> 01:14:50,939

spirits and you know believing a lot of

1554

01:14:54,020 --> 01:14:52,769

times in and kind of I hate to say

1555

01:14:56,779 --> 01:14:54,030

inviting them

1556

01:14:58,459 --> 01:14:56,789

but just putting them on the forefront

1557

01:15:00,109 --> 01:14:58,469

of your mind maybe these things were

1558

01:15:02,089 --> 01:15:00,119

going on for these people and they had

1559

01:15:04,250 --> 01:15:02,099

desensitized themselves but now that

1560

01:15:07,100 --> 01:15:04,260

they're revisiting reading into some of

1561

01:15:10,510 --> 01:15:07,110

the paranormal stories right right it's

1562

01:15:13,160 --> 01:15:10,520

kind of opening that awareness again

1563

01:15:16,549 --> 01:15:13,170

I'll tell you something really funny I

1564

01:15:20,240 --> 01:15:16,559

said I had one ghost story but about a

1565

01:15:23,450 --> 01:15:20,250

year ago Rita and I we wrapped the show

1566

01:15:26,200 --> 01:15:23,460

we go home and we're we're sitting in

1567

01:15:30,229 --> 01:15:26,210

bed and we're talking about the show and

1568

01:15:33,020 --> 01:15:30,239

in we have the typical master bedroom

1569

01:15:36,890 --> 01:15:33,030

you know at the foot you know at the far

1570

01:15:40,100 --> 01:15:36,900

side of the bedroom master bath and in

1571

01:15:41,720 --> 01:15:40,110

that in in that areas of a master you

1572

01:15:44,060 --> 01:15:41,730

know walk in closet it's another room

1573

01:15:47,990 --> 01:15:44,070

right a walk-in closet and that's on the

1574

01:15:51,700 --> 01:15:48,000

right on the left the the commode the

1575

01:15:56,180 --> 01:15:51,710

John the toilet is in its own separate

1576

01:15:59,299 --> 01:15:56,190

room right with the door and which is

1577

01:16:05,600 --> 01:15:59,309

always closed but that particular toilet

1578

01:16:08,720 --> 01:16:05,610

the seat is like hard to move right it's

1579

01:16:13,279 --> 01:16:08,730

impossible to move and yes

1580

01:16:15,890 --> 01:16:13,289

I leave it up the lid not the seat the

1581

01:16:18,379 --> 01:16:15,900

lid the lid is always up on the toilet

1582

01:16:20,720 --> 01:16:18,389

it's it's a it's a creek it's hard it

1583

01:16:24,109 --> 01:16:20,730

just so many way it just always stays up

1584

01:16:27,950 --> 01:16:24,119

and and so we're sitting or sitting here

1585

01:16:33,620 --> 01:16:27,960

in bed talking got books out or whatever

1586

01:16:37,010 --> 01:16:33,630

and boom oh boy let's see Klaus and Rita

1587

01:16:45,819 --> 01:16:37,020

it turns to me and she goes you gonna go

1588

01:16:48,020 --> 01:16:45,829

check that out I thought you were honey

1589

01:16:50,180 --> 01:16:48,030

she's like are you gonna go check it out

1590

01:16:54,970 --> 01:16:50,190

I'm like I don't I did it was the toilet

1591

01:16:57,890 --> 01:16:54,980

seat I fell down exactly we did it can't

1592

01:17:03,709 --> 01:16:57,900

very smart woman I did you know what

1593

01:17:05,299 --> 01:17:03,719

Maureen I didn't do it just like you

1594

01:17:07,530 --> 01:17:05,309

know just like any you know it's just

1595

01:17:09,540 --> 01:17:07,540

let's not disturb the spear

1596

01:17:13,140 --> 01:17:09,550

and what about you know and and what

1597

01:17:14,940 --> 01:17:13,150

about that by the way do you advise

1598

01:17:17,040 --> 01:17:14,950

people you know they go and they watch

1599

01:17:19,170 --> 01:17:17,050

these ghost hunting shows so now they

1600

01:17:21,060 --> 01:17:19,180

want to go and capture EVPs in their

1601
01:17:23,550 --> 01:17:21,070
house and walk around the house like zak

1602
01:17:25,440 --> 01:17:23,560
bagans you know trying to trying to

1603
01:17:29,670 --> 01:17:25,450
anger the spirits and get something to

1604
01:17:32,100 --> 01:17:29,680
happen do you what what kind of advice

1605
01:17:34,790 --> 01:17:32,110
you dispense with people that want to

1606
01:17:38,250 --> 01:17:34,800
investigate their own house be careful

1607
01:17:41,640 --> 01:17:38,260
and I say that in such a way because you

1608
01:17:44,820 --> 01:17:41,650
know we have EVP specialists that are on

1609
01:17:47,010 --> 01:17:44,830
our team and let's just say that from

1610
01:17:49,110 --> 01:17:47,020
what I've heard and I don't really go

1611
01:17:52,800 --> 01:17:49,120
and record them myself right because I'm

1612
01:17:54,960 --> 01:17:52,810
doing other things but when you're using

1613
01:17:56,940 --> 01:17:54,970

the e V you know taking EVPs for

1614

01:17:58,380 --> 01:17:56,950

instance now I'm not saying you have to

1615

01:18:01,170 --> 01:17:58,390

be terrified of everywhere you go

1616

01:18:03,870 --> 01:18:01,180

however depending on where your location

1617

01:18:05,640 --> 01:18:03,880

is and you're you know you are making

1618

01:18:07,770 --> 01:18:05,650

the acknowledgement right that you're

1619

01:18:10,590 --> 01:18:07,780

communicating in front of heard when you

1620

01:18:12,390 --> 01:18:10,600

are starting to get voices on the

1621

01:18:14,130 --> 01:18:12,400

recorder sometimes it takes a while you

1622

01:18:16,800 --> 01:18:14,140

may not get you know anything for a

1623

01:18:18,720 --> 01:18:16,810

while but if you keep at it you can but

1624

01:18:20,280 --> 01:18:18,730

from what I heard that what happens is

1625

01:18:22,140 --> 01:18:20,290

sometimes you get the lower-lying

1626
01:18:24,990 --> 01:18:22,150
energies that are out there so you might

1627
01:18:28,230 --> 01:18:25,000
hear swearing and screaming and it could

1628
01:18:30,120 --> 01:18:28,240
be very disconcerting learning rather to

1629
01:18:31,740 --> 01:18:30,130
hear that and you're not you know you're

1630
01:18:33,780 --> 01:18:31,750
expecting to have this sweet spirit

1631
01:18:35,280 --> 01:18:33,790
right someone's in your home they're

1632
01:18:36,000 --> 01:18:35,290
very kind and they're very sweet you'll

1633
01:18:38,190 --> 01:18:36,010
hope so anyway

1634
01:18:40,680 --> 01:18:38,200
and I'm not saying that everything's

1635
01:18:43,650 --> 01:18:40,690
demonic but there are spirits out there

1636
01:18:45,750 --> 01:18:43,660
that may not be the sweetest that you

1637
01:18:48,570 --> 01:18:45,760
might be picking up on your EVPs for

1638
01:18:53,130 --> 01:18:48,580

EVPs let's say what kind of recorders do

1639

01:18:56,490 --> 01:18:53,140

you guys use I want to say that they use

1640

01:18:58,530 --> 01:18:56,500

just Panasonic's there was a certain

1641

01:19:00,240 --> 01:18:58,540

brand and I cannot recall the top of my

1642

01:19:02,640 --> 01:19:00,250

head but there's there was one that was

1643

01:19:05,010 --> 01:19:02,650

out there that it was like Panasonic 360

1644

01:19:08,100 --> 01:19:05,020

or 560 or something like that and it was

1645

01:19:09,930 --> 01:19:08,110

one that was like you know it was hot by

1646

01:19:11,370 --> 01:19:09,940

if you could get it on eBay because they

1647

01:19:13,380 --> 01:19:11,380

were a little bit older but they would

1648

01:19:15,990 --> 01:19:13,390

supposedly had a lot more clarity and

1649

01:19:19,710 --> 01:19:16,000

when you were recording you can get a

1650

01:19:20,850 --> 01:19:19,720

much better sound quality we use we've

1651

01:19:32,880 --> 01:19:20,860

got tascam

1652

01:19:35,670 --> 01:19:32,890

we use the tascam dr-05 a piece freaked

1653

01:19:40,230 --> 01:19:35,680

me out I mean seriously I mean out of

1654

01:19:44,550 --> 01:19:40,240

everything and what's your give me an

1655

01:19:45,930 --> 01:19:44,560

EVP story well one of them actually that

1656

01:19:49,140 --> 01:19:45,940

Ron and I were just chuckling about

1657

01:19:50,820 --> 01:19:49,150

today was you know you people will say

1658

01:19:52,860 --> 01:19:50,830

hey do spirits know that you're coming

1659

01:19:55,920 --> 01:19:52,870

right or do they recognize you when

1660

01:19:57,720 --> 01:19:55,930

you're there and as as odd as this may

1661

01:19:59,820 --> 01:19:57,730

sound we actually went to this one

1662

01:20:01,170 --> 01:19:59,830

investigation one time and you know when

1663

01:20:03,180 --> 01:20:01,180

you're setting up your equipment and

1664

01:20:06,240 --> 01:20:03,190

you're putting out the recorders and

1665

01:20:08,340 --> 01:20:06,250

you're not even totally ready yet right

1666

01:20:10,260 --> 01:20:08,350

but you have your equipment out and

1667

01:20:13,320 --> 01:20:10,270

maybe someone has it recording at the

1668

01:20:14,820 --> 01:20:13,330

time but what we later heard was you

1669

01:20:16,770 --> 01:20:14,830

know we were asking questions of the

1670

01:20:20,970 --> 01:20:16,780

homeowners and in the back it said it's

1671

01:20:23,130 --> 01:20:20,980

the Ghostbusters man you think it was

1672

01:20:25,890 --> 01:20:23,140

kind of funny and so much so it sounded

1673

01:20:28,080 --> 01:20:25,900

so clear that we did many talks for

1674

01:20:30,750 --> 01:20:28,090

years and Ron would play that as we

1675

01:20:33,930 --> 01:20:30,760

walked in just because it was it really

1676

01:20:36,720 --> 01:20:33,940

was an EVP that he picked up how do you

1677

01:20:39,840 --> 01:20:36,730

how do you do that how do you stir the

1678

01:20:43,650 --> 01:20:39,850

spirit to get them or our EVPs

1679

01:20:46,620 --> 01:20:43,660

accidental you know we making it

1680

01:20:49,320 --> 01:20:46,630

conscious intent on to when we start

1681

01:20:51,750 --> 01:20:49,330

communicating so everybody is a part of

1682

01:20:54,900 --> 01:20:51,760

the team so as I'm feeling that energy

1683

01:20:57,870 --> 01:20:54,910

come in and I can feel them trying to

1684

01:21:00,780 --> 01:20:57,880

communicate we'll ask questions well you

1685

01:21:02,310 --> 01:21:00,790

know we'll kind of hover around you know

1686

01:21:03,870 --> 01:21:02,320

we get into a circle and then we have

1687

01:21:05,580 --> 01:21:03,880

someone taking four you know doing the

1688

01:21:08,070 --> 01:21:05,590

photography another person with the

1689

01:21:11,640 --> 01:21:08,080

thermal you know maybe a thermal imaging

1690

01:21:13,530 --> 01:21:11,650

camera or temperature sensors we'll have

1691

01:21:15,300 --> 01:21:13,540

some videos depending on what if it's

1692

01:21:17,400 --> 01:21:15,310

something they see lights or activity

1693

01:21:19,110 --> 01:21:17,410

that goes on objects moving we'll make

1694

01:21:21,480 --> 01:21:19,120

sure to videotape and then we have

1695

01:21:23,010 --> 01:21:21,490

someone there with us doing the EVPs and

1696

01:21:25,230 --> 01:21:23,020

we'll stand there and take moments and

1697

01:21:28,590 --> 01:21:25,240

ask a question and allow moment you know

1698

01:21:32,760 --> 01:21:28,600

allow a response to come let's tell me

1699

01:21:33,450 --> 01:21:32,770

about there's so many great titles here

1700

01:21:39,510 --> 01:21:33,460

but I

1701

01:21:45,660 --> 01:21:39,520

got a few that were marked and the 1859

1702

01:21:48,120 --> 01:21:45,670

house what happened there that one was I

1703

01:21:51,570 --> 01:21:48,130

don't know if you recall the history of

1704

01:21:53,760 --> 01:21:51,580

it but the 1859 house was pretty much

1705

01:21:56,190 --> 01:21:53,770

the movers and shakers of time in that

1706

01:21:59,130 --> 01:21:56,200

time period they were you know they had

1707

01:22:01,440 --> 01:21:59,140

kind of they play gambling and they did

1708

01:22:03,150 --> 01:22:01,450

had pool tables and you know it was a

1709

01:22:05,010 --> 01:22:03,160

place for the gentlemen's club to meet

1710

01:22:06,570 --> 01:22:05,020

and they had you know ladies of the

1711

01:22:10,080 --> 01:22:06,580

night would say that they would bring to

1712

01:22:13,860 --> 01:22:10,090

this location and so forth and you know

1713

01:22:16,140 --> 01:22:13,870

Ron you know set this event up with you

1714

01:22:18,750 --> 01:22:16,150

know bringing about maybe 30 to 35

1715

01:22:20,640 --> 01:22:18,760

people if not more on an actual

1716

01:22:22,020 --> 01:22:20,650

investigation you know we did an

1717

01:22:25,470 --> 01:22:22,030

investigation and teach people how to

1718

01:22:27,990 --> 01:22:25,480

investigate so the really the most

1719

01:22:31,530 --> 01:22:28,000

active location there is down in the

1720

01:22:33,510 --> 01:22:31,540

basement so you know all of us are we

1721

01:22:35,280 --> 01:22:33,520

split up the teams and then half of us

1722

01:22:39,030 --> 01:22:35,290

went down in the basement and this this

1723

01:22:41,550 --> 01:22:39,040

particular investigation was one that I

1724

01:22:43,140 --> 01:22:41,560

had been early on so maybe I'd been a

1725

01:22:47,520 --> 01:22:43,150

month or two with the with the ghost

1726

01:22:48,750 --> 01:22:47,530

project so when we got inside the 1859

1727

01:22:50,970 --> 01:22:48,760

house you know we're down in the

1728

01:22:52,770 --> 01:22:50,980

basement and Ron and I was still kind of

1729

01:22:55,410 --> 01:22:52,780

learning you know from each other so

1730

01:22:57,240 --> 01:22:55,420

working together and I'm over there

1731

01:22:59,940 --> 01:22:57,250

starting to feel energy so I'm trying to

1732

01:23:02,640 --> 01:22:59,950

explain to Ron that I can feel a

1733

01:23:05,459 --> 01:23:02,650

presence of this spirit there and he was

1734

01:23:07,380 --> 01:23:05,469

you know he was angry right and you know

1735

01:23:09,450 --> 01:23:07,390

not that everybody is but I could feel

1736

01:23:11,010 --> 01:23:09,460

his anger me that he got hit in the back

1737

01:23:12,990 --> 01:23:11,020

of the head he had been killed by a

1738

01:23:15,570 --> 01:23:13,000

woman there and he was so furious and I

1739

01:23:18,030 --> 01:23:15,580

I recall hearing the recording later but

1740

01:23:19,500 --> 01:23:18,040

I was screaming and swearing at you know

1741

01:23:23,100 --> 01:23:19,510

the woman I'll try to be nice on the

1742

01:23:25,320 --> 01:23:23,110

radio and so what happened is I told Ron

1743

01:23:27,930 --> 01:23:25,330

I could feel this energy around us and

1744

01:23:30,630 --> 01:23:27,940

so Ron I'm sure you're familiar with an

1745

01:23:33,270 --> 01:23:30,640

EMF meter right of course yes okay so

1746

01:23:35,040 --> 01:23:33,280

you know Ron being Ron you know he's got

1747

01:23:37,590 --> 01:23:35,050

the EMF meter and he's holding it waist

1748

01:23:39,270 --> 01:23:37,600

high and you know he's not sure to trust

1749

01:23:41,070 --> 01:23:39,280

me right he's saying oh you know

1750

01:23:42,900 --> 01:23:41,080

oh come on Marvin there can't be anybody

1751

01:23:45,959 --> 01:23:42,910

here because it's not even going off I

1752

01:23:47,190 --> 01:23:45,969

don't even register anything micron he's

1753

01:23:49,170 --> 01:23:47,200

above our heads it was

1754

01:23:53,220 --> 01:23:49,180

almost as if the spirit was hovering

1755

01:23:55,170 --> 01:23:53,230

over us and you know I just I could feel

1756

01:23:57,950 --> 01:23:55,180

this anger I mean I couldn't even

1757

01:24:01,440 --> 01:23:57,960

express it more than just you know

1758

01:24:03,660 --> 01:24:01,450

putrid anger and so he's floating above

1759

01:24:06,150 --> 01:24:03,670

us and so Ron I said please put the

1760

01:24:09,030 --> 01:24:06,160

meter up above our heads so he puts the

1761

01:24:10,950 --> 01:24:09,040

meter over my head and it starts blaring

1762

01:24:13,470 --> 01:24:10,960

like it didn't even stop it's just going

1763

01:24:17,310 --> 01:24:13,480

non-stop red it's beeping you know

1764

01:24:18,780 --> 01:24:17,320

continuously and so you know you have to

1765

01:24:21,420 --> 01:24:18,790

be careful when you're communicating

1766

01:24:23,520 --> 01:24:21,430

with the spirit because if you're too

1767

01:24:24,840 --> 01:24:23,530

little and you're not you know you got

1768

01:24:27,180 --> 01:24:24,850

to be careful what you say in other

1769

01:24:29,460 --> 01:24:27,190

words so you know I'm listening to what

1770

01:24:30,240 --> 01:24:29,470

Ron saying he's like oh yeah wow he's

1771

01:24:32,970 --> 01:24:30,250

right here

1772

01:24:35,580 --> 01:24:32,980

so he's like well he's above us tell him

1773

01:24:37,860 --> 01:24:35,590

reel em in while in my mind you know how

1774

01:24:39,570 --> 01:24:37,870

you just you hear what someone says it

1775

01:24:42,840 --> 01:24:39,580

was almost as if I was consciously

1776

01:24:45,120 --> 01:24:42,850

saying that and the spirit came from

1777

01:24:48,540 --> 01:24:45,130

above me came right down straight into

1778

01:24:50,460 --> 01:24:48,550

my abdomen and he followed it with the

1779

01:24:53,280 --> 01:24:50,470

EMF meter like he literally followed the

1780

01:24:55,640 --> 01:24:53,290

stream of the light coming right down to

1781

01:24:58,320 --> 01:24:55,650

my abdomen and I dropped like a rock

1782

01:25:01,400 --> 01:24:58,330

this you know the energy came in it

1783

01:25:03,660 --> 01:25:01,410

literally took every bit of energy I had

1784

01:25:04,950 --> 01:25:03,670

absorbed my own I couldn't even get off

1785

01:25:07,500 --> 01:25:04,960

the floor

1786

01:25:09,390 --> 01:25:07,510

you know I'm thinking oh lesson learned

1787

01:25:11,550 --> 01:25:09,400

over here you know be careful what you

1788

01:25:13,590 --> 01:25:11,560

ask for you know real lemon probably

1789

01:25:15,660 --> 01:25:13,600

wasn't the best word to ask and

1790

01:25:17,340 --> 01:25:15,670

thankfully at that time there was a

1791

01:25:19,320 --> 01:25:17,350

couple of women who were from a

1792

01:25:21,510 --> 01:25:19,330

spiritualist church there and they had

1793

01:25:24,810 --> 01:25:21,520

worked with energy and Reiki masters and

1794

01:25:26,670 --> 01:25:24,820

so they sat there with me you know

1795

01:25:28,860 --> 01:25:26,680

trying to help me build my energy back

1796

01:25:31,170 --> 01:25:28,870

up so that I could continue for the

1797

01:25:33,900 --> 01:25:31,180

night and it was it was rough it was a

1798

01:25:38,430 --> 01:25:33,910

rough night in there know what did you

1799

01:25:40,500 --> 01:25:38,440

feel like could you tell that you you

1800

01:25:44,700 --> 01:25:40,510

know your body was entered by a you know

1801
01:25:46,860 --> 01:25:44,710
by an entity yeah you know it happened

1802
01:25:49,320 --> 01:25:46,870
you know I'm channeling you can feel

1803
01:25:51,570 --> 01:25:49,330
that but I always say that it's like a

1804
01:25:54,120 --> 01:25:51,580
comic dance right so if a spirit comes

1805
01:25:56,190 --> 01:25:54,130
in sometimes if they come in lightly

1806
01:25:58,710 --> 01:25:56,200
it's not a big deal and I could feel

1807
01:26:00,000 --> 01:25:58,720
that energy and I can communicate and

1808
01:26:02,220 --> 01:26:00,010
try to relay what they

1809
01:26:04,140 --> 01:26:02,230
want or they might stand next to me and

1810
01:26:05,580 --> 01:26:04,150
close to me and I'm actually you know

1811
01:26:07,290 --> 01:26:05,590
getting the thought in my mind or they

1812
01:26:08,550 --> 01:26:07,300
whisper in my ear or it's a little

1813
01:26:11,700 --> 01:26:08,560

different every time

1814

01:26:14,160 --> 01:26:11,710

but when I say they cross that karmic

1815

01:26:16,710 --> 01:26:14,170

line is because they don't care if they

1816

01:26:18,870 --> 01:26:16,720

steal your energy right in fact they

1817

01:26:21,750 --> 01:26:18,880

need energy to manifest so guess what

1818

01:26:25,050 --> 01:26:21,760

you have energy I'm gonna take it and so

1819

01:26:27,030 --> 01:26:25,060

that's what coming in in in to me it's

1820

01:26:29,520 --> 01:26:27,040

it's as if you know you're stealing

1821

01:26:32,310 --> 01:26:29,530

everything of energy that I have and I

1822

01:26:34,200 --> 01:26:32,320

feel after like a one out you know dish

1823

01:26:36,180 --> 01:26:34,210

rag you know when you say if you can

1824

01:26:38,550 --> 01:26:36,190

imagine a dish rag and you you wring

1825

01:26:41,010 --> 01:26:38,560

that out and it's just limp and lifeless

1826

01:26:42,990 --> 01:26:41,020

that's what I feel like right did your

1827

01:26:47,580 --> 01:26:43,000

did your legs just give out and what

1828

01:26:50,490 --> 01:26:47,590

yeah what did you see by the way did

1829

01:26:53,760 --> 01:26:50,500

your vision get blurred it went dark

1830

01:26:55,860 --> 01:26:53,770

yeah went dark yeah it just went blurry

1831

01:26:59,100 --> 01:26:55,870

and dark and the energy gets so

1832

01:27:01,860 --> 01:26:59,110

escalated that I I you know it got

1833

01:27:03,990 --> 01:27:01,870

escalated and then almost as if I had a

1834

01:27:06,720 --> 01:27:04,000

glass of water that they just emptied I

1835

01:27:08,760 --> 01:27:06,730

had nothing left I literally they had to

1836

01:27:12,570 --> 01:27:08,770

drag me over to the side so that they

1837

01:27:14,640 --> 01:27:12,580

could help me get on my feet what do you

1838

01:27:17,010 --> 01:27:14,650

get energized from that not from the

1839

01:27:19,050 --> 01:27:17,020

incident but D are you ready to just go

1840

01:27:23,370 --> 01:27:19,060

back and face the spirits now you know

1841

01:27:25,680 --> 01:27:23,380

maybe a little anger you know sometimes

1842

01:27:27,510 --> 01:27:25,690

I you know if for those who have read

1843

01:27:29,940 --> 01:27:27,520

the first book right there'd be like oh

1844

01:27:32,070 --> 01:27:29,950

my god Maureen like what are you doing

1845

01:27:33,570 --> 01:27:32,080

and and you have to understand when

1846

01:27:35,760 --> 01:27:33,580

you're writing the stories you're not

1847

01:27:37,410 --> 01:27:35,770

gonna pick the boring ones right you're

1848

01:27:39,750 --> 01:27:37,420

gonna pick the stories that were intense

1849

01:27:41,990 --> 01:27:39,760

so in those moments I would read it

1850

01:27:45,060 --> 01:27:42,000

after myself and go yeah I left a lot

1851

01:27:47,010 --> 01:27:45,070

things we get really intense I need to

1852

01:27:49,080 --> 01:27:47,020

breathe you know I literally need to get

1853

01:27:51,990 --> 01:27:49,090

off the property get out of the way for

1854

01:27:54,120 --> 01:27:52,000

a few minutes and get catch my breath so

1855

01:27:56,430 --> 01:27:54,130

that I can build my energy back up and

1856

01:27:58,560 --> 01:27:56,440

then go back in and you can't let

1857

01:28:01,410 --> 01:27:58,570

yourself be afraid you know I think I'm

1858

01:28:04,440 --> 01:28:01,420

afraid later if I watch a scary movie

1859

01:28:06,720 --> 01:28:04,450

Jim Jimmy I'm a terrified but if I go on

1860

01:28:09,110 --> 01:28:06,730

investigation I'm fine and I think it's

1861

01:28:12,300 --> 01:28:09,120

because I can allow myself to be in that

1862

01:28:13,589 --> 01:28:12,310

fearful state versus if I'm on an

1863

01:28:16,080 --> 01:28:13,599

investigation

1864

01:28:18,719 --> 01:28:16,090

if I allow myself to get too afraid I'm

1865

01:28:21,089 --> 01:28:18,729

easy pickings I keep you know I keep

1866

01:28:24,419 --> 01:28:21,099

thinking to myself it's really funny

1867

01:28:26,790 --> 01:28:24,429

I just remembered another ghost story of

1868

01:28:29,779 --> 01:28:26,800

ours ok I'll share my brief little

1869

01:28:31,919 --> 01:28:29,789

boring stuff when we come back hey

1870

01:28:33,719 --> 01:28:31,929

Maureen would and when we come back

1871

01:28:37,919 --> 01:28:33,729

we're gonna go to book one now we'll

1872

01:28:40,469 --> 01:28:37,929

take a trip backwards and Maureen is

1873

01:28:42,750 --> 01:28:40,479

gonna tell us the story about when she

1874

01:28:44,669 --> 01:28:42,760

brought a friend home and it's not what

1875

01:28:46,589 --> 01:28:44,679

you think this is fade to black I'm your

1876

01:28:53,129 --> 01:28:46,599

host Jimmy Church more with more in wood

1877

01:28:55,919 --> 01:28:53,139

after this short break way out here we

1878

01:28:57,300 --> 01:28:55,929

listen to Jimmy Church you're listening

1879

01:29:00,229 --> 01:28:57,310

to fade to black

1880

01:29:03,270 --> 01:29:00,239

[Applause]

1881

01:29:22,830 --> 01:29:03,280

a church with fade to black

1882

01:29:26,580 --> 01:29:22,840

stay GRA radio.com hurricanes

1883

01:29:28,319 --> 01:29:26,590

earthquakes wildfires this year we've

1884

01:29:30,719 --> 01:29:28,329

experienced more than our fair share

1885

01:29:33,599 --> 01:29:30,729

this is Jimmy Church of fade to black

1886

01:29:35,819 --> 01:29:33,609

and last month I decided to make sure my

1887

01:29:38,099 --> 01:29:35,829

family does not have to worry about food

1888

01:29:41,699 --> 01:29:38,109

should we get caught in a real emergency

1889

01:29:43,589 --> 01:29:41,709

situation introducing Humana a healthy

1890

01:29:45,389 --> 01:29:43,599

storable product that tastes so good

1891

01:29:47,189 --> 01:29:45,399

that you'll want to eat it every day

1892

01:29:49,949 --> 01:29:47,199

instead of just during those times of

1893

01:29:53,339 --> 01:29:49,959

duress all new manna products have a 25

1894

01:29:55,459 --> 01:29:53,349

year shelf life our msg and GMO free no

1895

01:29:57,899 --> 01:29:55,469

preservatives and are made in America

1896

01:29:59,939 --> 01:29:57,909

with the new manna pack in your home

1897

01:30:02,489 --> 01:29:59,949

you'll be able to sleep at night knowing

1898

01:30:05,399 --> 01:30:02,499

that you protected your family not only

1899

01:30:08,040 --> 01:30:05,409

have I tasted and tested I own it now

1900

01:30:10,349 --> 01:30:08,050

you can too just click on the new mana

1901

01:30:12,370 --> 01:30:10,359

banner on Jimmy Church radio.com and use

1902

01:30:14,680 --> 01:30:12,380

the promo code Jimmy when you order

1903

01:30:16,930 --> 01:30:14,690

in addition to a discount we'll send you

1904

01:30:21,070 --> 01:30:16,940

an autographed fade to black t-shirt

1905

01:30:23,920 --> 01:30:21,080

seriously gobekli tepe do you want to be

1906

01:30:25,900 --> 01:30:23,930

an official fade or not of course you do

1907

01:30:28,480 --> 01:30:25,910

this is Jimmy Church of fade to black

1908

01:30:30,960 --> 01:30:28,490

just go to our membership section at

1909

01:30:34,450 --> 01:30:30,970

Jimmy Church radio.com

1910

01:30:38,110 --> 01:30:34,460

so you love talk radio then you'll love

1911

01:30:40,930 --> 01:30:38,120

talk stream live.com talk stream live is

1912

01:30:43,210 --> 01:30:40,940

always on 24/7 with the best streaming

1913

01:30:45,250 --> 01:30:43,220

talk shows find your favorite talkers

1914

01:30:47,920 --> 01:30:45,260

and discover some new ones it's free

1915

01:30:49,810 --> 01:30:47,930

readily available online or on mobile

1916

01:30:51,850 --> 01:30:49,820

with any smartphone or tablet

1917

01:30:53,890 --> 01:30:51,860

finding your favorite talk shows all in

1918

01:30:57,310 --> 01:30:53,900

one place has gotten a whole lot easier

1919

01:30:58,780 --> 01:30:57,320

just go to talk stream live.com be sure

1920

01:31:03,850 --> 01:30:58,790

to download the free apps from Google

1921

01:31:08,080 --> 01:31:03,860

Play or the itunes app store listen to

1922

01:31:10,920 --> 01:31:08,090

us and we listen to you so does the sea

1923

01:31:14,950 --> 01:31:10,930

[Music]

1924

01:31:16,840 --> 01:31:14,960

kgr a radio calm if you have hard water

1925

01:31:18,760 --> 01:31:16,850

the lime scale not only leaves white

1926

01:31:20,860 --> 01:31:18,770

spots it clogs pipes and breaks down

1927

01:31:22,990 --> 01:31:20,870

appliances costing you hundreds of

1928

01:31:24,880 --> 01:31:23,000

dollars in energy and where eliminate

1929

01:31:27,040 --> 01:31:24,890

limescale and other water issues like

1930

01:31:29,110 --> 01:31:27,050

brown staining and bad odors with hydro

1931

01:31:31,240 --> 01:31:29,120

care water products available from wave

1932

01:31:33,250 --> 01:31:31,250

home solutions waves affordable water

1933

01:31:35,200 --> 01:31:33,260

systems don't use salts or chemicals

1934

01:31:37,540 --> 01:31:35,210

you'll love the way your water tastes

1935

01:31:39,880 --> 01:31:37,550

smells and looks satisfaction guaranteed

1936

01:31:44,290 --> 01:31:39,890

for more information go to best water 1

1937

01:31:46,660 --> 01:31:44,300

2 3 com that's best water 1 2 3 calm are

1938

01:31:49,300 --> 01:31:46,670

you intrigued by paranormal talk radio

1939

01:31:52,540 --> 01:31:49,310

you love the new paranormal radio app

1940

01:31:54,460 --> 01:31:52,550

from torque stream live you'll find a

1941

01:31:57,850 --> 01:31:54,470

great selection of talk shows covering

1942

01:32:00,250 --> 01:31:57,860

UFOs ghosts strange phenomena and much

1943

01:32:02,560 --> 01:32:00,260

more download the paranormal radio app

1944

01:32:04,330 --> 01:32:02,570

now and start listening to the very best

1945

01:32:06,220 --> 01:32:04,340

in paranormal talk entertainment

1946

01:32:08,620 --> 01:32:06,230

including the network you're listening

1947

01:32:11,800 --> 01:32:08,630

to right now the paranormal radio app

1948

01:32:16,140 --> 01:32:11,810

free in Google Play and the iOS App

1949

01:32:18,149 --> 01:32:16,150

Store you are listening to

1950

01:32:23,310 --> 01:32:18,159

two black with Ginny church on the

1951

01:32:25,709 --> 01:32:23,320

GameChanger network hi I'm Lisa Vance

1952

01:32:28,680 --> 01:32:25,719

your listings Jimmy Church this is

1953

01:32:32,510 --> 01:32:28,690

revolution the revolution will not be

1954

01:32:37,410 --> 01:32:32,520

televised the revolution is on radio

1955

01:32:37,420 --> 01:33:15,800

[Music]

1956

01:33:19,470 --> 01:33:17,879

welcome back fade to black cameo

1957

01:33:23,970 --> 01:33:19,480

signature chicken follow me on twitter

1958

01:33:27,270 --> 01:33:23,980

@jj charge radio hashtag F to B is the

1959

01:33:28,740 --> 01:33:27,280

sandbox loss of ghostly activity going

1960

01:33:31,530 --> 01:33:28,750

on there tonight is night to about

1961

01:33:34,200 --> 01:33:31,540

Halloween week marinwood is here with us

1962

01:33:36,840 --> 01:33:34,210

and her book that she co-wrote with her

1963

01:33:39,540 --> 01:33:36,850

partner Ron Kolok is called more ghost

1964

01:33:41,160 --> 01:33:39,550

Chronicles and Maureen so I'm sitting

1965

01:33:43,080 --> 01:33:41,170

here thinking you know I've got one

1966

01:33:46,010 --> 01:33:43,090

ghost story actually you know they're

1967

01:33:49,169 --> 01:33:46,020

starting to come back one briefly

1968

01:33:52,050 --> 01:33:49,179

Rihanna Rita and I are staying up at

1969

01:33:55,950 --> 01:33:52,060

Mount Shasta and we're in an air B&B

1970

01:33:58,109 --> 01:33:55,960

this this house it's probably 100 150

1971

01:34:00,990 --> 01:33:58,119

year old house really old lots of

1972

01:34:03,120 --> 01:34:01,000

antiques little cards were laid out

1973

01:34:04,979 --> 01:34:03,130

around the house describing the

1974

01:34:09,660 --> 01:34:04,989

different antiques and and in the

1975

01:34:12,000 --> 01:34:09,670

bedroom was a wardrobe that had an old

1976

01:34:15,060 --> 01:34:12,010

dress in it and there's a description of

1977

01:34:16,590 --> 01:34:15,070

this this lace white like wedding dress

1978

01:34:20,040 --> 01:34:16,600

the thing that was in there that was

1979

01:34:23,580 --> 01:34:20,050

kind of creepy and but anyway all of the

1980

01:34:25,770 --> 01:34:23,590

door handles throughout the house were

1981

01:34:26,729 --> 01:34:25,780

the the old ones right with the crystal

1982

01:34:30,270 --> 01:34:26,739

knobs

1983

01:34:33,600 --> 01:34:30,280

you know old and the bedroom door we had

1984

01:34:36,090 --> 01:34:33,610

to push shut and and force it shut and

1985

01:34:39,930 --> 01:34:36,100

then wiggle the handle and wait for it

1986

01:34:41,939 --> 01:34:39,940

to catch right for it to close so I

1987

01:34:44,280 --> 01:34:41,949

closed it right now push the door and I

1988

01:34:48,990 --> 01:34:44,290

would look you know in it latches and

1989

01:34:51,629 --> 01:34:49,000

we're sitting there in bed and and for a

1990

01:35:03,359 --> 01:34:51,639

few minutes and all of a sudden the door

1991

01:35:05,580 --> 01:35:03,369

literally goes click we're staring at

1992

01:35:15,870 --> 01:35:05,590

each other and she's are you gonna shut

1993

01:35:20,040 --> 01:35:15,880

the door nope that door stayed open but

1994

01:35:22,229 --> 01:35:20,050

it unlatched it went click click and I

1995

01:35:24,990 --> 01:35:22,239

know it I knew it when I heard it go

1996

01:35:27,300 --> 01:35:25,000

click click it was gonna open and and it

1997

01:35:27,800 --> 01:35:27,310

did and it you know like 6 inches and

1998

01:35:31,280 --> 01:35:27,810

I'm like

1999

01:35:33,800 --> 01:35:31,290

at it and it's like okay you know let's

2000

01:35:36,560 --> 01:35:33,810

everything is cool everything is cool

2001

01:35:39,080 --> 01:35:36,570

nothing bad has happened but they just

2002

01:35:41,210 --> 01:35:39,090

let us know you know it was it was is

2003

01:35:44,980 --> 01:35:41,220

pretty interesting okay let's go back

2004

01:35:47,900 --> 01:35:44,990

let's go back to book one and and the

2005

01:35:49,820 --> 01:35:47,910

the story which I haven't heard yet and

2006

01:35:51,980 --> 01:35:49,830

I'm gonna let everybody know Maureen

2007

01:35:54,770 --> 01:35:51,990

said you know I've got to tell you the

2008

01:35:56,270 --> 01:35:54,780

story from book one when I when I

2009

01:36:00,200 --> 01:35:56,280

brought somebody home with me so what

2010

01:36:01,610 --> 01:36:00,210

happened okay so well I can say it

2011

01:36:05,060 --> 01:36:01,620

easily because my husband's sleeping

2012

01:36:07,130 --> 01:36:05,070

right now so he won't hear me but let's

2013

01:36:08,930 --> 01:36:07,140

just say that my husband's you know

2014

01:36:11,630 --> 01:36:08,940

those great guys always try to have been

2015

01:36:13,970 --> 01:36:11,640

supportive of me however you know it's

2016

01:36:16,100 --> 01:36:13,980

it's interesting to have a medium for a

2017

01:36:18,800 --> 01:36:16,110

wife and he's terrified of the dead

2018

01:36:22,250 --> 01:36:18,810

right so you know it's just this

2019

01:36:24,830 --> 01:36:22,260

opposites right so all the time we've

2020

01:36:27,890 --> 01:36:24,840

been married for god it'll be 35 years

2021

01:36:30,560 --> 01:36:27,900

next year so you know I've been 19 years

2022

01:36:32,960 --> 01:36:30,570

old when I got married to him and you

2023

01:36:34,910 --> 01:36:32,970

know I was still doing all this then and

2024

01:36:35,390 --> 01:36:34,920

you know he'd say oh you'll grow out of

2025

01:36:37,520 --> 01:36:35,400

it

2026

01:36:39,860 --> 01:36:37,530

you know this because he wanted to say

2027

01:36:41,300 --> 01:36:39,870

this he couldn't understand why I would

2028

01:36:44,150 --> 01:36:41,310

chase the dead and I'm like I'm not

2029

01:36:46,670 --> 01:36:44,160

chasing the dead they're chasing me but

2030

01:36:48,770 --> 01:36:46,680

so now that little bit of background so

2031

01:36:50,810 --> 01:36:48,780

let's just say we do an investigation

2032

01:36:53,140 --> 01:36:50,820

which is in book 1 and it's of at the

2033

01:36:56,360 --> 01:36:53,150

Concord colonial Inn in Concord mass

2034

01:36:57,860 --> 01:36:56,370

it's an end that obviously was

2035

01:37:01,750 --> 01:36:57,870

originally a home and then a boarding

2036

01:37:04,160 --> 01:37:01,760

house and it was built before the 1700s

2037

01:37:06,500 --> 01:37:04,170

so it's been out around for quite a

2038

01:37:08,840 --> 01:37:06,510

while in fact I think Thoreau and his

2039

01:37:11,870 --> 01:37:08,850

aunts had lived there for a period of

2040

01:37:14,450 --> 01:37:11,880

time so you know it's rumored to be

2041

01:37:16,790 --> 01:37:14,460

built on an Indian burial ground and all

2042

01:37:20,090 --> 01:37:16,800

this stuff and this in itself is very

2043

01:37:23,480 --> 01:37:20,100

very paranormally active right so you

2044

01:37:24,950 --> 01:37:23,490

have the haunted room 24 you have books

2045

01:37:28,370 --> 01:37:24,960

will come flying off the shelves

2046

01:37:30,410 --> 01:37:28,380

downstairs in their dining room you know

2047

01:37:34,280 --> 01:37:30,420

lights you know in fact the wait staff

2048

01:37:36,290 --> 01:37:34,290

and nobody wants to go you know upstairs

2049

01:37:38,060 --> 01:37:36,300

to that room because they're literally

2050

01:37:39,760 --> 01:37:38,070

terrified so as part of our

2051
01:37:42,220 --> 01:37:39,770
investigation

2052
01:37:43,810 --> 01:37:42,230
Ron in the you know and his team were

2053
01:37:46,540 --> 01:37:43,820
invited so we all went to go there we

2054
01:37:48,460 --> 01:37:46,550
had dinner Ron and his wife were gonna

2055
01:37:49,810 --> 01:37:48,470
be staying in that room for the night

2056
01:37:53,050 --> 01:37:49,820
and we were gonna do the radio show

2057
01:37:54,730 --> 01:37:53,060
before we you know we left for the night

2058
01:37:56,710 --> 01:37:54,740
and Ron and his wife stayed there they

2059
01:37:59,590 --> 01:37:56,720
had the cameras on and so forth now

2060
01:38:01,510 --> 01:37:59,600
here's the deal so Ron and his wife with

2061
01:38:03,180 --> 01:38:01,520
their another raw team members it's you

2062
01:38:05,050 --> 01:38:03,190
know their couples right so

2063
01:38:06,730 --> 01:38:05,060

boyfriend/girlfriend husband/wife you

2064

01:38:09,820 --> 01:38:06,740

know everybody's together me and by

2065

01:38:11,650 --> 01:38:09,830

myself so my husband would always try to

2066

01:38:13,540 --> 01:38:11,660

be supportive you know and he'd say I'm

2067

01:38:15,460 --> 01:38:13,550

gonna come meet you for dinner and then

2068

01:38:17,680 --> 01:38:15,470

he would always call and cancel I'm late

2069

01:38:20,350 --> 01:38:17,690

I can't make it and I know it's because

2070

01:38:22,510 --> 01:38:20,360

he's terrified right so I say that's

2071

01:38:24,490 --> 01:38:22,520

fine well anyway the night goes on we

2072

01:38:27,070 --> 01:38:24,500

investigate so we're in this haunted

2073

01:38:28,600 --> 01:38:27,080

room 24 we do the radio show well I'm

2074

01:38:30,730 --> 01:38:28,610

like look it's 2:00 in the morning now

2075

01:38:32,530 --> 01:38:30,740

I'm literally going home I can't you

2076

01:38:34,480 --> 01:38:32,540

know and they're asking so why didn't

2077

01:38:36,460 --> 01:38:34,490

Steve show up tonight and I'm like yeah

2078

01:38:38,860 --> 01:38:36,470

yeah well you guys are lucky because of

2079

01:38:41,830 --> 01:38:38,870

you know your couples right and I said

2080

01:38:43,150 --> 01:38:41,840

yeah that's okay so I said I'm gonna use

2081

01:38:45,790 --> 01:38:43,160

your bathroom so I go into the bathroom

2082

01:38:47,380 --> 01:38:45,800

now Jimmy I'm in there I you know

2083

01:38:49,120 --> 01:38:47,390

obviously use the facilities I go to

2084

01:38:51,520 --> 01:38:49,130

wash my hands I look up in the mirror

2085

01:38:55,270 --> 01:38:51,530

and in front of me now is this woman

2086

01:38:57,700 --> 01:38:55,280

with dark hair I'm more blonde right so

2087

01:39:00,820 --> 01:38:57,710

this is dark hair in a Victorian gown

2088

01:39:02,620 --> 01:39:00,830

and I thought oh boy you know and I'm

2089

01:39:04,150 --> 01:39:02,630

you know wanted to speak with her but I

2090

01:39:06,160 --> 01:39:04,160

said you know I'm sorry I'm so tired

2091

01:39:09,220 --> 01:39:06,170

I'll make a trip back I'll come back and

2092

01:39:11,230 --> 01:39:09,230

I'll talk with you so I know it's kind

2093

01:39:13,920 --> 01:39:11,240

of crazy but I was exhausted I mean we

2094

01:39:17,470 --> 01:39:13,930

had we had been there for hours right

2095

01:39:19,810 --> 01:39:17,480

investigating all night and so I come

2096

01:39:21,700 --> 01:39:19,820

out of the bathroom and Ron right away

2097

01:39:23,710 --> 01:39:21,710

they're talking to me about again why

2098

01:39:25,600 --> 01:39:23,720

didn't Steve come and that's too bad and

2099

01:39:27,640 --> 01:39:25,610

I said you know what

2100

01:39:29,890 --> 01:39:27,650

he just needs a nickname he needs an

2101

01:39:31,630 --> 01:39:29,900

experience for himself what don't say

2102

01:39:33,940 --> 01:39:31,640

that in a haunted environment probably

2103

01:39:36,040 --> 01:39:33,950

not a good thing to say wait wait you

2104

01:39:38,170 --> 01:39:36,050

didn't tell Ron by the way I was just

2105

01:39:41,260 --> 01:39:38,180

you know chatting with somebody in the

2106

01:39:42,790 --> 01:39:41,270

bathroom yeah I did but that's when I

2107

01:39:44,950 --> 01:39:42,800

said I did tell him like immediately

2108

01:39:46,360 --> 01:39:44,960

after I said in fact you are psychic

2109

01:39:48,190 --> 01:39:46,370

because that's exactly what I told him

2110

01:39:51,190 --> 01:39:48,200

I'm like by the way there's a woman in

2111

01:39:53,380 --> 01:39:51,200

your bathroom and you know Ron being Ron

2112

01:39:55,750 --> 01:39:53,390

the you know he's always missed

2113

01:39:57,670 --> 01:39:55,760

- funny you know he's like woohoo right

2114

01:39:59,470 --> 01:39:57,680

he jumps on the bed he makes this big

2115

01:40:01,360 --> 01:39:59,480

scene of like come and get me and I'm

2116

01:40:03,550 --> 01:40:01,370

like don't say that I said and you know

2117

01:40:04,780 --> 01:40:03,560

what be careful what you wish for us so

2118

01:40:07,630 --> 01:40:04,790

I brought up you know the Ghostbusters

2119

01:40:10,210 --> 01:40:07,640

right I said remember the librarian how

2120

01:40:12,790 --> 01:40:10,220

she was so beautiful but you know when

2121

01:40:14,440 --> 01:40:12,800

you know they you know when the spirit

2122

01:40:15,940 --> 01:40:14,450

came out her face shriveled away to

2123

01:40:18,790 --> 01:40:15,950

nothing but a skull and eye sockets

2124

01:40:21,040 --> 01:40:18,800

right so he's like yeah yeah yeah

2125

01:40:24,310 --> 01:40:21,050

whatever so now I'm thinking okay good

2126

01:40:26,770 --> 01:40:24,320

night I'm going home so I leave but now

2127

01:40:29,110 --> 01:40:26,780

Jimmy I usually when I leave I you know

2128

01:40:31,750 --> 01:40:29,120

do a cleansing and I do all this stuff

2129

01:40:34,000 --> 01:40:31,760

for myself just to get myself clear so

2130

01:40:36,190 --> 01:40:34,010

when I go home for some reason that

2131

01:40:38,080 --> 01:40:36,200

night I was exhausted I just could not

2132

01:40:40,000 --> 01:40:38,090

even like I could barely keep my eyes

2133

01:40:42,970 --> 01:40:40,010

open to drive home so I said I'm just

2134

01:40:44,110 --> 01:40:42,980

gonna go home so I go home I get into my

2135

01:40:46,360 --> 01:40:44,120

house now it's like 3:00 in the morning

2136

01:40:50,320 --> 01:40:46,370

you know I go to bed

2137

01:40:53,170 --> 01:40:50,330

so I never slept so good I get up the

2138

01:40:55,450 --> 01:40:53,180

next morning however my poor husband

2139

01:40:58,060 --> 01:40:55,460

when I tell you he looked like a deer in

2140

01:41:00,610 --> 01:40:58,070

the headlights he was furious he looked

2141

01:41:03,160 --> 01:41:00,620

at me and he's like you you go and

2142

01:41:05,740 --> 01:41:03,170

investigate the paranormal you sleep in

2143

01:41:08,680 --> 01:41:05,750

another bedroom I don't what are you

2144

01:41:10,780 --> 01:41:08,690

talking about right so he says you you

2145

01:41:13,240 --> 01:41:10,790

know you came home last night you know

2146

01:41:14,560 --> 01:41:13,250

you I heard you get in bed he goes and

2147

01:41:16,720 --> 01:41:14,570

then a little while later you were

2148

01:41:19,840 --> 01:41:16,730

rubbing my back and I'm like no I wasn't

2149

01:41:22,660 --> 01:41:19,850

you know and he's like yeah he said you

2150

01:41:24,550 --> 01:41:22,670

know and then I was kissing you and you

2151
01:41:26,440 --> 01:41:24,560
know and he says and all of a sudden the

2152
01:41:28,780 --> 01:41:26,450
light came in from the curtains of the

2153
01:41:30,490 --> 01:41:28,790
window and I looked down he said and

2154
01:41:32,980 --> 01:41:30,500
your face shriveled away to nothing but

2155
01:41:34,390 --> 01:41:32,990
a skull and eye sockets he goes and then

2156
01:41:37,870 --> 01:41:34,400
I turned to my left and you were

2157
01:41:40,780 --> 01:41:37,880
sleeping well I'm sorry but I you know

2158
01:41:42,940 --> 01:41:40,790
think of I finally you know vindicated I

2159
01:41:45,130 --> 01:41:42,950
was laughing so hard and I'd the poor

2160
01:41:48,010 --> 01:41:45,140
guy he was so angry with me

2161
01:41:50,080 --> 01:41:48,020
and he was terrified so anyway after he

2162
01:41:51,760 --> 01:41:50,090
kind of you know dealt with it I said

2163
01:41:53,410 --> 01:41:51,770

okay can I write that and can I put that

2164

01:41:54,790 --> 01:41:53,420

in a book and he's like yeah yeah sure

2165

01:41:58,330 --> 01:41:54,800

sure cuz he's thinking you'll never

2166

01:42:01,780 --> 01:41:58,340

write it and sure enough it made it into

2167

01:42:03,700 --> 01:42:01,790

our first book and you know when the

2168

01:42:05,320 --> 01:42:03,710

publishers saw it they were like oh my

2169

01:42:07,209 --> 01:42:05,330

god you have to tone that down that's

2170

01:42:09,490 --> 01:42:07,219

just that's not funny I'm like no

2171

01:42:11,320 --> 01:42:09,500

it's funny when you're a medium and you

2172

01:42:14,350 --> 01:42:11,330

live with someone who thinks that you're

2173

01:42:17,459 --> 01:42:14,360

you know a little bit crazy sometimes

2174

01:42:19,540 --> 01:42:17,469

and you know and then he finally

2175

01:42:22,870 --> 01:42:19,550

experiences for himself

2176

01:42:31,990 --> 01:42:22,880

right right yes that is funny wow that

2177

01:42:35,709 --> 01:42:34,030

it's kind of an evil laugh - you're

2178

01:42:38,950 --> 01:42:35,719

right he needs yeah he doesn't need to

2179

01:42:43,330 --> 01:42:38,960

hear the story again but how how is he

2180

01:42:46,300 --> 01:42:43,340

today is is he one of us now no because

2181

01:42:47,920 --> 01:42:46,310

well you know it's funny because if he

2182

01:42:50,470 --> 01:42:47,930

went to a book signing one time with us

2183

01:42:52,660 --> 01:42:50,480

and you know there was someone in the

2184

01:42:54,729 --> 01:42:52,670

audience and after the stories you know

2185

01:42:56,080 --> 01:42:54,739

they they he was in the audience and

2186

01:42:59,229 --> 01:42:56,090

wasn't up front or anything and the

2187

01:43:01,930 --> 01:42:59,239

person said um yeah I want to ask the

2188

01:43:03,820 --> 01:43:01,940

husband of Maureen a question and he's

2189

01:43:07,209 --> 01:43:03,830

like what what like what do you want to

2190

01:43:10,150 --> 01:43:07,219

ask me and they said you know what do

2191

01:43:12,970 --> 01:43:10,160

you think and he said well you know what

2192

01:43:15,729 --> 01:43:12,980

he says I know there's something I don't

2193

01:43:18,970 --> 01:43:15,739

know what it is but let's just say I

2194

01:43:20,800 --> 01:43:18,980

have to sleep with her and I thought

2195

01:43:22,020 --> 01:43:20,810

well thanks I guess that's an okay

2196

01:43:28,060 --> 01:43:22,030

answer

2197

01:43:29,470 --> 01:43:28,070

he kissed a ghost yeah oh my god you

2198

01:43:36,430 --> 01:43:29,480

cheated on me with a ghost

2199

01:43:37,959 --> 01:43:36,440

no and and the the ghost touched him you

2200

01:43:42,700 --> 01:43:37,969

know that's that's getting into the

2201

01:43:48,490 --> 01:43:42,710

physical side of things do you have a

2202

01:43:51,670 --> 01:43:48,500

story of being touched well I have some

2203

01:43:55,660 --> 01:43:51,680

some ones that are not in the book but

2204

01:43:57,760 --> 01:43:55,670

and it actually happened you know in in

2205

01:43:59,200 --> 01:43:57,770

a three tenement building when I was

2206

01:44:02,140 --> 01:43:59,210

going out with my husband we were

2207

01:44:04,470 --> 01:44:02,150

engaged to get married and he lived in

2208

01:44:07,030 --> 01:44:04,480

the top of this three tenement home and

2209

01:44:09,670 --> 01:44:07,040

Lawrence Massachusetts and I have to

2210

01:44:11,439 --> 01:44:09,680

tell you I oh you know did you ever get

2211

01:44:12,880 --> 01:44:11,449

that feeling you walk up to something

2212

01:44:15,400 --> 01:44:12,890

you know it's not right you don't know

2213

01:44:18,820 --> 01:44:15,410

why but you just don't feel good about

2214

01:44:20,060 --> 01:44:18,830

it all the time sure yeah so you know

2215

01:44:21,770 --> 01:44:20,070

even then so

2216

01:44:23,959 --> 01:44:21,780

I used to tell him you know I really

2217

01:44:25,760 --> 01:44:23,969

don't like it here I don't want to be in

2218

01:44:28,760 --> 01:44:25,770

this place I don't like he had you know

2219

01:44:31,729 --> 01:44:28,770

he had some friends that lived with him

2220

01:44:33,319 --> 01:44:31,739

so he wasn't by himself but this one

2221

01:44:35,780 --> 01:44:33,329

night and you know at the time we were

2222

01:44:38,000 --> 01:44:35,790

young and my husband used to you know

2223

01:44:40,339 --> 01:44:38,010

he's a construction worker and he was a

2224

01:44:42,109 --> 01:44:40,349

hunter and you know he had a habit of

2225

01:44:43,580 --> 01:44:42,119

not being you know didn't want to he

2226

01:44:45,680 --> 01:44:43,590

would take too many days off so of

2227

01:44:47,450 --> 01:44:45,690

course me being very responsible even at

2228

01:44:49,490 --> 01:44:47,460

19 I'd say to him you know we're getting

2229

01:44:51,680 --> 01:44:49,500

married in a couple months and you

2230

01:44:53,810 --> 01:44:51,690

really need to kind of you know focus on

2231

01:44:55,819 --> 01:44:53,820

staying at work and you know all this

2232

01:44:59,060 --> 01:44:55,829

stuff and he always would just go off

2233

01:45:00,740 --> 01:44:59,070

and hunt so anyway this one day I decide

2234

01:45:02,660 --> 01:45:00,750

I'm gonna stay at his house with him and

2235

01:45:03,319 --> 01:45:02,670

I'll get up and leave to go to work in

2236

01:45:05,450 --> 01:45:03,329

the morning

2237

01:45:08,990 --> 01:45:05,460

you know before I go home or at night

2238

01:45:10,939 --> 01:45:09,000

and so you know it was raining and I

2239

01:45:12,740 --> 01:45:10,949

remember really raining really hard and

2240

01:45:13,970 --> 01:45:12,750

they left him and his friends left for

2241

01:45:16,040 --> 01:45:13,980

work they said we're gonna work anyway

2242

01:45:17,600 --> 01:45:16,050

so they take off out of this three

2243

01:45:20,419 --> 01:45:17,610

tenement building where I fall back to

2244

01:45:24,350 --> 01:45:20,429

sleep and then I wake up because I hear

2245

01:45:26,510 --> 01:45:24,360

the kitchen door slam and the next thing

2246

01:45:29,419 --> 01:45:26,520

I know you know the bedroom door opens

2247

01:45:31,520 --> 01:45:29,429

up and there was someone standing there

2248

01:45:34,399 --> 01:45:31,530

that I thought was my husband and he was

2249

01:45:36,709 --> 01:45:34,409

dressed in hunting gear and so right

2250

01:45:38,479 --> 01:45:36,719

away you know I'm getting really upset

2251
01:45:40,520 --> 01:45:38,489
thinking while you told me you're gonna

2252
01:45:42,260 --> 01:45:40,530
be good and you're gonna go to work and

2253
01:45:44,750 --> 01:45:42,270
yet you're standing here and you're in

2254
01:45:48,080 --> 01:45:44,760
hunting gear but when I looked at him

2255
01:45:52,370 --> 01:45:48,090
Jimmy the guy the spirit the eyes were

2256
01:45:54,290 --> 01:45:52,380
completely black and it just came and

2257
01:45:56,390 --> 01:45:54,300
turned and then I couldn't even highly

2258
01:45:58,399 --> 01:45:56,400
move but my eyes look to the left and

2259
01:46:00,979 --> 01:45:58,409
right on the wall was all my husband's

2260
01:46:03,020 --> 01:46:00,989
hunting clothes so I'm thinking oh dear

2261
01:46:07,459 --> 01:46:03,030
God and it took me a moment to realize

2262
01:46:09,530 --> 01:46:07,469
that it wasn't my husband or my fiancée

2263
01:46:11,240 --> 01:46:09,540

I don't know what it was I think it was

2264

01:46:13,399 --> 01:46:11,250

a doppelganger so it was someone that

2265

01:46:16,040 --> 01:46:13,409

that trying to take the shape of him to

2266

01:46:19,189 --> 01:46:16,050

come near me and this thing came right

2267

01:46:21,200 --> 01:46:19,199

close to me lean down over my face it

2268

01:46:23,810 --> 01:46:21,210

was like an inch away from my face and

2269

01:46:25,729 --> 01:46:23,820

it was one of those when you hear that

2270

01:46:30,169 --> 01:46:25,739

somebody has those terrors that you

2271

01:46:33,740 --> 01:46:30,179

can't move I it felt like forever that I

2272

01:46:36,020 --> 01:46:33,750

could not even move to get off the bed

2273

01:46:37,970 --> 01:46:36,030

but I you know for me I close my eyes

2274

01:46:39,979 --> 01:46:37,980

and I prayed and prayed and pray and I

2275

01:46:43,580 --> 01:46:39,989

open my eyes and it it finally

2276

01:46:45,979 --> 01:46:43,590

dissipated and I got up and I'll tell

2277

01:46:47,810 --> 01:46:45,989

you I never moved so fast getting

2278

01:46:49,910 --> 01:46:47,820

dressed throwing my clothes halfway on

2279

01:46:51,410 --> 01:46:49,920

sliding down you know getting out of the

2280

01:46:53,360 --> 01:46:51,420

third floor and just getting out to my

2281

01:46:55,490 --> 01:46:53,370

car and I told my husband I'm like never

2282

01:46:57,770 --> 01:46:55,500

I am never going there again I'm never

2283

01:46:59,660 --> 01:46:57,780

you know staying in that your building

2284

01:47:02,090 --> 01:46:59,670

that's it I'm not because I don't want

2285

01:47:03,590 --> 01:47:02,100

to deal with that and so he's you know

2286

01:47:06,080 --> 01:47:03,600

him and his friends were chuckling over

2287

01:47:07,700 --> 01:47:06,090

it but then the landlord came by and he

2288

01:47:10,250 --> 01:47:07,710

told the story to the landlord thinking

2289

01:47:11,870 --> 01:47:10,260

the landlord laugh it off and he told

2290

01:47:14,360 --> 01:47:11,880

them well why do you think I left

2291

01:47:16,610 --> 01:47:14,370

because he used to live on that floor

2292

01:47:18,260 --> 01:47:16,620

and that was the bedroom he lived in

2293

01:47:20,060 --> 01:47:18,270

with his wife and something would pull

2294

01:47:23,120 --> 01:47:20,070

up the covers and pull them up and down

2295

01:47:24,500 --> 01:47:23,130

up and down like all night things would

2296

01:47:28,010 --> 01:47:24,510

happen and it turned out that that

2297

01:47:29,540 --> 01:47:28,020

building used to be a funeral parlor the

2298

01:47:33,050 --> 01:47:29,550

three floors and they would embalm the

2299

01:47:34,910 --> 01:47:33,060

bodies in the building and that you know

2300

01:47:36,530 --> 01:47:34,920

because it always had a very weird look

2301

01:47:39,080 --> 01:47:36,540

to it is because it only had a little

2302

01:47:40,700 --> 01:47:39,090

square or a patch of grass but that's

2303

01:47:42,800 --> 01:47:40,710

where they put the sign for the funeral

2304

01:47:45,530 --> 01:47:42,810

parlor how could that not make it to the

2305

01:47:48,560 --> 01:47:45,540

book I know but that happened before the

2306

01:47:50,450 --> 01:47:48,570

ghost project I mean I'm working on my

2307

01:47:52,790 --> 01:47:50,460

own book actually and that's probably

2308

01:47:55,310 --> 01:47:52,800

it's gonna go in that right okay I get

2309

01:47:59,350 --> 01:47:55,320

you I get you it's like how good is the

2310

01:48:05,600 --> 01:48:02,540

the things that wasn't but those are the

2311

01:48:08,000 --> 01:48:05,610

you know but again I when it was goes

2312

01:48:09,740 --> 01:48:08,010

Chronicles is because it's you know part

2313

01:48:12,470 --> 01:48:09,750

of the team right so those are the ones

2314

01:48:14,060 --> 01:48:12,480

that we put in the book and one more

2315

01:48:15,770 --> 01:48:14,070

give us one more from the ghost

2316

01:48:17,360 --> 01:48:15,780

chronicles and then we'll uh we'll get

2317

01:48:20,270 --> 01:48:17,370

back to the new book more ghost

2318

01:48:23,360 --> 01:48:20,280

chronicles alright so let's see which

2319

01:48:24,530 --> 01:48:23,370

one oh how about Lizzie Borden house II

2320

01:48:30,350 --> 01:48:24,540

there you go

2321

01:48:33,310 --> 01:48:30,360

know why every you you just look at that

2322

01:48:36,530 --> 01:48:33,320

house and you know what's haunted

2323

01:48:38,810 --> 01:48:36,540

it's horrific I have to tell you and

2324

01:48:41,450 --> 01:48:38,820

it's not very big is it it's a tiny

2325

01:48:44,959 --> 01:48:41,460

little place actually it's not it's a

2326

01:48:47,109 --> 01:48:44,969

good size it's not it's not that it's

2327

01:48:49,149 --> 01:48:47,119

not really tiny it's broken up just

2328

01:48:50,500 --> 01:48:49,159

New England homes right there built it

2329

01:48:53,259 --> 01:48:50,510

almost seems like they build them and

2330

01:48:55,209 --> 01:48:53,269

then they build rooms off of them so the

2331

01:48:56,919 --> 01:48:55,219

Lizzie Borden house was actually being

2332

01:49:00,879 --> 01:48:56,929

used for a little while as like a

2333

01:49:04,600 --> 01:49:00,889

bed-and-breakfast it's it's pretty yeah

2334

01:49:07,000 --> 01:49:04,610

if anybody is not familiar you know

2335

01:49:09,310 --> 01:49:07,010

Lizzie Borden and I'd have to go back

2336

01:49:13,629 --> 01:49:09,320

and read the dates but I want to say in

2337

01:49:18,009 --> 01:49:13,639

the 1900s early 1900's or late 1800's

2338

01:49:21,669 --> 01:49:18,019

actually she was accused of had gone to

2339

01:49:23,169 --> 01:49:21,679

court rather too for you know believing

2340

01:49:25,330 --> 01:49:23,179

the stepmother killing the stepmother

2341

01:49:28,569 --> 01:49:25,340

and her father and hacking them with a

2342

01:49:31,839 --> 01:49:28,579

axe numerous times you know in the head

2343

01:49:33,729 --> 01:49:31,849

and and so forth but now growing up in

2344

01:49:35,859 --> 01:49:33,739

Massachusetts how could you not know

2345

01:49:38,169 --> 01:49:35,869

right you know all about the Lizzie

2346

01:49:40,149 --> 01:49:38,179

Borden tragedy right that took place and

2347

01:49:42,549 --> 01:49:40,159

you know we all heard about the little

2348

01:49:45,580 --> 01:49:42,559

rhyme that would go along with it for

2349

01:49:47,290 --> 01:49:45,590

years as kids but I'd never been there

2350

01:49:49,569 --> 01:49:47,300

and I'd never walked through the house

2351

01:49:51,159 --> 01:49:49,579

I'd never gone and you know done in

2352

01:49:53,830 --> 01:49:51,169

investigations you know never did

2353

01:49:55,540 --> 01:49:53,840

anything and then one time Ron said you

2354

01:49:57,609 --> 01:49:55,550

know hey we got this place we're going

2355

01:49:59,529 --> 01:49:57,619

and Fall River of Massachusetts and

2356

01:50:01,029 --> 01:49:59,539

we're going out I'm thinking mmm is that

2357

01:50:03,399 --> 01:50:01,039

I wondered if it was going to be the

2358

01:50:06,850 --> 01:50:03,409

Lizzie Borden house and when we got

2359

01:50:08,290 --> 01:50:06,860

there I'll tell you walking by going

2360

01:50:09,790 --> 01:50:08,300

into the room and walking by the

2361

01:50:11,589 --> 01:50:09,800

basement you know there was like a

2362

01:50:14,350 --> 01:50:11,599

basement going downstairs in the little

2363

01:50:18,699 --> 01:50:14,360

hallway and just walking by the hallway

2364

01:50:20,770 --> 01:50:18,709

I could feel just the the evil that's

2365

01:50:22,389 --> 01:50:20,780

what it felt like to me is evil coming

2366

01:50:24,029 --> 01:50:22,399

up from the basement I thought oh this

2367

01:50:28,389 --> 01:50:24,039

is gonna be a wonderful night you know

2368

01:50:32,109 --> 01:50:28,399

and we walked in and you know we go to

2369

01:50:34,119 --> 01:50:32,119

do that investigation and what happened

2370

01:50:36,879 --> 01:50:34,129

was I started feeling energy and almost

2371

01:50:39,159 --> 01:50:36,889

immediately in the house and you know

2372

01:50:40,750 --> 01:50:39,169

Ron's like getting really frustrated

2373

01:50:42,189 --> 01:50:40,760

with me because he's like come on we're

2374

01:50:44,830 --> 01:50:42,199

not even set up we got to set everything

2375

01:50:46,869 --> 01:50:44,840

up you know and we actually had some

2376

01:50:48,609 --> 01:50:46,879

people from England that were visiting

2377

01:50:51,359 --> 01:50:48,619

some we had Gavin Cromwell who was

2378

01:50:53,770 --> 01:50:51,369

another medium there was actually a

2379

01:50:56,229 --> 01:50:53,780

television crew that were coming with us

2380

01:50:58,359 --> 01:50:56,239

you know they were into doing interviews

2381

01:51:00,120 --> 01:50:58,369

here so we thats why ron chose the

2382

01:51:02,160 --> 01:51:00,130

Lizzie Borden house

2383

01:51:03,780 --> 01:51:02,170

so we get there and you know finally

2384

01:51:06,180 --> 01:51:03,790

when everybody's set up you know we

2385

01:51:08,640 --> 01:51:06,190

decide all the lights are out now we're

2386

01:51:11,069 --> 01:51:08,650

gonna go walk upstairs and see you know

2387

01:51:13,680 --> 01:51:11,079

what room we go into and you know we'll

2388

01:51:16,290 --> 01:51:13,690

see if we can make communication now

2389

01:51:18,680 --> 01:51:16,300

when we went into this room I didn't

2390

01:51:21,450 --> 01:51:18,690

even know whose room it was had no

2391

01:51:24,240 --> 01:51:21,460

understanding of where we were in Lizzie

2392

01:51:25,379 --> 01:51:24,250

Lizzie Borden house but you know Ron's

2393

01:51:28,680 --> 01:51:25,389

like okay let's see if we can make

2394

01:51:30,569 --> 01:51:28,690

communication and once again I started

2395

01:51:33,450 --> 01:51:30,579

feeling this energy you know and a

2396

01:51:36,870 --> 01:51:33,460

started ramping up and remember I told

2397

01:51:39,870 --> 01:51:36,880

you when you asked how they died they're

2398

01:51:41,520 --> 01:51:39,880

more than happy to show you right so I

2399

01:51:43,319 --> 01:51:41,530

want to say that we communicated with

2400

01:51:46,500 --> 01:51:43,329

Abby at the time which is the stepmother

2401
01:51:50,189 --> 01:51:46,510
so as I'm standing there with Gavin

2402
01:51:52,560 --> 01:51:50,199
Cromwell and Ron and the whole team the

2403
01:51:54,270 --> 01:51:52,570
energy gets so strong and Jimmy I felt

2404
01:51:57,800 --> 01:51:54,280
like somebody was hacking me in the back

2405
01:52:00,899 --> 01:51:57,810
of the head with an axe I start

2406
01:52:02,580 --> 01:52:00,909
involuntary gasping and gagging I don't

2407
01:52:04,620 --> 01:52:02,590
even know but I saw the video later

2408
01:52:06,330 --> 01:52:04,630
which I could not even look at I I've

2409
01:52:08,760 --> 01:52:06,340
seen a small snippet of it I don't even

2410
01:52:10,109 --> 01:52:08,770
want to deal with it but I was you know

2411
01:52:11,669 --> 01:52:10,119
they wanted to turn the lights on

2412
01:52:15,330 --> 01:52:11,679
because it sounded like I was coughing

2413
01:52:18,689 --> 01:52:15,340

up blood and the creepiest pot for me

2414

01:52:20,069 --> 01:52:18,699

was after I was channeling and I went

2415

01:52:23,310 --> 01:52:20,079

through the whole process of feeling

2416

01:52:25,470 --> 01:52:23,320

like I had been murdered I was like a

2417

01:52:27,180 --> 01:52:25,480

you know a sack of potatoes falling down

2418

01:52:29,339 --> 01:52:27,190

on the floor but when they finally

2419

01:52:33,030 --> 01:52:29,349

turned the lights on and I was able to

2420

01:52:34,620 --> 01:52:33,040

regain my composure I you know one was a

2421

01:52:37,290 --> 01:52:34,630

little taken aback because he looked up

2422

01:52:39,089 --> 01:52:37,300

at the wall and in that home the woman

2423

01:52:42,030 --> 01:52:39,099

had done a great job of putting all the

2424

01:52:45,870 --> 01:52:42,040

murder photos in there on the walls and

2425

01:52:48,720 --> 01:52:45,880

the position that Abby was laying was

2426
01:52:51,899 --> 01:52:48,730
the exact same position I was in on the

2427
01:52:53,760 --> 01:52:51,909
floor right below the picture and the

2428
01:52:56,280 --> 01:52:53,770
you know in the fact that she was there

2429
01:52:58,800 --> 01:52:56,290
and you saw her her death in other words

2430
01:53:02,669 --> 01:52:58,810
right there not you she was killed in

2431
01:53:04,970 --> 01:53:02,679
her bed yes right and he was in the

2432
01:53:08,280 --> 01:53:04,980
bedroom and he was killed on the couch

2433
01:53:11,370 --> 01:53:08,290
yes and then if your downstairs into

2434
01:53:13,950 --> 01:53:11,380
that living room they literally have the

2435
01:53:17,610 --> 01:53:13,960
exact green velvet couch right

2436
01:53:20,760 --> 01:53:17,620
there I'm looking at did you did you sit

2437
01:53:23,459 --> 01:53:20,770
on the count yes oh man ok let's go back

2438
01:53:24,870 --> 01:53:23,469

to the bedroom I'm looking at the

2439

01:53:27,390 --> 01:53:24,880

bedroom here and you're right they've

2440

01:53:30,390 --> 01:53:27,400

got all the crime-scene photos of the

2441

01:53:33,030 --> 01:53:30,400

dresser how creepy is that and so is

2442

01:53:36,390 --> 01:53:33,040

that and that's the original that that's

2443

01:53:38,340 --> 01:53:36,400

the same bed you know it probably is I

2444

01:53:41,310 --> 01:53:38,350

mean I know this woman has done a great

2445

01:53:42,630 --> 01:53:41,320

job of recreating and if it wasn't um I

2446

01:53:45,330 --> 01:53:42,640

think she just you know might have

2447

01:53:47,190 --> 01:53:45,340

refurbished it to get it back to you

2448

01:53:49,920 --> 01:53:47,200

know the state to be usable but also

2449

01:53:51,600 --> 01:53:49,930

some of the original pieces right all

2450

01:53:54,720 --> 01:53:51,610

right yeah I'm looking at the photos

2451
01:53:57,360 --> 01:53:54,730
here that it reminds me of the bedroom

2452
01:53:59,880 --> 01:53:57,370
of what I just described to you were the

2453
01:54:01,680 --> 01:53:59,890
the door open right it's all it's in the

2454
01:54:04,979 --> 01:54:01,690
same way right all the antiques are

2455
01:54:07,709 --> 01:54:04,989
there right yeah okay but so back to the

2456
01:54:10,170 --> 01:54:07,719
bedroom what happened well you know we

2457
01:54:12,390 --> 01:54:10,180
communicated with Abby we have the

2458
01:54:14,430 --> 01:54:12,400
videos and and really that's what

2459
01:54:16,140 --> 01:54:14,440
happened in that room right is going

2460
01:54:18,300 --> 01:54:16,150
through channeling her and feeling her

2461
01:54:20,040 --> 01:54:18,310
death and that just was a you know Ron

2462
01:54:23,000 --> 01:54:20,050
and I ended up tussling which is

2463
01:54:25,290 --> 01:54:23,010

sometimes happens because he tries to

2464

01:54:27,720 --> 01:54:25,300

you know there are times when let's say

2465

01:54:30,959 --> 01:54:27,730

I'm flailing around and he's trying to

2466

01:54:33,030 --> 01:54:30,969

get me keep me from getting hurt and so

2467

01:54:35,040 --> 01:54:33,040

in that moment you know I think I kind

2468

01:54:39,570 --> 01:54:35,050

of kicked him somewhere where wasn't

2469

01:54:41,880 --> 01:54:39,580

Pleasant but it wasn't intentional but

2470

01:54:44,490 --> 01:54:41,890

no it you know I think everybody there

2471

01:54:46,110 --> 01:54:44,500

was a little bit taken aback because

2472

01:54:47,790 --> 01:54:46,120

they weren't you know they were not

2473

01:54:50,220 --> 01:54:47,800

expecting to have that happen and they

2474

01:54:54,030 --> 01:54:50,230

they were swearing that they could hear

2475

01:54:55,890 --> 01:54:54,040

the liquid hit the floor so I don't know

2476

01:54:58,830 --> 01:54:55,900

what was going on at the time I was in

2477

01:55:01,740 --> 01:54:58,840

and out of it but it wasn't you know and

2478

01:55:05,459 --> 01:55:01,750

so many times today in fact we did a

2479

01:55:07,140 --> 01:55:05,469

talk at one of the colleges and Ron said

2480

01:55:09,180 --> 01:55:07,150

to me um are we and I'm just gonna put a

2481

01:55:12,090 --> 01:55:09,190

couple of videos in there and I thought

2482

01:55:15,150 --> 01:55:12,100

what are you doing and I don't like

2483

01:55:17,850 --> 01:55:15,160

watching the videos Jimmy I can't I have

2484

01:55:22,290 --> 01:55:17,860

a very difficult time seeing myself

2485

01:55:23,820 --> 01:55:22,300

Channel yeah yeah what happened we've

2486

01:55:26,160 --> 01:55:23,830

got about two minutes before the break

2487

01:55:27,330 --> 01:55:26,170

what happened anything happened down in

2488

01:55:30,570 --> 01:55:27,340

the living room where

2489

01:55:35,100 --> 01:55:30,580

the father was killed well what happened

2490

01:55:38,130 --> 01:55:35,110

downstairs is Ron and I um I tell you I

2491

01:55:40,770 --> 01:55:38,140

came close they as far as her recreation

2492

01:55:42,210 --> 01:55:40,780

she had a basket in the kitchen right

2493

01:55:44,730 --> 01:55:42,220

next to the living room where the father

2494

01:55:45,960 --> 01:55:44,740

had been and there was an axe she put an

2495

01:55:48,390 --> 01:55:45,970

axe in the basket

2496

01:55:50,580 --> 01:55:48,400

okay right so I'm standing there and I

2497

01:55:53,070 --> 01:55:50,590

start feeling this energy and Ron's

2498

01:55:55,350 --> 01:55:53,080

looking at me and honest to god Jimmy if

2499

01:55:56,520 --> 01:55:55,360

I had to walk out of the house because I

2500

01:55:59,850 --> 01:55:56,530

thought I was going to pick up the axe

2501
01:56:03,780 --> 01:55:59,860
and use it and it was as if I was I

2502
01:56:06,840 --> 01:56:03,790
don't know if I was you know what you

2503
01:56:08,580 --> 01:56:06,850
just say yeah I know well you know how I

2504
01:56:11,520 --> 01:56:08,590
said you're feeling the energy of the

2505
01:56:13,620 --> 01:56:11,530
spirit that was there yeah and I I don't

2506
01:56:16,050 --> 01:56:13,630
know if it was Libby Borden that I was

2507
01:56:19,230 --> 01:56:16,060
picking up on but I seriously had the

2508
01:56:22,650 --> 01:56:19,240
urge to pick up the axe and use it on

2509
01:56:24,510 --> 01:56:22,660
Ron and I thought oh my god like I was

2510
01:56:26,250 --> 01:56:24,520
holding my hands in my pocket trying you

2511
01:56:28,230 --> 01:56:26,260
know and it was horrible because it was

2512
01:56:29,880 --> 01:56:28,240
this like I never had that feeling I

2513
01:56:31,680 --> 01:56:29,890

know I'm not someone who's going to go

2514

01:56:35,340 --> 01:56:31,690

murder somebody but I kid you not

2515

01:56:42,510 --> 01:56:35,350

that's what it felt like I'm just

2516

01:56:44,790 --> 01:56:42,520

absorbing your words how do you how do

2517

01:56:47,970 --> 01:56:44,800

you deal with that I mean I'm sitting

2518

01:56:52,590 --> 01:56:47,980

here dealing with it as you tell me but

2519

01:56:55,770 --> 01:56:52,600

at that moment it's kind of like you

2520

01:56:57,090 --> 01:56:55,780

know I'm thinking like Jack Nicholson in

2521

01:57:00,090 --> 01:56:57,100

the shining right where he is just

2522

01:57:02,100 --> 01:57:00,100

absolutely possessed he's no longer in

2523

01:57:05,730 --> 01:57:02,110

control of himself and that's the

2524

01:57:08,520 --> 01:57:05,740

frightening part about this for you how

2525

01:57:11,990 --> 01:57:08,530

do you how do you how did you you know

2526

01:57:15,150 --> 01:57:12,000

keep control what do you do you know I

2527

01:57:17,340 --> 01:57:15,160

try to I really have not been in that

2528

01:57:19,830 --> 01:57:17,350

situation other than you know sometimes

2529

01:57:22,170 --> 01:57:19,840

in certain situations if the spirit is

2530

01:57:23,910 --> 01:57:22,180

angry with Ron let's say first you know

2531

01:57:27,240 --> 01:57:23,920

and if you know Ron and people who have

2532

01:57:29,130 --> 01:57:27,250

heard Ron he can get really you know he

2533

01:57:31,200 --> 01:57:29,140

does it jokingly or he tries to get

2534

01:57:33,450 --> 01:57:31,210

communication going but there's times

2535

01:57:34,860 --> 01:57:33,460

where I just want to strike them and I'm

2536

01:57:36,570 --> 01:57:34,870

thinking oh my goodness like it's the

2537

01:57:39,660 --> 01:57:36,580

Spirit is coming through and there's

2538

01:57:40,589 --> 01:57:39,670

times I've dislocated his finger or he

2539

01:57:42,569 --> 01:57:40,599

had open answer

2540

01:57:44,189 --> 01:57:42,579

we were wrestling on the ground and he

2541

01:57:46,409 --> 01:57:44,199

ended up getting hurt and I would never

2542

01:57:49,799 --> 01:57:46,419

myself do that to hurt him it just

2543

01:57:52,139 --> 01:57:49,809

happens right and as far as control I'll

2544

01:57:54,239 --> 01:57:52,149

try to push the spirit out or I will

2545

01:57:57,119 --> 01:57:54,249

physically walk backwards like trying to

2546

01:58:00,239 --> 01:57:57,129

get away from him and Ron knows this the

2547

01:58:02,759 --> 01:58:00,249

telltale signs to you know that maybe

2548

01:58:06,629 --> 01:58:02,769

just back off you know and not come too

2549

01:58:10,859 --> 01:58:06,639

close do you think like you know it's a

2550

01:58:13,529 --> 01:58:10,869

bed in bed and breakfast now is is it a

2551

01:58:15,540 --> 01:58:13,539

good idea to stay there it's there a lot

2552

01:58:18,389 --> 01:58:15,550

of bad experiences or people just there

2553

01:58:19,919 --> 01:58:18,399

for the thrill you know it used to I

2554

01:58:21,679 --> 01:58:19,929

don't even know if it still is

2555

01:58:24,299 --> 01:58:21,689

I think she's let different

2556

01:58:26,009 --> 01:58:24,309

investigative teams stay there but it

2557

01:58:30,869 --> 01:58:26,019

used to be a bed and breakfast I don't

2558

01:58:32,429 --> 01:58:30,879

think it is anymore but you know I think

2559

01:58:35,040 --> 01:58:32,439

that a lot of people have had different

2560

01:58:36,750 --> 01:58:35,050

experiences you know like they would

2561

01:58:38,250 --> 01:58:36,760

have covers and things moved off their

2562

01:58:40,589 --> 01:58:38,260

legs in the bed or the rock and cheers

2563

01:58:42,689 --> 01:58:40,599

we'd be moving objects would be moving

2564

01:58:45,119 --> 01:58:42,699

inside they'd hear voices

2565

01:58:47,939 --> 01:58:45,129

you know the coming from the rafters in

2566

01:58:50,250 --> 01:58:47,949

the certain rooms doors would open and

2567

01:58:52,709 --> 01:58:50,260

close by themselves you know she even

2568

01:58:55,020 --> 01:58:52,719

had the same thing with you know a phone

2569

01:58:57,529 --> 01:58:55,030

call coming in and it was all sixes you

2570

01:59:00,179 --> 01:58:57,539

know she's she's had many different

2571

01:59:03,270 --> 01:59:00,189

really strange events that have occurred

2572

01:59:06,449 --> 01:59:03,280

in that house it's a it's it's bigger

2573

01:59:08,279 --> 01:59:06,459

than I remembered you know I always

2574

01:59:10,020 --> 01:59:08,289

picture the front of the house but no it

2575

01:59:11,879 --> 01:59:10,030

is actually a pretty good size

2576

01:59:13,500 --> 01:59:11,889

all right let's take a break right here

2577

01:59:16,500 --> 01:59:13,510

our guest tonight Maureen wood we're

2578

01:59:19,409 --> 01:59:16,510

talking ghost stories from her new book

2579

01:59:20,889 --> 01:59:19,419

mower ghost Chronicles I'm your host

2580

01:59:22,179 --> 01:59:20,899

Jimmy Church

2581

01:59:23,070 --> 01:59:22,189

we'll be back right after this short

2582

01:59:27,160 --> 01:59:23,080

break stay with us

2583

01:59:34,520 --> 01:59:27,170

[Music]

2584

01:59:37,339 --> 01:59:34,530

Jimmy Church radio car this is K GRA

2585

01:59:41,030 --> 01:59:37,349

digital broadcasting station Salt Lake

2586

01:59:43,040 --> 01:59:41,040

City Utah Van Buren Arkansas poor water

2587

01:59:44,169 --> 01:59:43,050

quality is a major health issue and it's

2588

01:59:46,220 --> 01:59:44,179

only getting worse

2589

01:59:48,020 --> 01:59:46,230

municipalities can't keep up standards

2590

01:59:51,169 --> 01:59:48,030

have dropped and pollutants are

2591

01:59:52,970 --> 01:59:51,179

increasing where does it all end it ends

2592

01:59:54,680 --> 01:59:52,980

by keeping the pollutants outside of

2593

01:59:56,780 --> 01:59:54,690

your home with hydrant cares advanced

2594

01:59:59,180 --> 01:59:56,790

systems available at wave home solutions

2595

02:00:00,859 --> 01:59:59,190

no less than the best purification

2596

02:00:02,689 --> 02:00:00,869

materials and processes have been

2597

02:00:04,430 --> 02:00:02,699

developed by Hydra care to provide you

2598

02:00:07,070 --> 02:00:04,440

with healthy clean water for drinking

2599

02:00:09,020 --> 02:00:07,080

cooking and showering hydro care far

2600

02:00:12,109 --> 02:00:09,030

surpasses the competition in removing

2601
02:00:15,080 --> 02:00:12,119
chlorine odors iron lab chemicals

2602
02:00:17,060 --> 02:00:15,090
limescale and much more don't settle for

2603
02:00:18,950 --> 02:00:17,070
less when it comes to your water we'll

2604
02:00:21,020 --> 02:00:18,960
take care of the toughest water problems

2605
02:00:23,750 --> 02:00:21,030
for you whether it's from a city or well

2606
02:00:25,640 --> 02:00:23,760
source satisfaction guaranteed for more

2607
02:00:27,680 --> 02:00:25,650
information call eight eight eight nine

2608
02:00:31,070 --> 02:00:27,690
nine seven wave that's eight eight eight

2609
02:00:33,350 --> 02:00:31,080
nine nine seven w AV e or go to best

2610
02:00:35,980 --> 02:00:33,360
water one two three comm that's best

2611
02:00:37,040 --> 02:00:35,990
water one two three calm

2612
02:00:40,180 --> 02:00:37,050
Solutions

2613
02:00:42,590 --> 02:00:40,190

[Music]

2614

02:00:46,760 --> 02:00:42,600

your contact for current news and

2615

02:00:48,890 --> 02:00:46,770

trending topics que GRA radio.com

2616

02:00:51,320 --> 02:00:48,900

does your basement or crawlspace have a

2617

02:00:53,330 --> 02:00:51,330

damp musty smell well watch out that's a

2618

02:00:55,160 --> 02:00:53,340

sign of too much moisture and not enough

2619

02:00:56,930 --> 02:00:55,170

ventilation and that can mean increased

2620

02:00:59,060 --> 02:00:56,940

mold growth and the build-up of harmful

2621

02:01:01,310 --> 02:00:59,070

toxins and gases don't bother with a

2622

02:01:03,590 --> 02:01:01,320

dehumidifier it just circulates the same

2623

02:01:05,840 --> 02:01:03,600

unhealthy air now there's a better way

2624

02:01:07,850 --> 02:01:05,850

to remove these dangers and odors it's

2625

02:01:09,950 --> 02:01:07,860

with the computerized wave moisture

2626
02:01:12,050 --> 02:01:09,960
control unit that reduces moisture and

2627
02:01:14,060 --> 02:01:12,060
expels pollutants we replaced our old

2628
02:01:16,310 --> 02:01:14,070
dehumidifier with the wave unit and in

2629
02:01:18,080 --> 02:01:16,320
only three weeks our basement is dry and

2630
02:01:20,090 --> 02:01:18,090
the musty smell is gone

2631
02:01:22,490 --> 02:01:20,100
wave units require no maintenance no

2632
02:01:24,650 --> 02:01:22,500
buckets of water or filters and costs

2633
02:01:26,840 --> 02:01:24,660
only pennies a day to run breathe better

2634
02:01:29,240 --> 02:01:26,850
live healthier with an affordable no

2635
02:01:31,580 --> 02:01:29,250
maintenance wave unit call eight eight

2636
02:01:34,670 --> 02:01:31,590
eight seven one seven way eight eight

2637
02:01:37,460 --> 02:01:34,680
eight seven one seven wave for busied

2638
02:01:39,840 --> 02:01:37,470

dry healthy home calm dry healthy home

2639

02:01:41,350 --> 02:01:39,850

calm

2640

02:01:43,550 --> 02:01:41,360

[Music]

2641

02:01:47,020 --> 02:01:43,560

all solutions

2642

02:01:51,230 --> 02:01:49,340

this is Jimmy Church of fade to black

2643

02:01:54,470 --> 02:01:51,240

and I only drink

2644

02:01:56,990 --> 02:01:54,480

fade to black blend coffee from River

2645

02:01:59,330 --> 02:01:57,000

Moon just click on the River Moon coffee

2646

02:02:03,740 --> 02:01:59,340

banner at Jimmy Church radio.com

2647

02:02:06,020 --> 02:02:03,750

promo code f2 b blend so are you tired

2648

02:02:08,870 --> 02:02:06,030

of being tired well then it's time to

2649

02:02:11,120 --> 02:02:08,880

get the tea hey it's Lisa here to tell

2650

02:02:13,010 --> 02:02:11,130

you about this all-natural all organic

2651
02:02:14,960 --> 02:02:13,020
tea I've been drinking that has had

2652
02:02:17,720 --> 02:02:14,970
great results for over 20 years

2653
02:02:19,580 --> 02:02:17,730
it's called life changed tea and it's

2654
02:02:22,160 --> 02:02:19,590
specially formulated to help detoxify

2655
02:02:24,890 --> 02:02:22,170
and cleanse your kidneys liver colon and

2656
02:02:26,270 --> 02:02:24,900
blood all at once the colon is one of

2657
02:02:29,030 --> 02:02:26,280
the most ignored organs in the human

2658
02:02:30,860 --> 02:02:29,040
body the faster that waste is eliminated

2659
02:02:32,870 --> 02:02:30,870
from the body the less time that way

2660
02:02:34,820 --> 02:02:32,880
sits in our intestines spreading toxins

2661
02:02:36,740 --> 02:02:34,830
to our bloodstream this tea helps

2662
02:02:38,600 --> 02:02:36,750
cleanse chemicals caused by outside

2663
02:02:41,660 --> 02:02:38,610

intruders from our entire digestive

2664

02:02:43,970 --> 02:02:41,670

system and get this weight loss can be a

2665

02:02:46,190 --> 02:02:43,980

side effect and with continued use of

2666

02:02:48,620 --> 02:02:46,200

the tea you can experience clearer

2667

02:02:51,290 --> 02:02:48,630

healthier younger looking skin increased

2668

02:02:52,700 --> 02:02:51,300

energy and a happier outlook on life so

2669

02:02:55,580 --> 02:02:52,710

if you're tired of being tired

2670

02:02:56,390 --> 02:02:55,590

get the life changed tea at get the tea

2671

02:03:01,000 --> 02:02:56,400

calm

2672

02:03:03,170 --> 02:03:01,010

you'll be glad you did

2673

02:03:04,880 --> 02:03:03,180

did you know that when you're on the

2674

02:03:07,370 --> 02:03:04,890

road with limited data or Wi-Fi

2675

02:03:09,290 --> 02:03:07,380

available you can still listen to every

2676

02:03:12,080 --> 02:03:09,300

minute of fade to black by just calling

2677

02:03:14,720 --> 02:03:12,090

six oh five five six two four four eight

2678

02:03:17,180 --> 02:03:14,730

two no smart phone app or internet

2679

02:03:19,240 --> 02:03:17,190

needed it saves your data plan and no

2680

02:03:22,700 --> 02:03:19,250

extra cost if you have unlimited minutes

2681

02:03:24,740 --> 02:03:22,710

just call six oh five five six two four

2682

02:03:26,870 --> 02:03:24,750

four eight two you can listen to me

2683

02:03:28,190 --> 02:03:26,880

Jimmy Church on any phone anytime

2684

02:03:30,140 --> 02:03:28,200

anywhere

2685

02:03:36,750 --> 02:03:30,150

Gobekli Tepe

2686

02:03:38,800 --> 02:03:36,760

[Music]

2687

02:03:43,520 --> 02:03:38,810

[Applause]

2688

02:03:46,150 --> 02:03:43,530

you wanna know a secret I love ponies I

2689

02:03:48,770 --> 02:03:46,160

really love ponies I'm serious I

2690

02:03:52,850 --> 02:03:48,780

couldn't stay stable without pony mr.

2691

02:03:57,910 --> 02:03:52,860

Brooks life fades apart because you've

2692

02:04:01,910 --> 02:03:59,750

this is fade to black

2693

02:04:05,570 --> 02:04:01,920

with Jimmy Church on the game changer

2694

02:04:07,950 --> 02:04:05,580

radio network and kgr a the global radio

2695

02:04:19,170 --> 02:04:07,960

alliance

2696

02:04:21,490 --> 02:04:19,180

[Music]

2697

02:04:24,160 --> 02:04:21,500

welcome back fade to black on the hill

2698

02:04:26,940 --> 02:04:24,170

shimmy Church night two of our Halloween

2699

02:04:31,090 --> 02:04:26,950

week Maureen wood is here we're talking

2700

02:04:32,950 --> 02:04:31,100

ghost stories from her new book with Ron

2701

02:04:36,550 --> 02:04:32,960

Kolok I'm holding it up to the camera

2702

02:04:38,530 --> 02:04:36,560

more ghost chronicles and Maureen do you

2703

02:04:43,690 --> 02:04:38,540

think that some of these locations are

2704

02:04:46,480 --> 02:04:43,700

just over investigated you know I do

2705

02:04:49,330 --> 02:04:46,490

sometimes right and I think that

2706

02:04:51,430 --> 02:04:49,340

sometimes after you have it investigated

2707

02:04:54,700 --> 02:04:51,440

you have a lot more spirits there than

2708

02:04:57,400 --> 02:04:54,710

where before whether someone has brought

2709

02:04:59,350 --> 02:04:57,410

some in whether the intention of them

2710

02:05:01,150 --> 02:04:59,360

being there you might have you know have

2711

02:05:04,000 --> 02:05:01,160

almost as if it's got a life of its own

2712

02:05:06,490 --> 02:05:04,010

right you know and zak bagans was just

2713

02:05:09,340 --> 02:05:06,500

there and and you know it made some

2714

02:05:14,110 --> 02:05:09,350

things angry will teach the next true

2715

02:05:17,020 --> 02:05:14,120

that comes in here yeah so yeah you have

2716

02:05:22,090 --> 02:05:17,030

often thought about that and but this

2717

02:05:25,110 --> 02:05:22,100

book these are locations that I haven't

2718

02:05:29,380 --> 02:05:25,120

heard about before like the New London

2719

02:05:31,930 --> 02:05:29,390

ledge lighthouse and and I again I have

2720

02:05:35,140 --> 02:05:31,940

that story I'll hold it up I have that

2721

02:05:37,600 --> 02:05:35,150

one earmarked too as well what happened

2722

02:05:39,700 --> 02:05:37,610

there tell us about it well the New

2723

02:05:41,680 --> 02:05:39,710

London ledge lighthouse and that was

2724

02:05:45,610 --> 02:05:41,690

really was very interesting right

2725

02:05:47,800 --> 02:05:45,620

because we went out into to go dropped

2726

02:05:50,860 --> 02:05:47,810

out from a boat now it actually won an

2727

02:05:52,660 --> 02:05:50,870

Emmy for the American Builder show so

2728

02:05:54,070 --> 02:05:52,670

what happened is originally I don't know

2729

02:05:58,870 --> 02:05:54,080

if you're familiar with the American

2730

02:06:00,700 --> 02:05:58,880

Builder shows on in like 2009 2008 or

2731

02:06:04,030 --> 02:06:00,710

something like that and what it was was

2732

02:06:05,860 --> 02:06:04,040

Jimmy like a construction worker and you

2733

02:06:08,320 --> 02:06:05,870

know he wanted to go out and have a

2734

02:06:10,030 --> 02:06:08,330

Halloween experience and he wanted to be

2735

02:06:12,490 --> 02:06:10,040

you know go out with an investigative

2736

02:06:16,000 --> 02:06:12,500

team out and be dropped off on an island

2737

02:06:17,380 --> 02:06:16,010

or a lighthouse overnight and see what

2738

02:06:20,080 --> 02:06:17,390

if there's anything was going to happen

2739

02:06:23,470 --> 02:06:20,090

you know so it was like scared Jimmy

2740

02:06:25,270 --> 02:06:23,480

that's pretty much what it was so we all

2741

02:06:28,620 --> 02:06:25,280

went together they picked the New London

2742

02:06:31,750 --> 02:06:28,630

ledge lighthouse to go to and I in

2743

02:06:33,280 --> 02:06:31,760

Connecticut and so we went to this

2744

02:06:36,160 --> 02:06:33,290

lighthouse

2745

02:06:38,410 --> 02:06:36,170

and you know we get there and it's very

2746

02:06:40,360 --> 02:06:38,420

ominous anyway right so no if you see a

2747

02:06:43,720 --> 02:06:40,370

picture of it you look at it and it is

2748

02:06:46,390 --> 02:06:43,730

it's this little house like right out in

2749

02:06:48,580 --> 02:06:46,400

obviously in the ocean right so we get

2750

02:06:51,580 --> 02:06:48,590

dropped off the night set starts off

2751
02:06:53,170 --> 02:06:51,590
pretty you know pretty blasé I'd say hey

2752
02:06:54,640 --> 02:06:53,180
you know we're walking around we go in

2753
02:06:57,910 --> 02:06:54,650
the basement we think we got a little

2754
02:07:01,330 --> 02:06:57,920
bit of communication but not too much

2755
02:07:03,790 --> 02:07:01,340
and what happened is it started going a

2756
02:07:07,030 --> 02:07:03,800
little bit darker and it gets a little

2757
02:07:09,550 --> 02:07:07,040
bit later one of the EVP specialists at

2758
02:07:12,160 --> 02:07:09,560
the time Karen Massey went out with

2759
02:07:16,000 --> 02:07:12,170
Jimmy and they went out to the outside

2760
02:07:19,480 --> 02:07:16,010
of the lighthouse let me just jump in

2761
02:07:21,760 --> 02:07:19,490
here this is this place is haunted

2762
02:07:23,860 --> 02:07:21,770
I mean you know it you know it pulling

2763
02:07:28,840 --> 02:07:23,870

up in the okay so I'm gonna describe

2764

02:07:30,670 --> 02:07:28,850

this to everybody this is sitting out in

2765

02:07:33,880 --> 02:07:30,680

the middle of the water by itself it's

2766

02:07:37,540 --> 02:07:33,890

not on land and it's surrounded by

2767

02:07:42,940 --> 02:07:37,550

concrete and it's a it's a three-story

2768

02:07:46,690 --> 02:07:42,950

house painted red of all things and then

2769

02:07:50,020 --> 02:07:46,700

with a little lighthouse on the top of

2770

02:07:52,090 --> 02:07:50,030

it it's not your typical lighthouse that

2771

02:07:55,660 --> 02:07:52,100

you see on you know that that we're all

2772

02:07:58,450 --> 02:07:55,670

familiar with this thing is is crazy

2773

02:08:02,350 --> 02:07:58,460

I mean that's you know going there that

2774

02:08:04,330 --> 02:08:02,360

it's right right well absolutely and you

2775

02:08:07,180 --> 02:08:04,340

know the legend you know there was it

2776

02:08:10,150 --> 02:08:07,190

was built in the 1900s early 1900s right

2777

02:08:12,490 --> 02:08:10,160

so the legend was that the wife of Ernie

2778

02:08:14,740 --> 02:08:12,500

the lighthouse keeper had run off with

2779

02:08:17,530 --> 02:08:14,750

the captain of Block Island Ferry and

2780

02:08:20,680 --> 02:08:17,540

because he was in so distraught over it

2781

02:08:22,560 --> 02:08:20,690

you know the the rumor was Ernie jumped

2782

02:08:26,590 --> 02:08:22,570

from the roof of the lighthouse and died

2783

02:08:29,590 --> 02:08:26,600

now we didn't come across Ernie but I

2784

02:08:33,640 --> 02:08:29,600

will say that we ended up doing a seance

2785

02:08:35,500 --> 02:08:33,650

upstairs in I think well like the third

2786

02:08:37,450 --> 02:08:35,510

bit on the third floor in the bedroom on

2787

02:08:41,500 --> 02:08:37,460

the right-hand side right so we were

2788

02:08:43,210 --> 02:08:41,510

there with Jimmy we had EVP specialists

2789

02:08:45,840 --> 02:08:43,220

we had a Ouija board

2790

02:08:49,600 --> 02:08:45,850

that Ron had brought with him

2791

02:08:52,570 --> 02:08:49,610

yeah oh my god let me tell you so they

2792

02:08:55,540 --> 02:08:52,580

had base camp set up and we had you know

2793

02:08:57,160 --> 02:08:55,550

they had the cameras going and usually

2794

02:08:58,870 --> 02:08:57,170

when you as you know when you have

2795

02:09:01,450 --> 02:08:58,880

paranormal activity and the spirit

2796

02:09:04,060 --> 02:09:01,460

starts coming in stronger what happens

2797

02:09:06,580 --> 02:09:04,070

right it affects the the broadcast or it

2798

02:09:09,190 --> 02:09:06,590

affects the you know television monitors

2799

02:09:11,140 --> 02:09:09,200

and everything's static right so you

2800

02:09:13,030 --> 02:09:11,150

start getting that static comes in and

2801

02:09:16,750 --> 02:09:13,040

you're not getting any clear you know

2802

02:09:18,790 --> 02:09:16,760

clear viewing so we didn't know what at

2803

02:09:20,620 --> 02:09:18,800

the time but as we were communicating we

2804

02:09:22,500 --> 02:09:20,630

were actually getting EVP on their

2805

02:09:25,990 --> 02:09:22,510

equipment that they set up for base camp

2806

02:09:28,570 --> 02:09:26,000

and that the you know the television

2807

02:09:30,460 --> 02:09:28,580

crew had set up because they found this

2808

02:09:33,670 --> 02:09:30,470

later when they went back and reviewed

2809

02:09:35,440 --> 02:09:33,680

all the the recordings so what we did

2810

02:09:38,200 --> 02:09:35,450

get though while we're sitting there and

2811

02:09:39,940 --> 02:09:38,210

we were using the Ouija board was it

2812

02:09:42,970 --> 02:09:39,950

seemed like a spirit of a woman came

2813

02:09:44,860 --> 02:09:42,980

through first and she wanted to know why

2814

02:09:48,160 --> 02:09:44,870

we were there and she was trying to

2815

02:09:50,320 --> 02:09:48,170

figure out what was going on and you

2816

02:09:52,300 --> 02:09:50,330

know since you you investigate Jimmy you

2817

02:09:54,430 --> 02:09:52,310

know this other spirit came in and it

2818

02:09:56,230 --> 02:09:54,440

was a man spirit and he was a little bit

2819

02:09:59,080 --> 02:09:56,240

more adamant that he wanted to come

2820

02:10:01,210 --> 02:09:59,090

through and he was he was angry and he

2821

02:10:03,460 --> 02:10:01,220

did say no I didn't know anything at the

2822

02:10:05,770 --> 02:10:03,470

time about any the rumor of somebody

2823

02:10:08,560 --> 02:10:05,780

jumping off the top of the lighthouse

2824

02:10:11,170 --> 02:10:08,570

but he did say in other words that he

2825

02:10:13,030 --> 02:10:11,180

was a worker there that had been sitting

2826

02:10:15,460 --> 02:10:13,040

up on the top of the lighthouse it got

2827

02:10:19,510 --> 02:10:15,470

locked out and someone locked him out

2828

02:10:21,580 --> 02:10:19,520

and he fell to his death now there was

2829

02:10:23,560 --> 02:10:21,590

no there's been no reports if he did

2830

02:10:25,990 --> 02:10:23,570

research there's no lighthouse keeper

2831

02:10:28,030 --> 02:10:26,000

Ernie and they said you know there's no

2832

02:10:29,470 --> 02:10:28,040

report of somebody that had died coming

2833

02:10:31,420 --> 02:10:29,480

off the lighthouse but in that time

2834

02:10:32,890 --> 02:10:31,430

period if it was a worker it may not

2835

02:10:35,680 --> 02:10:32,900

have been talked about it might have

2836

02:10:36,880 --> 02:10:35,690

been you know hidden it wasn't something

2837

02:10:40,030 --> 02:10:36,890

that they were going to you know make a

2838

02:10:45,070 --> 02:10:40,040

big deal out of right right right right

2839

02:10:47,860 --> 02:10:45,080

so but for me you know that night was it

2840

02:10:49,300 --> 02:10:47,870

was hard to deal with so let me explain

2841

02:10:52,270 --> 02:10:49,310

it this way I told you already I don't

2842

02:10:55,330 --> 02:10:52,280

like seeing myself Channel right so this

2843

02:10:57,640 --> 02:10:55,340

is on major TV we have this this video

2844

02:10:59,649 --> 02:10:57,650

and so now I'm given a CD of it right

2845

02:11:02,169 --> 02:10:59,659

and my mother

2846

02:11:03,939 --> 02:11:02,179

who was at the time she when she was

2847

02:11:06,100 --> 02:11:03,949

alive was very supportive she wanted to

2848

02:11:07,660 --> 02:11:06,110

see this video while I didn't want to

2849

02:11:09,640 --> 02:11:07,670

show her cuz I knew it would look

2850

02:11:11,140 --> 02:11:09,650

horrific of me like I it would be

2851

02:11:13,750 --> 02:11:11,150

terrifying it's terrifying for me I

2852

02:11:15,700 --> 02:11:13,760

didn't want her to see that and so I was

2853

02:11:17,110 --> 02:11:15,710

hiding the video and then Ron said to me

2854

02:11:20,050 --> 02:11:17,120

more me and it's been months didn't you

2855

02:11:21,430 --> 02:11:20,060

watch that yet I'm like no he's like why

2856

02:11:23,649 --> 02:11:21,440

don't you just watch it well sure enough

2857

02:11:27,220 --> 02:11:23,659

nobody's home one day I go to watch it

2858

02:11:28,600 --> 02:11:27,230

my mother stops in and I'm like oh so

2859

02:11:30,490 --> 02:11:28,610

she walks and she was like oh I'm so

2860

02:11:33,459 --> 02:11:30,500

excited we can watch it together I'm

2861

02:11:35,890 --> 02:11:33,469

like yay right so she sits down beside

2862

02:11:39,189 --> 02:11:35,900

me and that pot came on that I was

2863

02:11:41,860 --> 02:11:39,199

channeling that spirit and again it

2864

02:11:43,209 --> 02:11:41,870

wasn't a pretty sight and my mother just

2865

02:11:44,950 --> 02:11:43,219

looked at me she didn't even couldn't

2866

02:11:46,899 --> 02:11:44,960

even look at me at that time she put her

2867

02:11:48,820 --> 02:11:46,909

hand on my thigh and she squeezed it and

2868

02:11:51,160 --> 02:11:48,830

I could see her stiffen like her whole

2869

02:11:53,250 --> 02:11:51,170

body demeanor changed and she looked at

2870

02:11:56,260 --> 02:11:53,260

me and she just said I'm afraid for you

2871

02:11:58,090 --> 02:11:56,270

and I just felt so bad you know and I

2872

02:11:58,660 --> 02:11:58,100

said you know I'm fine mom really I'm

2873

02:12:01,149 --> 02:11:58,670

okay

2874

02:12:03,640 --> 02:12:01,159

and she's like that's horrible Marvin

2875

02:12:06,370 --> 02:12:03,650

that's horrible I'm like I know I know

2876

02:12:09,220 --> 02:12:06,380

but you know Jimmy the stuff that

2877

02:12:11,020 --> 02:12:09,230

happened not just that night when we

2878

02:12:13,510 --> 02:12:11,030

investigated but you know how you say

2879

02:12:14,770 --> 02:12:13,520

does this happen do you bring spirits

2880

02:12:17,770 --> 02:12:14,780

like you say you bring spirits home

2881

02:12:20,830 --> 02:12:17,780

right the crew that had investigated

2882

02:12:23,050 --> 02:12:20,840

took all their tapes and their

2883

02:12:24,729 --> 02:12:23,060

information and recordings back to the

2884

02:12:26,350 --> 02:12:24,739

studio as they would have to cut the

2885

02:12:30,430 --> 02:12:26,360

clips and make it work and put it

2886

02:12:32,470 --> 02:12:30,440

together well I guess something happened

2887

02:12:34,919 --> 02:12:32,480

at the studio every time they were

2888

02:12:37,720 --> 02:12:34,929

trying to run those pieces of that night

2889

02:12:40,629 --> 02:12:37,730

the lights went out the generator had a

2890

02:12:42,729 --> 02:12:40,639

problem there was like issues at the

2891

02:12:45,100 --> 02:12:42,739

station so much so that the people

2892

02:12:47,830 --> 02:12:45,110

refused to go inside to the studio when

2893

02:12:50,169 --> 02:12:47,840

they were running it they didn't want it

2894

02:12:52,600 --> 02:12:50,179

and then when they played this people

2895

02:12:54,910 --> 02:12:52,610

were calling in from their home saying

2896

02:12:56,260 --> 02:12:54,920

oh my god this is terrifying I can't

2897

02:12:57,850 --> 02:12:56,270

believe that you showed this on TV

2898

02:13:02,350 --> 02:12:57,860

when's the next time you're going to do

2899

02:13:05,020 --> 02:13:02,360

it again I just posted pictures of it

2900

02:13:08,740 --> 02:13:05,030

and it's it's funny the the first

2901
02:13:11,840 --> 02:13:08,750
reaction was oh sweet baby Jesus that

2902
02:13:14,960 --> 02:13:11,850
place is on it and

2903
02:13:17,000 --> 02:13:14,970
you know and you look at it what was it

2904
02:13:20,930 --> 02:13:17,010
like when you pull up you know to the

2905
02:13:27,410 --> 02:13:20,940
boat and and step on to this structure I

2906
02:13:30,280 --> 02:13:27,420
mean that I mean it just looks I mean

2907
02:13:32,540 --> 02:13:30,290
what could go wrong

2908
02:13:34,460 --> 02:13:32,550
overnight and that's the thing you know

2909
02:13:37,490 --> 02:13:34,470
the boats gone it's not like you have a

2910
02:13:40,130 --> 02:13:37,500
boat no you can't right no you can't run

2911
02:13:42,350 --> 02:13:40,140
right nowhere to go and so at night when

2912
02:13:44,990 --> 02:13:42,360
it got really crazy I'm thinking now

2913
02:13:45,470 --> 02:13:45,000

where do I go right like I have nowhere

2914

02:13:47,060 --> 02:13:45,480

to go

2915

02:13:49,010 --> 02:13:47,070

it's not like I and I could go outside

2916

02:13:51,410 --> 02:13:49,020

if I wanted but that didn't make me feel

2917

02:13:53,990 --> 02:13:51,420

any better because as I was saying

2918

02:13:56,300 --> 02:13:54,000

before like Karen the EVP specialists

2919

02:13:59,600 --> 02:13:56,310

went with Jimmy outside and there had

2920

02:14:01,820 --> 02:13:59,610

been a story that a boat and you know in

2921

02:14:04,430 --> 02:14:01,830

in the history of the lighthouse a bowed

2922

02:14:07,730 --> 02:14:04,440

head smashed up against the lighthouse

2923

02:14:09,350 --> 02:14:07,740

and broken up and they had the woman had

2924

02:14:11,660 --> 02:14:09,360

passed away and I guess she was brought

2925

02:14:14,990 --> 02:14:11,670

up up on top of with a the cement

2926

02:14:16,820 --> 02:14:15,000

structure is and you know they don't you

2927

02:14:18,380 --> 02:14:16,830

know they believe that protect she might

2928

02:14:20,900 --> 02:14:18,390

be the spirit that is haunting that

2929

02:14:23,570 --> 02:14:20,910

location as well well Karen had gotten

2930

02:14:26,390 --> 02:14:23,580

an EVP that when you play it it's just

2931

02:14:30,020 --> 02:14:26,400

you hear her this this haunting sound

2932

02:14:32,870 --> 02:14:30,030

saying I'm cold and that's what you hear

2933

02:14:35,450 --> 02:14:32,880

is the I'm cold and it's like it just

2934

02:14:38,990 --> 02:14:35,460

you know it really is heart-wrenching to

2935

02:14:41,540 --> 02:14:39,000

hear that and you know and guess what

2936

02:14:43,700 --> 02:14:41,550

with Jimmy like so now Brian we had the

2937

02:14:46,790 --> 02:14:43,710

radio show at the time right we're on

2938

02:14:49,640 --> 02:14:46,800

this local station wcm where we're after

2939

02:14:52,100 --> 02:14:49,650

this is all done you know Jimmy comes on

2940

02:14:54,260 --> 02:14:52,110

the radio show with another person that

2941

02:14:57,650 --> 02:14:54,270

was on the investigation Ron and I are

2942

02:15:00,560 --> 02:14:57,660

talking to him and guess what happens as

2943

02:15:02,750 --> 02:15:00,570

we're talking about it we're asking

2944

02:15:04,310 --> 02:15:02,760

Jimmy his thoughts and by now Jimmy was

2945

02:15:06,110 --> 02:15:04,320

like oh my god like he didn't want to

2946

02:15:08,270 --> 02:15:06,120

feel like he wasn't a big man right he

2947

02:15:11,060 --> 02:15:08,280

wanted us to say he was you know I was

2948

02:15:12,830 --> 02:15:11,070

strong I wasn't nervous and I said well

2949

02:15:14,660 --> 02:15:12,840

that's fine you know that's okay and

2950

02:15:15,800 --> 02:15:14,670

he's like well I you guys must have done

2951

02:15:18,170 --> 02:15:15,810

something I don't know if I believe in

2952

02:15:20,360 --> 02:15:18,180

it and all of a sudden in the radio

2953

02:15:22,490 --> 02:15:20,370

station it was like a foghorn went off

2954

02:15:25,460 --> 02:15:22,500

like like you had a foghorn for the

2955

02:15:27,410 --> 02:15:25,470

lighthouse just bleared in the radio

2956

02:15:29,330 --> 02:15:27,420

stationed the guy who was doing the

2957

02:15:30,770 --> 02:15:29,340

electronics the boys he's like all

2958

02:15:33,680 --> 02:15:30,780

confused like where did that come from

2959

02:15:35,570 --> 02:15:33,690

and Jimmy and the person on the phone

2960

02:15:38,840 --> 02:15:35,580

thought that we set it up and that we

2961

02:15:40,730 --> 02:15:38,850

put that foghorn on as a part of an

2962

02:15:41,360 --> 02:15:40,740

effect which we don't even know where it

2963

02:15:44,540 --> 02:15:41,370

came from

2964

02:15:48,320 --> 02:15:44,550

what happened to you or you step off the

2965

02:15:50,870 --> 02:15:48,330

boat and you you you climb up you've got

2966

02:15:53,840 --> 02:15:50,880

to go upstairs and stuff and you and you

2967

02:15:56,810 --> 02:15:53,850

start to what do I mean what happened I

2968

02:16:00,680 --> 02:15:56,820

mean things just must have gone crazy

2969

02:16:02,600 --> 02:16:00,690

there it take us through that yeah it's

2970

02:16:04,310 --> 02:16:02,610

you know you you go up the stairs and

2971

02:16:05,990 --> 02:16:04,320

you know it was very ominous right so

2972

02:16:07,850 --> 02:16:06,000

you're walking up the stairs it's now

2973

02:16:09,740 --> 02:16:07,860

pitch-black at night everybody's behind

2974

02:16:12,950 --> 02:16:09,750

you you got the you know the television

2975

02:16:16,700 --> 02:16:12,960

crews going there and as we're walking

2976

02:16:18,470 --> 02:16:16,710

into this room you know it's almost as

2977

02:16:20,360 --> 02:16:18,480

if someone sitting in the corner you

2978

02:16:22,720 --> 02:16:20,370

know like just waiting you could feel

2979

02:16:25,400 --> 02:16:22,730

like you're being watched the whole time

2980

02:16:28,520 --> 02:16:25,410

you know and we had everybody doing the

2981

02:16:31,490 --> 02:16:28,530

EVPs and we're going around and you know

2982

02:16:33,140 --> 02:16:31,500

for a while you know we thought oh well

2983

02:16:34,490 --> 02:16:33,150

let's check out the rest of the place

2984

02:16:36,110 --> 02:16:34,500

you know we're going to go around the

2985

02:16:38,210 --> 02:16:36,120

rest of the building so we we walked

2986

02:16:40,340 --> 02:16:38,220

away for a moment from that room where

2987

02:16:42,620 --> 02:16:40,350

we had done the Ouija board and we went

2988

02:16:46,130 --> 02:16:42,630

to where you'd go up to the top of the

2989

02:16:48,650 --> 02:16:46,140

lighthouse and we walked up these smalls

2990

02:16:51,620 --> 02:16:48,660

you know circular stairs and at one

2991

02:16:53,990 --> 02:16:51,630

point you know we had a stop because the

2992

02:16:56,990 --> 02:16:54,000

energy got so strong and it almost is as

2993

02:16:59,480 --> 02:16:57,000

if I was losing my balance like I

2994

02:17:00,980 --> 02:16:59,490

couldn't stay standing straight up like

2995

02:17:03,440 --> 02:17:00,990

I thought I was gonna fall down the

2996

02:17:05,030 --> 02:17:03,450

stairs I thought I was gonna fall out of

2997

02:17:06,620 --> 02:17:05,040

something and Ron was getting a little

2998

02:17:08,690 --> 02:17:06,630

nervous because it had like a little

2999

02:17:11,630 --> 02:17:08,700

opening like a hatch in a little hatch

3000

02:17:13,390 --> 02:17:11,640

door right and so you know Jimmy's

3001

02:17:16,130 --> 02:17:13,400

looking at me you know he was with us

3002

02:17:17,690 --> 02:17:16,140

Ron was getting extremely nervous and I

3003

02:17:20,060 --> 02:17:17,700

was getting very uncomfortable because

3004

02:17:21,980 --> 02:17:20,070

I'm thinking you know dear God it's the

3005

02:17:24,290 --> 02:17:21,990

beginning of the night you know we

3006

02:17:26,330 --> 02:17:24,300

hadn't even gotten into doing the Ouija

3007

02:17:28,130 --> 02:17:26,340

board we haven't even gotten into doing

3008

02:17:29,720 --> 02:17:28,140

any heavy communication in fact the

3009

02:17:31,910 --> 02:17:29,730

lights was still like it was still light

3010

02:17:35,450 --> 02:17:31,920

oh it was still you know the Sun was

3011

02:17:38,990 --> 02:17:35,460

just setting and I thought oh my god I'm

3012

02:17:41,060 --> 02:17:39,000

in for a long night you know and so

3013

02:17:43,250 --> 02:17:41,070

that to me is where it really you know

3014

02:17:45,770 --> 02:17:43,260

escalated that night when we got into

3015

02:17:51,459 --> 02:17:45,780

that room and Ron pulled out the Ouija

3016

02:17:54,049 --> 02:17:51,469

board so okay there's got to be a crazy

3017

02:17:57,290 --> 02:17:54,059

Ouija board situation what happened

3018

02:17:59,209 --> 02:17:57,300

there um well you know we he sets the

3019

02:18:01,070 --> 02:17:59,219

weeds Ouija board up and you know we're

3020

02:18:02,750 --> 02:18:01,080

just asking and that was you know I

3021

02:18:04,339 --> 02:18:02,760

actually saw it today kind of for the

3022

02:18:07,100 --> 02:18:04,349

first time watching the little snippet

3023

02:18:09,440 --> 02:18:07,110

of the video as we were communicating

3024

02:18:11,750 --> 02:18:09,450

with this spirit I'm over there saying

3025

02:18:13,820 --> 02:18:11,760

you know he's telling us to go he's

3026

02:18:16,940 --> 02:18:13,830

telling us to go we have to he wants us

3027

02:18:19,040 --> 02:18:16,950

out of here he wants us to leave and at

3028

02:18:21,140 --> 02:18:19,050

the same time you know later when they

3029

02:18:24,049 --> 02:18:21,150

dubbed it they said you could see that

3030

02:18:26,839 --> 02:18:24,059

the electronics were going fuzzy on the

3031

02:18:30,049 --> 02:18:26,849

cameras and it actually says unbeknownst

3032

02:18:34,310 --> 02:18:30,059

to the investigators the words that she

3033

02:18:35,990 --> 02:18:34,320

was saying are repeated in the EVP so

3034

02:18:39,140 --> 02:18:36,000

you could hear in the background it was

3035

02:18:41,780 --> 02:18:39,150

like go go and you know that was really

3036

02:18:45,379 --> 02:18:41,790

the beginning of communicating with that

3037

02:18:47,720 --> 02:18:45,389

spirit you know it what happened is I

3038

02:18:49,580 --> 02:18:47,730

was holding Jimmy's hand in Ron's hand

3039

02:18:51,830 --> 02:18:49,590

and I didn't even know how hard I was

3040

02:18:54,049 --> 02:18:51,840

holding their hands as you know for us

3041

02:18:55,370 --> 02:18:54,059

we did the Ouija board then we decided

3042

02:18:57,080 --> 02:18:55,380

to stop with the Ouija board because we

3043

02:19:00,440 --> 02:18:57,090

already had communication so I had their

3044

02:19:03,259 --> 02:19:00,450

hands held and I don't remember a lot

3045

02:19:06,379 --> 02:19:03,269

after that what happened down but I

3046

02:19:08,690 --> 02:19:06,389

looked at the video today and it was

3047

02:19:10,640 --> 02:19:08,700

terrifying because you know Jimmy's

3048

02:19:12,680 --> 02:19:10,650

fingers were purple his hands were

3049

02:19:15,350 --> 02:19:12,690

probably he said I have not he says my

3050

02:19:17,419 --> 02:19:15,360

hands were tingling that it was crazy

3051

02:19:20,240 --> 02:19:17,429

and someone's like your hands are blue

3052

02:19:22,790 --> 02:19:20,250

you know when Ron was saying the same

3053

02:19:25,070 --> 02:19:22,800

thing you know that you know he couldn't

3054

02:19:27,440 --> 02:19:25,080

believe that how strong the energy was

3055

02:19:29,450 --> 02:19:27,450

at that time and how all of us just like

3056

02:19:32,180 --> 02:19:29,460

I started pushing back and trying to get

3057

02:19:33,980 --> 02:19:32,190

away I ended up in the recess of the

3058

02:19:36,169 --> 02:19:33,990

attic almost it's kind of like an attic

3059

02:19:37,520 --> 02:19:36,179

room and I was in the back of it like I

3060

02:19:40,790 --> 02:19:37,530

was I was just trying to get away from

3061

02:19:42,430 --> 02:19:40,800

everybody so it was a I don't know it

3062

02:19:45,169 --> 02:19:42,440

just was one of the harder

3063

02:19:48,440 --> 02:19:45,179

investigations that we had done does

3064

02:19:50,360 --> 02:19:48,450

anybody live there now I don't believe

3065

02:19:51,970 --> 02:19:50,370

anybody in fact I don't think many

3066

02:19:55,421 --> 02:19:51,980

lighthouses am and at this

3067

02:19:58,541 --> 02:19:55,431

right with is there furniture or

3068

02:20:00,881 --> 02:19:58,551

anything like that there is there's

3069

02:20:03,011 --> 02:20:00,891

empty rooms you know there's no really

3070

02:20:05,831 --> 02:20:03,021

furniture but down in the first floor

3071

02:20:08,320 --> 02:20:05,841

there were like almost pews that you

3072

02:20:10,661 --> 02:20:08,330

would find you know benches that were

3073

02:20:12,310 --> 02:20:10,671

these big in fact I remember those

3074

02:20:14,621 --> 02:20:12,320

because during the night when we're

3075

02:20:17,261 --> 02:20:14,631

trying to get you know just close our

3076

02:20:18,730 --> 02:20:17,271

eyes for five minutes I'd go down in

3077

02:20:22,751 --> 02:20:18,740

that room and that seemed to be the one

3078

02:20:26,020 --> 02:20:22,761

room that was not as heavy the energy

3079

02:20:27,940 --> 02:20:26,030

wasn't as you know like reaching out

3080

02:20:29,890 --> 02:20:27,950

trying to grab you it was a little bit

3081

02:20:32,980 --> 02:20:29,900

less intense so it was one of the places

3082

02:20:36,881 --> 02:20:32,990

I could go to get some rest you know who

3083

02:20:44,081 --> 02:20:36,891

ever lived there it was you're bound to

3084

02:20:47,140 --> 02:20:44,091

go crazy no no no no no would want to be

3085

02:20:51,841 --> 02:20:47,150

out there by themselves you know just a

3086

02:20:55,051 --> 02:20:51,851

bad idea yeah just a bad idea have you

3087

02:20:59,020 --> 02:20:55,061

have you ever seen a ghost

3088

02:21:00,841 --> 02:20:59,030

hi every year seen a ghost I've swum

3089

02:21:04,480 --> 02:21:00,851

when I was young I saw them all the time

3090

02:21:07,030 --> 02:21:04,490

and now when I see them I see them more

3091

02:21:09,730 --> 02:21:07,040

as I it's almost like I glimpse them you

3092

02:21:12,390 --> 02:21:09,740

know I get a quick snapshot of what I

3093

02:21:15,280 --> 02:21:12,400

see or it seems like they almost shimmer

3094

02:21:17,711 --> 02:21:15,290

but I when I was younger I could see

3095

02:21:19,961 --> 02:21:17,721

them as if I was looking at someone else

3096

02:21:23,740 --> 02:21:19,971

you know that was physical standing in

3097

02:21:26,110 --> 02:21:23,750

front of me what what about Ron and when

3098

02:21:29,680 --> 02:21:26,120

you guys are out doing you know because

3099

02:21:33,761 --> 02:21:29,690

he's the skeptic has has he ever seen

3100

02:21:35,621 --> 02:21:33,771

anything he has actually and you know he

3101

02:21:38,381 --> 02:21:35,631

started off a real skeptic

3102

02:21:43,810 --> 02:21:38,391

and even though he he tries to keep you

3103

02:21:45,251 --> 02:21:43,820

know he is skeptic but not as skeptic as

3104

02:21:48,161 --> 02:21:45,261

he was when he first started if that

3105

02:21:51,011 --> 02:21:48,171

makes sense because over the years all

3106

02:21:52,810 --> 02:21:51,021

the you know the information is gathered

3107

02:21:54,911 --> 02:21:52,820

and you know it gives you those aha

3108

02:21:57,940 --> 02:21:54,921

moments and you know he'll still try to

3109

02:22:00,400 --> 02:21:57,950

remain scientific but yet in and in fact

3110

02:22:02,381 --> 02:22:00,410

I think he even sent said today that you

3111

02:22:04,030 --> 02:22:02,391

know he's the time he has seen a spirit

3112

02:22:05,400 --> 02:22:04,040

he actually saw it when we weren't

3113

02:22:07,501 --> 02:22:05,410

investigating

3114

02:22:09,570 --> 02:22:07,511

you know he saw it at a different time

3115

02:22:11,791 --> 02:22:09,580

that he saw a spirit and he thought that

3116

02:22:13,381 --> 02:22:11,801

you know he was doing a at the

3117

02:22:15,870 --> 02:22:13,391

Portsmouth lighthouse he was actually

3118

02:22:18,570 --> 02:22:15,880

doing a night where he brought people in

3119

02:22:20,850 --> 02:22:18,580

to do a ghost tour and while he was

3120

02:22:22,680 --> 02:22:20,860

standing there and then that location

3121

02:22:24,810 --> 02:22:22,690

they always would see a woman walking on

3122

02:22:26,341 --> 02:22:24,820

the walls right around the the

3123

02:22:28,080 --> 02:22:26,351

lighthouse in fact the coastguard would

3124

02:22:29,881 --> 02:22:28,090

always report seeing this woman and then

3125

02:22:31,320 --> 02:22:29,891

to go see her on the monitors and then

3126

02:22:34,381 --> 02:22:31,330

they'd go run out to see who was out on

3127

02:22:36,421 --> 02:22:34,391

the walls and nobody would be there so

3128

02:22:38,461 --> 02:22:36,431

this one night he was doing this tour

3129

02:22:39,751 --> 02:22:38,471

and when he's standing inside and he's

3130

02:22:41,551 --> 02:22:39,761

talking you know he didn't want to

3131

02:22:42,900 --> 02:22:41,561

repeat himself so he saw somebody like

3132

02:22:44,220 --> 02:22:42,910

they were walking and there was windows

3133

02:22:45,810 --> 02:22:44,230

and he's looking like waiting for the

3134

02:22:47,580 --> 02:22:45,820

person to come and the woman that was

3135

02:22:49,890 --> 02:22:47,590

standing there he was waiting for her to

3136

02:22:51,030 --> 02:22:49,900

come around and go to the door and so

3137

02:22:52,530 --> 02:22:51,040

he's waiting and waiting he's like

3138

02:22:53,881 --> 02:22:52,540

what's taking her so long so he goes

3139

02:22:56,280 --> 02:22:53,891

could you just go ask that woman right

3140

02:22:59,520 --> 02:22:56,290

there to come in and they went out and

3141

02:23:00,961 --> 02:22:59,530

said there's nobody there so you know he

3142

02:23:03,660 --> 02:23:00,971

actually was a little dumbfounded

3143

02:23:05,490 --> 02:23:03,670

because he thought wow like he he saw

3144

02:23:06,780 --> 02:23:05,500

her and so much so that he was going to

3145

02:23:09,511 --> 02:23:06,790

wait to start because he didn't want to

3146

02:23:12,961 --> 02:23:09,521

speak twice for nothing but it turned

3147

02:23:16,470 --> 02:23:12,971

out there was no one the the other thing

3148

02:23:19,680 --> 02:23:16,480

that that that freaks me out and it and

3149

02:23:22,470 --> 02:23:19,690

it's not away before Annabelle or

3150

02:23:25,560 --> 02:23:22,480

anything like that but you know it's

3151

02:23:30,421 --> 02:23:25,570

dolls and and things that that get

3152

02:23:35,390 --> 02:23:30,431

attached to these what's going on there

3153

02:23:39,570 --> 02:23:35,400

and have you done you know a research

3154

02:23:43,740 --> 02:23:39,580

situation with with a spirit that has

3155

02:23:46,950 --> 02:23:43,750

attached to to a doll you know we've had

3156

02:23:49,440 --> 02:23:46,960

we went to this Sprague mansion to do a

3157

02:23:51,600 --> 02:23:49,450

three-part series like a an

3158

02:23:54,480 --> 02:23:51,610

investigation in a radio show and it was

3159

02:23:56,421 --> 02:23:54,490

Australia and England were all doing

3160

02:23:59,700 --> 02:23:56,431

this live broadcast right for Halloween

3161

02:24:02,310 --> 02:23:59,710

and it wasn't necessarily it was just

3162

02:24:04,890 --> 02:24:02,320

creepy for this that there was one room

3163

02:24:07,711 --> 02:24:04,900

and as you say dolls right the room was

3164

02:24:10,650 --> 02:24:07,721

filled with these old creepy dolls that

3165

02:24:13,080 --> 02:24:10,660

were just sitting in the room and one of

3166

02:24:16,740 --> 02:24:13,090

the investigators thought that they saw

3167

02:24:18,740 --> 02:24:16,750

the doll move and he but but again he's

3168

02:24:20,780 --> 02:24:18,750

terrified of dolls right so

3169

02:24:23,301 --> 02:24:20,790

we were trying to see if we can gather

3170

02:24:25,610 --> 02:24:23,311

any information if it actually did move

3171

02:24:28,940 --> 02:24:25,620

but we can't validate whether it did or

3172

02:24:32,301 --> 02:24:28,950

didn't but again I haven't had it just

3173

02:24:34,881 --> 02:24:32,311

with the doll I will say though that we

3174

02:24:37,461 --> 02:24:34,891

we did have a situation that have you

3175

02:24:39,770 --> 02:24:37,471

ever heard of the Dybbuk box yes and I

3176
02:24:43,011 --> 02:24:39,780
was just gonna bring that up that's you

3177
02:24:45,381 --> 02:24:43,021
know things getting attached you know

3178
02:24:48,291 --> 02:24:45,391
and and you remove these objects like

3179
02:24:50,961 --> 02:24:48,301
the Dybbuk box from the house and and

3180
02:24:55,341 --> 02:24:50,971
things clean up but whoever's got it now

3181
02:24:58,631 --> 02:24:55,351
they have the issues exactly and you

3182
02:25:01,970 --> 02:24:58,641
know I could get into some of the

3183
02:25:04,730 --> 02:25:01,980
terrifying details of that but the the

3184
02:25:06,890 --> 02:25:04,740
Dybbuk box I actually had seen it

3185
02:25:09,200 --> 02:25:06,900
originally on I think it was eBay or

3186
02:25:11,331 --> 02:25:09,210
something like that when somebody was

3187
02:25:14,541 --> 02:25:11,341
talking about it so being that we have

3188
02:25:16,430 --> 02:25:14,551

the paranormal investigative team I put

3189

02:25:18,200 --> 02:25:16,440

a sent an email out to the person who

3190

02:25:20,690 --> 02:25:18,210

had the Dybbuk box and he was actually

3191

02:25:23,301 --> 02:25:20,700

had it bound and tied up in this museum

3192

02:25:25,011 --> 02:25:23,311

place that he worked at right but the

3193

02:25:29,030 --> 02:25:25,021

whole history of it was written up on

3194

02:25:30,711 --> 02:25:29,040

eBay so I called this man and you know

3195

02:25:33,261 --> 02:25:30,721

he talked to me about it now I didn't

3196

02:25:34,490 --> 02:25:33,271

know a lot of the whole every part of

3197

02:25:36,230 --> 02:25:34,500

the history about it and things that had

3198

02:25:38,211 --> 02:25:36,240

happened until he started talking to me

3199

02:25:40,911 --> 02:25:38,221

so I was just really trying to take it

3200

02:25:42,320 --> 02:25:40,921

to help him you know like he was at home

3201
02:25:43,911 --> 02:25:42,330
and he was saying you know all these

3202
02:25:45,890 --> 02:25:43,921
things were happening so I said you know

3203
02:25:47,631 --> 02:25:45,900
okay go to your you know with your

3204
02:25:49,400 --> 02:25:47,641
computer you could try holy water you

3205
02:25:52,251 --> 02:25:49,410
could try doing blessings you know you

3206
02:25:55,520 --> 02:25:52,261
can try doing all this stuff and as I'm

3207
02:25:56,780 --> 02:25:55,530
talking to him Jimmy I actually walked

3208
02:25:59,511 --> 02:25:56,790
in the other room and I start smelling

3209
02:26:02,480 --> 02:25:59,521
jasmine flowers alright no no we're

3210
02:26:04,251 --> 02:26:02,490
exactly and I start going oh maybe this

3211
02:26:05,751 --> 02:26:04,261
isn't such a good idea right cuz

3212
02:26:07,280 --> 02:26:05,761
Energy's energy and you don't have to

3213
02:26:10,581 --> 02:26:07,290

keep it in one room right like it's in

3214

02:26:12,350 --> 02:26:10,591

one place its energy is you know I could

3215

02:26:14,990 --> 02:26:12,360

be doing remote healing for instance and

3216

02:26:18,140 --> 02:26:15,000

it you know so I know the reality that

3217

02:26:19,911 --> 02:26:18,150

we're not protected right so this guy

3218

02:26:21,530 --> 02:26:19,921

says to me Mommy I'm gonna call you

3219

02:26:23,390 --> 02:26:21,540

something's going on right now I will

3220

02:26:25,310 --> 02:26:23,400

call you I'll call you tomorrow I'm like

3221

02:26:28,791 --> 02:26:25,320

ok and I'm thinking don't call me right

3222

02:26:30,621 --> 02:26:28,801

um so anyway he hangs up the phone he

3223

02:26:32,390 --> 02:26:30,631

doesn't call me the next day two days

3224

02:26:34,700 --> 02:26:32,400

later he calls me

3225

02:26:36,440 --> 02:26:34,710

and he said well I ran into a little bit

3226

02:26:38,210 --> 02:26:36,450

of a problem he said when you were

3227

02:26:41,060 --> 02:26:38,220

talking to me on the phone and you told

3228

02:26:44,330 --> 02:26:41,070

me to use the holy water and so forth he

3229

02:26:48,140 --> 02:26:44,340

said my computer started on fire and it

3230

02:26:50,150 --> 02:26:48,150

literally melted my keyboard it melted

3231

02:26:52,220 --> 02:26:50,160

the computer I had it you know the high

3232

02:26:53,690 --> 02:26:52,230

drive he said so I couldn't get ahold of

3233

02:26:55,130 --> 02:26:53,700

you right away because I had to go to

3234

02:26:58,670 --> 02:26:55,140

work at the Museum and get your

3235

02:27:00,680 --> 02:26:58,680

information again to call you and so I

3236

02:27:03,230 --> 02:27:00,690

thought oh this is you know this isn't

3237

02:27:05,841 --> 02:27:03,240

good so anyway I said look would you be

3238

02:27:07,761 --> 02:27:05,851

interested in talking to Ron and I you

3239

02:27:10,190 --> 02:27:07,771

know we'll do we'll talk to each other

3240

02:27:11,810 --> 02:27:10,200

and maybe do a radio show and try to

3241

02:27:16,570 --> 02:27:11,820

talk to you about what's going on and he

3242

02:27:19,341 --> 02:27:16,580

said sure so let me let me jump in and

3243

02:27:22,610 --> 02:27:19,351

we're gonna take a commercial break and

3244

02:27:24,620 --> 02:27:22,620

we're gonna come back and and finish

3245

02:27:30,110 --> 02:27:24,630

this I'm already I'm already

3246

02:27:32,750 --> 02:27:30,120

uncomfortable this is night two of our

3247

02:27:35,060 --> 02:27:32,760

Halloween night marinwood is here and of

3248

02:27:37,460 --> 02:27:35,070

course we're talking about her new book

3249

02:27:40,790 --> 02:27:37,470

more ghost chronicles it's right there

3250

02:27:43,011 --> 02:27:40,800

and you can get it at Amazon and all of

3251

02:27:45,110 --> 02:27:43,021

the links for it are over at Jimmy

3252

02:27:46,670 --> 02:27:45,120

Church radio.com Moore with Maureen

3253

02:27:51,350 --> 02:27:46,680

right after this short break Maureen are

3254

02:27:53,990 --> 02:27:51,360

you on Twitter I am NOT okay that's good

3255

02:27:58,030 --> 02:27:54,000

enough we'll be right back after this

3256

02:28:15,480 --> 02:28:12,291

[Music]

3257

02:28:20,910 --> 02:28:15,490

and you are listen to my boy Jimmy

3258

02:28:24,150 --> 02:28:20,920

Church Jimmy Church radio.com despite

3259

02:28:34,461 --> 02:28:24,160

popular opinion reading a book will not

3260

02:28:38,100 --> 02:28:34,471

make you smarter hurricanes earthquakes

3261

02:28:40,560 --> 02:28:38,110

wildfires this year we've experienced

3262

02:28:42,870 --> 02:28:40,570

more than our fair share this is Jimmy

3263

02:28:45,030 --> 02:28:42,880

Church of fade to black and last month I

3264

02:28:47,400 --> 02:28:45,040

decided to make sure my family does not

3265

02:28:50,091 --> 02:28:47,410

have to worry about food should we get

3266

02:28:52,980 --> 02:28:50,101

caught in a real emergency situation

3267

02:28:54,841 --> 02:28:52,990

introducing Humana a healthy storable

3268

02:28:56,970 --> 02:28:54,851

product that tastes so good that you'll

3269

02:28:59,280 --> 02:28:56,980

want to eat it every day instead of just

3270

02:29:01,470 --> 02:28:59,290

during those times of duress all new

3271

02:29:04,860 --> 02:29:01,480

manna products have a 25 year shelf life

3272

02:29:07,440 --> 02:29:04,870

our msg and GMO free no preservatives

3273

02:29:09,511 --> 02:29:07,450

and are made in America with the new

3274

02:29:11,190 --> 02:29:09,521

manna pack in your home you'll be able

3275

02:29:12,600 --> 02:29:11,200

to sleep at night knowing that you

3276

02:29:15,690 --> 02:29:12,610

protected your family

3277

02:29:18,511 --> 02:29:15,700

not only have I tasted and tested I own

3278

02:29:20,251 --> 02:29:18,521

it now you can too just click on the new

3279

02:29:22,591 --> 02:29:20,261

mana banner on Jimmy Church radio.com

3280

02:29:25,051 --> 02:29:22,601

and use the promo code Jimmy when you

3281

02:29:26,700 --> 02:29:25,061

order in addition to a discount we'll

3282

02:29:27,660 --> 02:29:26,710

send you an autograph fade to black

3283

02:29:31,680 --> 02:29:27,670

t-shirt

3284

02:29:33,720 --> 02:29:31,690

seriously gobekli tepe this is Jimmy

3285

02:29:36,751 --> 02:29:33,730

Church of fade to black and I take life

3286

02:29:39,990 --> 02:29:36,761

change tea supplements every single day

3287

02:29:45,211 --> 02:29:40,000

it's what I do click on their banner ad

3288

02:29:48,091 --> 02:29:45,221

Jimmy Church radio.com when you take the

3289

02:29:50,461 --> 02:29:48,101

beams from Central America with dashes

3290

02:29:52,860 --> 02:29:50,471

of indonesian and african mixed in and

3291

02:29:55,921 --> 02:29:52,870

then roast it to the dark side of fade

3292

02:29:59,100 --> 02:29:55,931

to black you create the ultimate brew of

3293

02:30:02,520 --> 02:29:59,110

fringe introducing the fade to black

3294

02:30:05,100 --> 02:30:02,530

blend from river moon coffee yes

3295

02:30:07,080 --> 02:30:05,110

river moon's darkest customized roast

3296

02:30:10,740 --> 02:30:07,090

was created for the love of

3297

02:30:11,461 --> 02:30:10,750

fade to black the alchemy of masterful

3298

02:30:14,131 --> 02:30:11,471

roasting

3299

02:30:17,701 --> 02:30:14,141

and smoking the beans is in every sip of

3300

02:30:20,701 --> 02:30:17,711

this full-bodied dark Java I need my

3301

02:30:23,041 --> 02:30:20,711

coffee dog deep with distinct

3302

02:30:25,741 --> 02:30:23,051

bittersweet chocolate highlights just

3303

02:30:28,171 --> 02:30:25,751

like the bunker leaning further into the

3304

02:30:31,470 --> 02:30:28,181

darkness of the roast is fade to black

3305

02:30:33,121 --> 02:30:31,480

blend from River moon coffee just click

3306

02:30:36,421 --> 02:30:33,131

on the banner at Jimmy Church radio.com

3307

02:30:41,331 --> 02:30:36,431

and use the promo code F to B blend for

3308

02:30:44,611 --> 02:30:41,341

15% off of your order today gobekli tepe

3309

02:30:46,411 --> 02:30:44,621

hi folks CBD is the home run hitter for

3310

02:30:47,581 --> 02:30:46,421

health right now why do you ask because

3311

02:30:50,281 --> 02:30:47,591

of what it does for the body

3312

02:30:52,470 --> 02:30:50,291

unfortunately I can't tell you all about

3313

02:30:54,541 --> 02:30:52,480

the benefit you know there's reasons do

3314

02:30:56,881 --> 02:30:54,551

your due diligence and log on to ancient

3315

02:30:59,251 --> 02:30:56,891

life oil com that's ancient life oil

3316

02:31:01,291 --> 02:30:59,261

calm angel life oil uses organic

3317

02:31:03,871 --> 02:31:01,301

ingredients and is blended in coconut

3318

02:31:07,230 --> 02:31:03,881

oil for some of the best benefits legal

3319

02:31:09,511 --> 02:31:07,240

in 50 states and none psychoactive logon

3320

02:31:12,781 --> 02:31:09,521

to ancient life oil calm that's ancient

3321

02:31:15,121 --> 02:31:12,791

life oil calm this is Jimmy Church of

3322

02:31:17,941 --> 02:31:15,131

fade to black and my family is safe

3323

02:31:20,850 --> 02:31:17,951

because of new manna emergency food

3324

02:31:24,270 --> 02:31:20,860

storage just go to the new manna banner

3325

02:31:29,071 --> 02:31:24,280

at Jimmy Church radio.com promo code

3326

02:31:31,711 --> 02:31:29,081

jimmy 10 are you intrigued by paranormal

3327

02:31:35,371 --> 02:31:31,721

talk radio you love the new paranormal

3328

02:31:37,081 --> 02:31:35,381

radio app from torque stream live you'll

3329

02:31:40,261 --> 02:31:37,091

find a great selection of talk shows

3330

02:31:42,961 --> 02:31:40,271

covering UFOs ghosts strange phenomena

3331

02:31:45,180 --> 02:31:42,971

and much more download the paranormal

3332

02:31:46,861 --> 02:31:45,190

radio app now and start listening to the

3333

02:31:48,661 --> 02:31:46,871

very best in paranormal talk

3334

02:31:50,671 --> 02:31:48,671

entertainment including the network

3335

02:31:53,581 --> 02:31:50,681

you're listening to right now the

3336

02:32:03,100 --> 02:31:53,591

paranormal radio app free in Google Play

3337

02:32:17,631 --> 02:32:06,801

it's not a lifestyle we chose we were

3338

02:32:22,400 --> 02:32:17,641

born this way k GRA radio.com this is KJ

3339

02:32:22,410 --> 02:32:33,741

[Music]

3340

02:32:37,341 --> 02:32:35,751

all right welcome back fade to black I'm

3341

02:32:40,881 --> 02:32:37,351

Hill Jimmy Church doing a little

3342

02:32:43,281 --> 02:32:40,891

overtime with her yes tonight Maureen

3343

02:32:44,930 --> 02:32:43,291

would kitten pin let Maureen go I'm

3344

02:32:47,991 --> 02:32:44,940

getting a little freaked out

3345

02:32:51,140 --> 02:32:48,001

it's night two of our Halloween week

3346

02:32:53,571 --> 02:32:51,150

here on fade to black and got into the

3347

02:32:57,171 --> 02:32:53,581

story of the Dybbuk box now first off

3348

02:32:59,631 --> 02:32:57,181

Maureen this yeah this is this got to be

3349

02:33:03,081 --> 02:32:59,641

a really really big deal and I remember

3350

02:33:05,381 --> 02:33:03,091

when the story broke I didn't know that

3351

02:33:09,350 --> 02:33:05,391

you got all involved in this eBay

3352

02:33:13,241 --> 02:33:09,360

situation with him Kevin so you were

3353

02:33:16,100 --> 02:33:13,251

talking directly with Kevin Kevin Mannis

3354

02:33:19,220 --> 02:33:16,110

you know I'm I'm awful with my Merion

3355

02:33:20,751 --> 02:33:19,230

name sometimes and I think it was or I

3356

02:33:22,611 --> 02:33:20,761

don't know if it was a gentleman who

3357

02:33:25,751 --> 02:33:22,621

bought it got it from him I know that

3358

02:33:28,581 --> 02:33:25,761

the person who had it actually had the

3359

02:33:31,520 --> 02:33:28,591

was it working for a museum at the time

3360

02:33:34,821 --> 02:33:31,530

so he bound the Dybbuk box and put it in

3361

02:33:38,270 --> 02:33:34,831

the basement what you're right yeah what

3362

02:33:39,951 --> 02:33:38,280

year was this bad has to be oh my

3363

02:33:41,899 --> 02:33:39,961

goodness over 10 years ago

3364

02:33:48,109 --> 02:33:41,909

okay

3365

02:33:51,889 --> 02:33:48,119

is nuts this you know it's it's so nuts

3366

02:33:54,769 --> 02:33:51,899

yeah I just posted pictures of it and I

3367

02:33:57,710 --> 02:33:54,779

remember and I've talked about this a

3368

02:34:00,229 --> 02:33:57,720

few times on the show over the years but

3369

02:34:02,870 --> 02:34:00,239

you you just look at it and it's a it's

3370

02:34:06,340 --> 02:34:02,880

like a wine cabinet or something right

3371

02:34:07,519 --> 02:34:06,350

you look at it and you know what's wrong

3372

02:34:10,460 --> 02:34:07,529

okay

3373

02:34:13,580 --> 02:34:10,470

there was what broken tombstones that

3374

02:34:15,200 --> 02:34:13,590

were in the air for I guess it was you

3375

02:34:17,300 --> 02:34:15,210

know part of bringing them into the

3376

02:34:19,969 --> 02:34:17,310

Jewish people into the concentration

3377

02:34:23,179 --> 02:34:19,979

camps they would have them walk on as an

3378

02:34:26,359 --> 02:34:23,189

insult walking on the stones right of

3379

02:34:28,370 --> 02:34:26,369

their loved ones the tombstones so there

3380

02:34:32,479 --> 02:34:28,380

had been I believe broken tombstone

3381

02:34:34,969 --> 02:34:32,489

pieces or also coins hair there was hair

3382

02:34:37,910 --> 02:34:34,979

that was inside you know it was it was

3383

02:34:40,870 --> 02:34:37,920

at a very um you know you wouldn't think

3384

02:34:43,040 --> 02:34:40,880

that this would cause any kind of

3385

02:34:45,019 --> 02:34:43,050

paranormal event you know if you didn't

3386

02:34:46,550 --> 02:34:45,029

know about it but the stories that went

3387

02:34:47,320 --> 02:34:46,560

along with this Dybbuk box were

3388

02:34:50,540 --> 02:34:47,330

frightening

3389

02:34:52,639 --> 02:34:50,550

and you know you sit there and you you

3390

02:34:55,309 --> 02:34:52,649

know we were interviewing this person at

3391

02:34:56,780 --> 02:34:55,319

the time and when we talked to him you

3392

02:34:59,510 --> 02:34:56,790

know one of the stories that really

3393

02:35:01,340 --> 02:34:59,520

jumps out at me was he said you know he

3394

02:35:03,740 --> 02:35:01,350

had when he originally got the Dybbuk

3395

02:35:05,450 --> 02:35:03,750

box he didn't really put too much stock

3396

02:35:08,990 --> 02:35:05,460

like you know proof from what was going

3397

02:35:10,280 --> 02:35:09,000

on with it so before he bound it you

3398

02:35:12,200 --> 02:35:10,290

know he was going to go off on this

3399

02:35:15,139 --> 02:35:12,210

business trip I guess so the Box had

3400

02:35:16,399 --> 02:35:15,149

been at his house so before he had taken

3401

02:35:19,130 --> 02:35:16,409

care of you know the steps to protect

3402

02:35:21,349 --> 02:35:19,140

themselves you know he said that outside

3403

02:35:23,780 --> 02:35:21,359

of his house was this tree that would

3404

02:35:25,820 --> 02:35:23,790

take literally maybe ten to 15 people

3405

02:35:28,099 --> 02:35:25,830

would have to stand circular around it

3406

02:35:30,710 --> 02:35:28,109

and hold the hands that's how big this

3407

02:35:33,950 --> 02:35:30,720

base of this big old oak tree was

3408

02:35:36,139 --> 02:35:33,960

outside of his house and he said what

3409

02:35:38,750 --> 02:35:36,149

happened was you know he was going on a

3410

02:35:40,429 --> 02:35:38,760

trip so he went to leave and he was I

3411

02:35:43,820 --> 02:35:40,439

don't know if he was at the airport or

3412

02:35:46,670 --> 02:35:43,830

he was going on the trip and he had made

3413

02:35:48,740 --> 02:35:46,680

some comment about the box and about it

3414

02:35:51,170 --> 02:35:48,750

not being you know what it thought it

3415

02:35:53,420 --> 02:35:51,180

was so he was talking to someone and at

3416

02:35:55,190 --> 02:35:53,430

the same time that he was relaying that

3417

02:35:57,620 --> 02:35:55,200

information

3418

02:35:59,389 --> 02:35:57,630

the tree uprooted itself out of the

3419

02:36:01,910 --> 02:35:59,399

ground there wasn't any wind going on

3420

02:36:03,860 --> 02:36:01,920

there wasn't any sort of anything

3421

02:36:05,270 --> 02:36:03,870

happening well the tree uprooted itself

3422

02:36:10,429 --> 02:36:05,280

and crashed through the roof of his

3423

02:36:13,610 --> 02:36:10,439

house yeah so I mean that's only the

3424

02:36:16,460 --> 02:36:13,620

small stories that you hear that was

3425

02:36:18,139 --> 02:36:16,470

taking place so I mean imagine this so

3426

02:36:19,520 --> 02:36:18,149

you we said we were already saying how I

3427

02:36:22,280 --> 02:36:19,530

was smelling you know the jasmine

3428

02:36:24,830 --> 02:36:22,290

flowers right right and I'm feeling all

3429

02:36:26,690 --> 02:36:24,840

of this you know I start feeling all

3430

02:36:28,130 --> 02:36:26,700

this energy and I was not comfortable at

3431

02:36:29,450 --> 02:36:28,140

all with this whole thing and I kept

3432

02:36:31,099 --> 02:36:29,460

saying to Ron you know maybe we should

3433

02:36:34,460 --> 02:36:31,109

cancel the radio show because I don't

3434

02:36:36,980 --> 02:36:34,470

want to really antagonize this this

3435

02:36:39,920 --> 02:36:36,990

energy or this entity and then get into

3436

02:36:42,139 --> 02:36:39,930

a bad place and Ron being ron was like

3437

02:36:44,690 --> 02:36:42,149

oh come on what's gonna happen you know

3438

02:36:48,020 --> 02:36:44,700

let's let's just do the show said okay

3439

02:36:50,870 --> 02:36:48,030

so we interviewed this man we're on WCC

3440

02:36:54,710 --> 02:36:50,880

M and Lawrence Wright lives FM radio and

3441

02:36:57,500 --> 02:36:54,720

we're sitting there talking to this man

3442

02:37:00,080 --> 02:36:57,510

while all of a sudden we're as we're

3443

02:37:02,690 --> 02:37:00,090

talking to him you know the atmosphere

3444

02:37:05,929 --> 02:37:02,700

in the studio changed right it wasn't

3445

02:37:07,219 --> 02:37:05,939

just like you know before it was warm

3446

02:37:09,740 --> 02:37:07,229

right I think we talked them in the

3447

02:37:11,929 --> 02:37:09,750

winter so but for the summer I can't

3448

02:37:13,610 --> 02:37:11,939

recall but it with the room change like

3449

02:37:15,620 --> 02:37:13,620

you know how you can feel the change

3450

02:37:17,389 --> 02:37:15,630

where you can feel this cold breeze just

3451

02:37:18,290 --> 02:37:17,399

coming up from the ground yeah I'm

3452

02:37:22,790 --> 02:37:18,300

feeling it now

3453

02:37:24,800 --> 02:37:22,800

so just feeling this cold breeze

3454

02:37:26,719 --> 02:37:24,810

surround you and I could feel that

3455

02:37:28,580 --> 02:37:26,729

energy and as this man's talking I'm

3456

02:37:31,670 --> 02:37:28,590

thinking oh my god we just have to get

3457

02:37:33,950 --> 02:37:31,680

him off the phone and ron is now getting

3458

02:37:36,020 --> 02:37:33,960

agitated I could see it so I'm looking

3459

02:37:38,719 --> 02:37:36,030

at him and I'm thinking holy crap you

3460

02:37:40,400 --> 02:37:38,729

know we're now where we're supposed to

3461

02:37:41,960 --> 02:37:40,410

meet the whole team at the Windham

3462

02:37:43,670 --> 02:37:41,970

restaurant in New Hampshire after we're

3463

02:37:45,410 --> 02:37:43,680

done this interview but now we're

3464

02:37:47,450 --> 02:37:45,420

literally at each other's throats so we

3465

02:37:49,550 --> 02:37:47,460

get off this radio station and we are

3466

02:37:52,250 --> 02:37:49,560

like Angry which each other and we're

3467

02:37:54,080 --> 02:37:52,260

bickering like we never did before and I

3468

02:37:55,250 --> 02:37:54,090

kept saying to him you know I told you

3469

02:37:57,080 --> 02:37:55,260

that we shouldn't have done this show

3470

02:37:58,940 --> 02:37:57,090

and blah blah blah and he's like oh stop

3471

02:38:01,219 --> 02:37:58,950

stop worrying about it this is fine

3472

02:38:03,020 --> 02:38:01,229

don't worry about it like okay while we

3473

02:38:05,270 --> 02:38:03,030

go out to the Windham restaurant you

3474

02:38:07,219 --> 02:38:05,280

know we're sitting there and Ron is

3475

02:38:08,479 --> 02:38:07,229

talking about the show and

3476

02:38:09,710 --> 02:38:08,489

as he's talking about the show I'm

3477

02:38:12,260 --> 02:38:09,720

looking at him like please don't bring

3478

02:38:14,269 --> 02:38:12,270

it up right don't start getting into

3479

02:38:15,859 --> 02:38:14,279

that you know conversation I don't I

3480

02:38:19,189 --> 02:38:15,869

don't want to deal with it well he goes

3481

02:38:20,719 --> 02:38:19,199

oh come on I'm bulletproof well I'm not

3482

02:38:22,429 --> 02:38:20,729

even kidding you it was like somebody

3483

02:38:24,769 --> 02:38:22,439

kicked the chair out from under him and

3484

02:38:26,359 --> 02:38:24,779

he went right back on the ground so

3485

02:38:29,389 --> 02:38:26,369

we're in the restaurant and now he's on

3486

02:38:31,639 --> 02:38:29,399

the floor his chair had tipped over so

3487

02:38:33,889 --> 02:38:31,649

he's like well ow he's a little shaken

3488

02:38:35,899 --> 02:38:33,899

right like no no he gets upset so that

3489

02:38:38,960 --> 02:38:35,909

was that was a fluke okay Ron

3490

02:38:40,910 --> 02:38:38,970

well maybe within 20 minutes later he's

3491

02:38:45,950 --> 02:38:40,920

like we're all leaving we're dispersing

3492

02:38:47,750 --> 02:38:45,960

from the you know the restaurant and he

3493

02:38:49,340 --> 02:38:47,760

had him and his wife leave and they're

3494

02:38:52,309 --> 02:38:49,350

in this small little Taurus or something

3495

02:38:56,029 --> 02:38:52,319

a white car and it's nighttime but it's

3496

02:38:58,910 --> 02:38:56,039

a white car right and he drives he goes

3497

02:39:01,279 --> 02:38:58,920

to this intersection and he goes to take

3498

02:39:04,099 --> 02:39:01,289

a turn on this road and he had the right

3499

02:39:07,099 --> 02:39:04,109

away and this car plowed right into the

3500

02:39:08,450 --> 02:39:07,109

side of him and you know the he got out

3501

02:39:10,790 --> 02:39:08,460

and he's like what's going on and the

3502

02:39:15,019 --> 02:39:10,800

guy looked he said I swear I never still

3503

02:39:17,330 --> 02:39:15,029

was no car I didn't see you at all yeah

3504

02:39:18,620 --> 02:39:17,340

and so why not always say remember what

3505

02:39:22,580 --> 02:39:18,630

happened tonight I said I was

3506

02:39:26,569 --> 02:39:22,590

bulletproof I mean yeah now and you're

3507

02:39:28,130 --> 02:39:26,579

saying that this was 10 years ago must

3508

02:39:30,410 --> 02:39:28,140

have been more than that actually and

3509

02:39:34,840 --> 02:39:30,420

what's what's interesting here Maureen

3510

02:39:41,059 --> 02:39:34,850

is that the box when it was opened in

3511

02:39:44,630 --> 02:39:41,069

2012 okay so no no hold on hold on check

3512

02:39:48,529 --> 02:39:44,640

this out when it was auctioned and and

3513

02:39:51,229 --> 02:39:48,539

and stuff in 2012 on eBay this is this

3514

02:39:53,660 --> 02:39:51,239

was at years after you had your

3515

02:39:59,450 --> 02:39:53,670

experience but when it was opened inside

3516

02:40:03,019 --> 02:39:59,460

in 2012 they found 1920s pennies a

3517

02:40:06,260 --> 02:40:03,029

locket blonde hair bound with a cord a

3518

02:40:08,450 --> 02:40:06,270

lock of black brown hair bound with the

3519

02:40:12,349 --> 02:40:08,460

cord a small statue engraved with the

3520

02:40:17,179 --> 02:40:12,359

Hebrew word Shalom a small golden wine

3521

02:40:18,801 --> 02:40:17,189

goblet a dried rosebud and a single

3522

02:40:24,530 --> 02:40:18,811

candle holder with

3523

02:40:28,160 --> 02:40:24,540

for octopus shaped legs okay there you

3524

02:40:32,330 --> 02:40:28,170

go and it's a yeah and that was in 2012

3525

02:40:34,820 --> 02:40:32,340

and so yes before that well your

3526

02:40:37,011 --> 02:40:34,830

verifying what was in the box and and

3527

02:40:41,001 --> 02:40:37,021

and so this was you know going back

3528

02:40:43,910 --> 02:40:41,011

years before it was opened in in 2012

3529

02:40:47,450 --> 02:40:43,920

and and the original owners of the box

3530

02:40:50,060 --> 02:40:47,460

that Jewish family they had said then

3531

02:40:56,270 --> 02:40:50,070

that the box was possessed by a dybbuk

3532

02:40:59,360 --> 02:40:56,280

which is a you know the Jewish demon or

3533

02:41:02,060 --> 02:40:59,370

devil or entity that lives inside the

3534

02:41:04,461 --> 02:41:02,070

box and you don't you don't open it

3535

02:41:06,560 --> 02:41:04,471

right don't open it right yeah I thought

3536

02:41:10,730 --> 02:41:06,570

buried with the person that's right and

3537

02:41:13,461 --> 02:41:10,740

and the original owner said that she

3538

02:41:16,370 --> 02:41:13,471

said that the Box had been kept in her

3539

02:41:19,610 --> 02:41:16,380

grandmother's sewing room and was never

3540

02:41:22,610 --> 02:41:19,620

opened because a dybbuk was said to live

3541

02:41:26,841 --> 02:41:22,620

inside of it and so it went from there

3542

02:41:29,091 --> 02:41:26,851

to the guy that you interviewed so many

3543

02:41:31,011 --> 02:41:29,101

years ago and then it eventually and

3544

02:41:32,540 --> 02:41:31,021

went through numerous owners oh it went

3545

02:41:35,660 --> 02:41:32,550

through numerous owners and I have to

3546

02:41:39,620 --> 02:41:35,670

say if you read the history of it it's

3547

02:41:41,540 --> 02:41:39,630

it's yeah it's horrifying they're you

3548

02:41:44,870 --> 02:41:41,550

know I think one of the first owners was

3549

02:41:48,761 --> 02:41:44,880

someone that had it like a antique store

3550

02:41:52,400 --> 02:41:48,771

or like a pawn shop almost right and

3551

02:41:55,160 --> 02:41:52,410

they they had the box inside that

3552

02:41:57,530 --> 02:41:55,170

location and they started having issues

3553

02:42:00,711 --> 02:41:57,540

in the you know on in the basement like

3554

02:42:03,251 --> 02:42:00,721

of Jasmine's the smell of urine and the

3555

02:42:06,560 --> 02:42:03,261

smell of jasmine flowers and then the

3556

02:42:08,720 --> 02:42:06,570

person who had been in that shop got

3557

02:42:10,220 --> 02:42:08,730

very ill so that was one of the signs

3558

02:42:12,501 --> 02:42:10,230

that every time someone owned it they'd

3559

02:42:15,350 --> 02:42:12,511

see this loping creature that would be

3560

02:42:17,390 --> 02:42:15,360

you know pretty much haunting them going

3561

02:42:19,551 --> 02:42:17,400

down their hallways and then they would

3562

02:42:22,790 --> 02:42:19,561

be losing their hair they would get very

3563

02:42:24,470 --> 02:42:22,800

ill and sick and there was like no

3564

02:42:27,440 --> 02:42:24,480

treatment as long as they had that box

3565

02:42:28,820 --> 02:42:27,450

they remained ill and as it passed hands

3566

02:42:30,890 --> 02:42:28,830

with different people I mean one person

3567

02:42:32,450 --> 02:42:30,900

it ended up back on someone bought it

3568

02:42:33,800 --> 02:42:32,460

from that shop and then

3569

02:42:35,180 --> 02:42:33,810

next thing they know they returned it

3570

02:42:37,040 --> 02:42:35,190

back in front of the shop because they

3571

02:42:40,550 --> 02:42:37,050

didn't want it because they realized

3572

02:42:45,140 --> 02:42:40,560

they connected the pieces do you know

3573

02:42:47,570 --> 02:42:45,150

who's got it now you know I I lost track

3574

02:42:48,590 --> 02:42:47,580

of it because I decided that time and

3575

02:42:51,140 --> 02:42:48,600

I'm surprised I even brought it up

3576

02:42:52,250 --> 02:42:51,150

tonight but you know yes I'll tell you

3577

02:42:56,240 --> 02:42:52,260

Oh

3578

02:42:57,800 --> 02:42:56,250

zak bagans no way really yep yep we

3579

02:43:01,430 --> 02:42:57,810

should cut you wanna we should call them

3580

02:43:05,560 --> 02:43:01,440

right now ok call them nothing to column

3581

02:43:11,300 --> 02:43:05,570

got his number right here and now

3582

02:43:13,270 --> 02:43:11,310

there's before I can't not let you go

3583

02:43:16,490 --> 02:43:13,280

without talking about Robert the doll

3584

02:43:16,910 --> 02:43:16,500

have you have you checked out Robert the

3585

02:43:22,850 --> 02:43:16,920

doll

3586

02:43:28,060 --> 02:43:22,860

have a good friend who is a writer and

3587

02:43:32,000 --> 02:43:28,070

also you know her husband has been very

3588

02:43:34,430 --> 02:43:32,010

big Patrick Burns into the paranormal

3589

02:43:36,680 --> 02:43:34,440

for years so he does ghost tours out in

3590

02:43:40,070 --> 02:43:36,690

Savannah and they went down they lived

3591

02:43:41,870 --> 02:43:40,080

down there at Key West and they you know

3592

02:43:44,000 --> 02:43:41,880

really were talking a lot about Rob at

3593

02:43:45,680 --> 02:43:44,010

the doll so personally myself no but

3594

02:43:47,270 --> 02:43:45,690

I've heard different stories yeah you

3595

02:43:50,120 --> 02:43:47,280

just look at the picture and you know

3596

02:43:52,010 --> 02:43:50,130

there's something incorrect I mean yeah

3597

02:43:55,280 --> 02:43:52,020

it's just wrong

3598

02:43:57,170 --> 02:43:55,290

I mean John Zaffis right I mean my

3599

02:43:58,640 --> 02:43:57,180

goodness I mean you obviously you're

3600

02:43:59,420 --> 02:43:58,650

familiar with Johnny Zaffis right

3601
02:44:01,910 --> 02:43:59,430
absolutely

3602
02:44:03,800 --> 02:44:01,920
yeah so I mean I've seen talks with him

3603
02:44:05,570 --> 02:44:03,810
many times we have--we've on you know

3604
02:44:07,810 --> 02:44:05,580
gone to conferences and so forth

3605
02:44:11,300 --> 02:44:07,820
together and he's a great guy but I

3606
02:44:14,030 --> 02:44:11,310
could not keep all of those make a

3607
02:44:16,760 --> 02:44:14,040
museum and keep all of these cursed

3608
02:44:19,070 --> 02:44:16,770
objects and you know I I heard stories

3609
02:44:21,740 --> 02:44:19,080
from him about you know having them in

3610
02:44:23,030 --> 02:44:21,750
his house at one point where he got so

3611
02:44:24,590 --> 02:44:23,040
many of them and he would have friends

3612
02:44:26,930 --> 02:44:24,600
that were priests that would come and

3613
02:44:28,760 --> 02:44:26,940

bind them and do some you know do

3614

02:44:30,469 --> 02:44:28,770

prayers to bind them so that they

3615

02:44:32,090 --> 02:44:30,479

wouldn't have problems well when he was

3616

02:44:33,680 --> 02:44:32,100

going to you know his wife finally said

3617

02:44:35,000 --> 02:44:33,690

you know you need to get these things

3618

02:44:37,280 --> 02:44:35,010

out of here

3619

02:44:38,690 --> 02:44:37,290

we I want to get rid of them and so

3620

02:44:41,780 --> 02:44:38,700

that's why he went to look to have a

3621

02:44:43,940 --> 02:44:41,790

museum set up well when he went to have

3622

02:44:45,260 --> 02:44:43,950

the priests you know from what I hear he

3623

02:44:46,810 --> 02:44:45,270

went to have the priests you know they

3624

02:44:48,640 --> 02:44:46,820

to move

3625

02:44:50,470 --> 02:44:48,650

he said it was like you know when you

3626
02:44:52,151 --> 02:44:50,480
have a windy day with leaves everywhere

3627
02:44:55,361 --> 02:44:52,161
he said everything was like in the room

3628
02:44:59,051 --> 02:44:55,371
was just whipping around and turbulent

3629
02:45:01,270 --> 02:44:59,061
so yeah to me that's very creepy I would

3630
02:45:03,731 --> 02:45:01,280
you know I'm good about not having any

3631
02:45:06,821 --> 02:45:03,741
cursed objects around me thank you what

3632
02:45:11,501 --> 02:45:06,831
side let's let's let's finish the

3633
02:45:15,850 --> 02:45:11,511
evening with the attack of the puck wuji

3634
02:45:19,621 --> 02:45:15,860
oh you would ask about I have to know

3635
02:45:22,541 --> 02:45:19,631
right I have to know yeah you know what

3636
02:45:24,281 --> 02:45:22,551
that was you know I it's I feel like I'm

3637
02:45:25,841 --> 02:45:24,291
repeating myself but yeah that was a

3638
02:45:28,600 --> 02:45:25,851

crazy night you know we were supposed

3639

02:45:30,251 --> 02:45:28,610

they're all crazy right it was crazy but

3640

02:45:31,781 --> 02:45:30,261

Ryan said you know let's go we're gonna

3641

02:45:33,671 --> 02:45:31,791

go we're just gonna want the woods for

3642

02:45:35,801 --> 02:45:33,681

you know walk and hide dress warm

3643

02:45:38,741 --> 02:45:35,811

you know we're hiking boots and whatever

3644

02:45:40,091 --> 02:45:38,751

we'll be fine and so you know bring your

3645

02:45:42,731 --> 02:45:40,101

pendulum I'm thinking I should have

3646

02:45:44,621 --> 02:45:42,741

known but we get the air when we get

3647

02:45:46,991 --> 02:45:44,631

there he goes yeah he says we're gonna

3648

02:45:49,151 --> 02:45:47,001

investigate with Chris belzoni the POC

3649

02:45:51,310 --> 02:45:49,161

wedgie and I'm like really he goes an

3650

02:45:53,201 --> 02:45:51,320

elemental now not trying to be a snob or

3651
02:45:56,770 --> 02:45:53,211
anything but I'm not you know I never

3652
02:45:58,751 --> 02:45:56,780
really bought into some things so I'm

3653
02:46:00,581 --> 02:45:58,761
like okay whatever so I'm just thinking

3654
02:46:02,651 --> 02:46:00,591
it's pretty much a walk in the woods did

3655
02:46:08,081 --> 02:46:02,661
you know what a puck wedgie was at that

3656
02:46:11,941 --> 02:46:08,091
point no okay what you know what briefly

3657
02:46:16,091 --> 02:46:11,951
for the audience what is a puck was he a

3658
02:46:18,941 --> 02:46:16,101
gnome like creature right that if I had

3659
02:46:22,180 --> 02:46:18,951
to describe it you know it it's about

3660
02:46:23,680 --> 02:46:22,190
two foot tall it's it started off as

3661
02:46:27,551 --> 02:46:23,690
like a prankster right it looks like

3662
02:46:30,401 --> 02:46:27,561
this little ape creature almost and it

3663
02:46:33,751 --> 02:46:30,411

supposedly was like a trickster for the

3664

02:46:36,611 --> 02:46:33,761

Native Americans so in the you know the

3665

02:46:38,850 --> 02:46:36,621

Bridgewater triangle area where this

3666

02:46:42,850 --> 02:46:38,860

puck hua ji has been known to inhabit

3667

02:46:45,220 --> 02:46:42,860

it's supposed to lead people in and lure

3668

02:46:47,321 --> 02:46:45,230

them in with these lights and when the

3669

02:46:49,930 --> 02:46:47,331

people get lost in the forest others

3670

02:46:51,220 --> 02:46:49,940

have been attacked or you know the

3671

02:46:54,310 --> 02:46:51,230

people have jumped off cliffs and

3672

02:46:57,341 --> 02:46:54,320

committed suicide so they're attributing

3673

02:46:59,310 --> 02:46:57,351

this a lot to the puck Wu Jie right this

3674

02:47:01,680 --> 02:46:59,320

little elemental creature

3675

02:47:05,281 --> 02:47:01,690

that supposedly started off as a

3676
02:47:08,071 --> 02:47:05,291
trickster but then went bad and so Ron

3677
02:47:11,281 --> 02:47:08,081
talks you into this yeah pretty much I

3678
02:47:13,890 --> 02:47:11,291
mean and again gullible me uh I go and

3679
02:47:17,310 --> 02:47:13,900
think yeah no big deal you know we're

3680
02:47:20,701 --> 02:47:17,320
going for walk but you know again you

3681
02:47:22,470 --> 02:47:20,711
don't know to you know I guess so we get

3682
02:47:24,661 --> 02:47:22,480
out there and we're walking around and

3683
02:47:26,251 --> 02:47:24,671
now it's getting dark and honestly it

3684
02:47:27,511 --> 02:47:26,261
felt like somebody was following us the

3685
02:47:29,341 --> 02:47:27,521
whole time and I was getting very

3686
02:47:31,470 --> 02:47:29,351
creeped out and I thought yeah maybe

3687
02:47:31,770 --> 02:47:31,480
it's a little more going on than meets

3688
02:47:34,951 --> 02:47:31,780

the eye

3689

02:47:36,481 --> 02:47:34,961

so we had thermal D and we called him

3690

02:47:39,031 --> 02:47:36,491

and our team at the time and he had a

3691

02:47:40,861 --> 02:47:39,041

thermal-imaging camera and he was

3692

02:47:43,621 --> 02:47:40,871

walking with me with another individual

3693

02:47:45,390 --> 02:47:43,631

clay and you know I'm saying you know

3694

02:47:47,071 --> 02:47:45,400

wow there's someone following us I can

3695

02:47:49,651 --> 02:47:47,081

feel it you know they're they're like

3696

02:47:51,001 --> 02:47:49,661

waiting to pounce and you know they're

3697

02:47:53,220 --> 02:47:51,011

like oh so he puts the the

3698

02:47:57,151 --> 02:47:53,230

thermal-imaging camera up to the woods

3699

02:47:59,310 --> 02:47:57,161

and it was as if they said it was like

3700

02:48:02,761 --> 02:47:59,320

the face of scream you know when you see

3701

02:48:04,560 --> 02:48:02,771

the it started morphing into this face

3702

02:48:06,901 --> 02:48:04,570

at these eyes and the mouth wide open

3703

02:48:08,881 --> 02:48:06,911

and it started coming closer but as it

3704

02:48:13,680 --> 02:48:08,891

was coming closer I'm feeling the energy

3705

02:48:15,511 --> 02:48:13,690

it literally jumped right in me so you

3706

02:48:19,381 --> 02:48:15,521

know unfortunately there are videos with

3707

02:48:20,821 --> 02:48:19,391

me cursing hissing spitting Ron came

3708

02:48:22,621 --> 02:48:20,831

back to try to help and we were

3709

02:48:24,781 --> 02:48:22,631

wrestling on the ground and it wasn't

3710

02:48:28,741 --> 02:48:24,791

just one event during the night Jimmy it

3711

02:48:30,361 --> 02:48:28,751

was - the second time it happened we

3712

02:48:32,491 --> 02:48:30,371

were near the ledge where people were

3713

02:48:35,100 --> 02:48:32,501

committing suicide mm-hmm

3714

02:48:36,720 --> 02:48:35,110

and we were near the water and as I'm

3715

02:48:38,551 --> 02:48:36,730

standing there everybody's looking out

3716

02:48:42,390 --> 02:48:38,561

at the water and I start feeling this

3717

02:48:44,251 --> 02:48:42,400

thing again and I it was so bizarre

3718

02:48:46,381 --> 02:48:44,261

because you know how I said I feel what

3719

02:48:48,331 --> 02:48:46,391

they feel right so I'm over there

3720

02:48:50,341 --> 02:48:48,341

feeling like I want to run up a tree and

3721

02:48:53,161 --> 02:48:50,351

I thought okay I'm really losing my mind

3722

02:48:56,401 --> 02:48:53,171

right now because I just felt this urge

3723

02:48:58,051 --> 02:48:56,411

to just run and just scream and yell and

3724

02:48:59,761 --> 02:48:58,061

I'm thinking what the hell is going on

3725

02:49:02,881 --> 02:48:59,771

and the next thing I know I'm being

3726

02:49:05,671 --> 02:49:02,891

tackled to the ground from Ron and Chris

3727

02:49:06,901 --> 02:49:05,681

belzoni like they're football people but

3728

02:49:09,241 --> 02:49:06,911

they said you know they were afraid that

3729

02:49:10,889 --> 02:49:09,251

I was going to go into the water because

3730

02:49:14,460 --> 02:49:10,899

I was backing up and

3731

02:49:16,639 --> 02:49:14,470

you know and under a I remember Chris

3732

02:49:23,189 --> 02:49:16,649

pals I know from the Bridgewater's oh

3733

02:49:25,380 --> 02:49:23,199

yes he yeah years ago he was on this

3734

02:49:28,170 --> 02:49:25,390

show I haven't talked to him in probably

3735

02:49:31,290 --> 02:49:28,180

five years Chris belzoni yeah okay so do

3736

02:49:34,620 --> 02:49:31,300

you Chris you get tackled what happens

3737

02:49:36,300 --> 02:49:34,630

so what happens is so they they tackle

3738

02:49:38,689 --> 02:49:36,310

me and if you see the video which

3739

02:49:41,429 --> 02:49:38,699

unfortunately is out on many like

3740

02:49:43,920 --> 02:49:41,439

television cable stations it was in one

3741

02:49:46,739 --> 02:49:43,930

of the movies that was out for the

3742

02:49:50,670 --> 02:49:46,749

Bridgewater triangle and so it's out

3743

02:49:53,429 --> 02:49:50,680

there to be seen but you know I'm

3744

02:49:55,439 --> 02:49:53,439

hissing and growling and it sounds it

3745

02:49:56,729 --> 02:49:55,449

sound it scares me so when I look at it

3746

02:49:58,769 --> 02:49:56,739

I don't like seeing it because it's

3747

02:49:59,489 --> 02:49:58,779

terrifying you know to see yourself in

3748

02:50:03,149 --> 02:49:59,499

that state

3749

02:50:07,409 --> 02:50:03,159

well after it's all done and said you

3750

02:50:09,659 --> 02:50:07,419

know when I kind of was myself again the

3751

02:50:12,659 --> 02:50:09,669

odd part was I thought you know when you

3752

02:50:14,609 --> 02:50:12,669

taste blood like you you taste pennies

3753

02:50:15,659 --> 02:50:14,619

right like you get that metal taste in

3754

02:50:18,989 --> 02:50:15,669

your mouth yes

3755

02:50:21,120 --> 02:50:18,999

so I after I thought I bit my tongue or

3756

02:50:22,949 --> 02:50:21,130

I was bleeding so I'm over there putting

3757

02:50:26,609 --> 02:50:22,959

my hands in my mouth like did I cut

3758

02:50:29,010 --> 02:50:26,619

myself and I didn't I had no cut no bite

3759

02:50:30,960 --> 02:50:29,020

of my tongue but yet my mouth tasted

3760

02:50:33,750 --> 02:50:30,970

like I just swallowed something was all

3761

02:50:36,269 --> 02:50:33,760

full of blood and again I had that urge

3762

02:50:37,620 --> 02:50:36,279

to run and scream and in Ron I think got

3763

02:50:39,300 --> 02:50:37,630

a little nervous too and I think that

3764

02:50:40,559 --> 02:50:39,310

night was the night I dislocated his

3765

02:50:43,380 --> 02:50:40,569

finger he had to get his wedding ring

3766

02:50:45,120 --> 02:50:43,390

cut off and he had just had open-heart

3767

02:50:47,279 --> 02:50:45,130

surgery like a few months before that

3768

02:50:49,109 --> 02:50:47,289

and I'm over there wrestling and he's

3769

02:50:50,729 --> 02:50:49,119

wrestling me to the ground which

3770

02:50:52,590 --> 02:50:50,739

probably was not the smartest thing for

3771

02:50:55,559 --> 02:50:52,600

either one of us to do but it wasn't

3772

02:50:58,409 --> 02:50:55,569

planned it just kind of happened what

3773

02:51:02,449 --> 02:50:58,419

what what is it about that area you know

3774

02:51:05,219 --> 02:51:02,459

Boston Salem the Bridgewater triangle

3775

02:51:08,639 --> 02:51:05,229

this goes yeah this goes back centuries

3776

02:51:12,059 --> 02:51:08,649

this isn't anything new this is I know

3777

02:51:15,330 --> 02:51:12,069

what what is it about the area and what

3778

02:51:18,000 --> 02:51:15,340

about what is I'm trying to remember the

3779

02:51:21,269 --> 02:51:18,010

name of it the little that little Hut in

3780

02:51:22,800 --> 02:51:21,279

the middle of the crazy clown hut in the

3781

02:51:23,291 --> 02:51:22,810

middle of the Bridgewater triangle in

3782

02:51:26,530 --> 02:51:23,301

the wood

3783

02:51:28,421 --> 02:51:26,540

oh well I know that you know I know some

3784

02:51:29,801 --> 02:51:28,431

of the history of it where they think

3785

02:51:33,041 --> 02:51:29,811

that there's been a lot of satanic

3786

02:51:35,860 --> 02:51:33,051

rituals that have taken place yes yeah

3787

02:51:37,570 --> 02:51:35,870

so I mean those are and they have so

3788

02:51:41,801 --> 02:51:37,580

many unexplained lights that they see

3789

02:51:43,961 --> 02:51:41,811

and again they can't understand why it's

3790

02:51:47,610 --> 02:51:43,971

the place the biggest place where

3791

02:51:53,470 --> 02:51:52,180

it can't be coincidence no it can't

3792

02:51:55,451 --> 02:51:53,480

it's got to be there's some energy

3793

02:51:57,430 --> 02:51:55,461

there's who knows if there's ley lines

3794

02:52:00,940 --> 02:51:57,440

if there's like a weird energy source

3795

02:52:04,121 --> 02:52:00,950

there but you know I don't know I mean

3796

02:52:07,091 --> 02:52:04,131

anywhere that you talk about satanic

3797

02:52:08,560 --> 02:52:07,101

rituals I think that you're you know

3798

02:52:11,591 --> 02:52:08,570

you're opening up all these different

3799

02:52:13,301 --> 02:52:11,601

pockets let's say of energy that is not

3800

02:52:16,720 --> 02:52:13,311

doing anybody any good yeah

3801
02:52:20,230 --> 02:52:16,730
and right now I'm like four episodes in

3802
02:52:22,810 --> 02:52:20,240
to the new I'm gonna say it the new

3803
02:52:28,121 --> 02:52:22,820
Sabrina the Teenage Witch right I think

3804
02:52:33,430 --> 02:52:28,131
it's a Netflix or Adam and where does it

3805
02:52:34,720 --> 02:52:33,440
take place in your neighborhood in fact

3806
02:52:36,341 --> 02:52:34,730
it's funny because my husband is

3807
02:52:37,810 --> 02:52:36,351
laughing at me cuz I just happened to

3808
02:52:39,491 --> 02:52:37,820
cross it a couple days ago and I'm

3809
02:52:42,791 --> 02:52:39,501
already at like I don't know seven

3810
02:52:44,560 --> 02:52:42,801
episodes it's good it is good I think

3811
02:52:47,320 --> 02:52:44,570
it's great it was funny my daughter's

3812
02:52:51,671 --> 02:52:47,330
name is Sabrina the oh really

3813
02:52:55,241 --> 02:52:51,681

okay this isn't the Sabrina the Teenage

3814

02:52:59,831 --> 02:52:55,251

Witch from the Disney Channel this this

3815

02:53:03,400 --> 02:52:59,841

is a whole nother Sabrina yes in the

3816

02:53:05,770 --> 02:53:03,410

first episode first or second I don't

3817

02:53:07,780 --> 02:53:05,780

know which one it is but when when the

3818

02:53:10,751 --> 02:53:07,790

teacher gets stabbed in the neck with

3819

02:53:12,701 --> 02:53:10,761

the scissors right okay and in the blood

3820

02:53:16,841 --> 02:53:12,711

and it's going ever I turn to read and I

3821

02:53:19,661 --> 02:53:16,851

go this this ain't that Sabrina no no

3822

02:53:22,900 --> 02:53:19,671

she's what half half human and half

3823

02:53:24,341 --> 02:53:22,910

witch yes right and if you notice a lot

3824

02:53:27,400 --> 02:53:24,351

of the characters or the other a lot of

3825

02:53:29,621 --> 02:53:27,410

the ones they talk about are almost

3826

02:53:31,091 --> 02:53:29,631

characters in different stories right

3827

02:53:34,091 --> 02:53:31,101

have you noticed that there's like some

3828

02:53:36,850 --> 02:53:34,101

of their their um Faustus you got fouls

3829

02:53:40,091 --> 02:53:39,190

but man I'll tell you it is it's very

3830

02:53:42,940 --> 02:53:40,101

addictive

3831

02:53:47,230 --> 02:53:42,950

I'm so into it and I I don't you know

3832

02:53:49,150 --> 02:53:47,240

see this is the thing I don't care what

3833

02:53:52,541 --> 02:53:49,160

people think about me that's the first

3834

02:53:55,841 --> 02:53:52,551

thing but if and if I'm gonna say as a

3835

02:53:58,060 --> 02:53:55,851

55 year old grown man that I'm watching

3836

02:53:59,921 --> 02:53:58,070

Sabrina the Teenage Witch and people

3837

02:54:02,831 --> 02:53:59,931

want to pass judgment well you know what

3838

02:54:06,551 --> 02:54:02,841

you haven't seen it you have you need to

3839

02:54:10,030 --> 02:54:06,561

go and check it out it is really really

3840

02:54:12,371 --> 02:54:10,040

cool and really well-written well and so

3841

02:54:15,400 --> 02:54:12,381

was the book Maureen thank you for

3842

02:54:18,131 --> 02:54:15,410

everything tonight I look forward to

3843

02:54:20,171 --> 02:54:18,141

actually having you back on when we're

3844

02:54:22,060 --> 02:54:20,181

not telling stories let's just talk

3845

02:54:23,940 --> 02:54:22,070

about investigations and your techniques

3846

02:54:26,850 --> 02:54:23,950

and I would like to have Ron on the show

3847

02:54:29,741 --> 02:54:26,860

where can everybody go and get the book

3848

02:54:32,261 --> 02:54:29,751

it's available at Barnes & Noble you can

3849

02:54:33,640 --> 02:54:32,271

actually go on amazon.com as well and

3850

02:54:35,381 --> 02:54:33,650

you can order it from there

3851

02:54:38,470 --> 02:54:35,391

and a lot of different books all those

3852

02:54:39,791 --> 02:54:38,480

are carrying it are you and Ron I know

3853

02:54:42,100 --> 02:54:39,801

that you mentioned that you were

3854

02:54:43,900 --> 02:54:42,110

speaking today what are you guys doing

3855

02:54:46,991 --> 02:54:43,910

out there publicly where people can go

3856

02:54:48,640 --> 02:54:47,001

and listen to you guys well we have been

3857

02:54:50,350 --> 02:54:48,650

doing for the last month and a half

3858

02:54:52,841 --> 02:54:50,360

we've been doing a lot of you know

3859

02:54:54,730 --> 02:54:52,851

college talking to call at colleges and

3860

02:54:57,131 --> 02:54:54,740

libraries locally in the area last night

3861

02:55:00,551 --> 02:54:57,141

we're at Tewksbury library in

3862

02:55:02,350 --> 02:55:00,561

Massachusetts you know we're doing again

3863

02:55:06,091 --> 02:55:02,360

like a lot of radio interviews radio

3864

02:55:08,980 --> 02:55:06,101

shows but in fact Friday night we have a

3865

02:55:10,751 --> 02:55:08,990

little mini investigation I guess that

3866

02:55:14,320 --> 02:55:10,761

we're doing but unfortunately that one's

3867

02:55:17,951 --> 02:55:14,330

private so it's you know if you just go

3868

02:55:20,381 --> 02:55:17,961

on any ghost project calm to Ron's

3869

02:55:21,461 --> 02:55:20,391

website and you can find all the

3870

02:55:23,860 --> 02:55:21,471

different happenings that have taken

3871

02:55:26,440 --> 02:55:23,870

place thank you so much Maureen what a

3872

02:55:29,530 --> 02:55:26,450

great conversation I had so much fun and

3873

02:55:32,470 --> 02:55:29,540

I can only imagine what your Halloween

3874

02:55:34,751 --> 02:55:32,480

is going to be like tomorrow night go

3875

02:55:36,820 --> 02:55:34,761

and and do it and do it correctly and be

3876

02:55:38,741 --> 02:55:36,830

safe thank you so much thank you so much

3877

02:55:40,600 --> 02:55:38,751

have a great night Thank You Maureen a

3878

02:55:45,041 --> 02:55:40,610

great conversation thank you so much

3879

02:55:47,261 --> 02:55:45,051

thanks Bobby the book is more ghost

3880

02:55:48,740 --> 02:55:47,271

chronicles and again the links are over

3881

02:55:51,050 --> 02:55:48,750

at a Jimmy Church radio

3882

02:55:54,320 --> 02:55:51,060

dot-com and what a great conversation

3883

02:55:56,660 --> 02:55:54,330

tonight and I did I turned down the

3884

02:56:00,170 --> 02:55:56,670

lights here in the studio I usually keep

3885

02:56:03,230 --> 02:56:00,180

a pretty dark in here but tonight I want

3886

02:56:05,540 --> 02:56:03,240

extra dark and I was looking at some of

3887

02:56:06,710 --> 02:56:05,550

the comments in Twitter is there any way

3888

02:56:09,320 --> 02:56:06,720

to get the fuzziness

3889

02:56:12,200 --> 02:56:09,330

out I'm done letting you guys know you

3890

02:56:14,300 --> 02:56:12,210

know in in in the bunker cam I turn the

3891

02:56:17,210 --> 02:56:14,310

lights down I turn the lights down

3892

02:56:19,760 --> 02:56:17,220

tonight and I got it nice and dark so

3893

02:56:22,250 --> 02:56:19,770

there you go that's what's going on I'm

3894

02:56:24,440 --> 02:56:22,260

I'm looking at myself over here in the

3895

02:56:27,140 --> 02:56:24,450

monitors it's dark in here

3896

02:56:28,820 --> 02:56:27,150

yeah and I really enjoyed it so I hope

3897

02:56:32,180 --> 02:56:28,830

everybody has some great dreams tonight

3898

02:56:34,970 --> 02:56:32,190

the book is more goes to chronicles now

3899

02:56:37,760 --> 02:56:34,980

tomorrow night again I've got to give

3900

02:56:40,430 --> 02:56:37,770

everybody the heads up we have sha de

3901
02:56:42,710 --> 02:56:40,440
Lune which also from Massachusetts on

3902
02:56:45,830 --> 02:56:42,720
with this tomorrow night for our fifth

3903
02:56:49,220 --> 02:56:45,840
annual shava loon which Halloween

3904
02:56:51,950 --> 02:56:49,230
special event and we are going to go

3905
02:56:54,980 --> 02:56:51,960
through about 100 readings and phone

3906
02:56:56,780 --> 02:56:54,990
calls tomorrow night and with everybody

3907
02:57:00,440 --> 02:56:56,790
you know what it's like it's going to be

3908
02:57:02,960 --> 02:57:00,450
very very busy on the phones just all we

3909
02:57:06,640 --> 02:57:02,970
need is your name and a question and

3910
02:57:10,460 --> 02:57:06,650
we'll get you in and out and also

3911
02:57:11,930 --> 02:57:10,470
tomorrow night if you happen to get

3912
02:57:14,750 --> 02:57:11,940
through on the phones tomorrow night and

3913
02:57:18,410 --> 02:57:14,760

you were with Shaw in any of the past

3914

02:57:22,220 --> 02:57:18,420

years briefly I want to hear from you

3915

02:57:24,530 --> 02:57:22,230

briefly what happened with the

3916

02:57:27,080 --> 02:57:24,540

predictions from the years gone past and

3917

02:57:29,180 --> 02:57:27,090

we've had many many calls like that over

3918

02:57:31,730 --> 02:57:29,190

the year so I do want to hear from you

3919

02:57:33,860 --> 02:57:31,740

tomorrow night so with that that

3920

02:57:36,290 --> 02:57:33,870

concludes another fade to black and and

3921

02:57:39,350 --> 02:57:36,300

I want to thank Maureen wood for coming

3922

02:57:41,960 --> 02:57:39,360

in great stories the book is fantastic

3923

02:57:45,410 --> 02:57:41,970

and how about that new london ledge

3924

02:57:47,540 --> 02:57:45,420

white house huh is that crazy I'm

3925

02:57:49,820 --> 02:57:47,550

watching everybody's comments totally

3926

02:57:51,110 --> 02:57:49,830

cool I'll see everybody here tomorrow

3927

02:57:54,970 --> 02:57:51,120

night on fade to black

3928

02:57:58,330 --> 02:57:54,980

fade to black executive producers Rita

3929

02:58:01,301 --> 02:57:58,340

shows produced by Hilton Jay Paul Rene

3930

02:58:03,520 --> 02:58:01,311

Dennis and Bob announces our Steve

3931

02:58:07,091 --> 02:58:03,530

harder Jean Vitello mark D Cove our

3932

02:58:10,360 --> 02:58:07,101

webmaster is Drew the geek music does

3933

02:58:13,990 --> 02:58:10,370

Aldrich intro space boy space boy

3934

02:58:17,460 --> 02:58:14,000

music.com betta black is produced by

3935

02:58:22,480 --> 02:58:20,530

the planet broadcast ona copyright the

3936

02:58:23,440 --> 02:58:22,490

2018 by fade to black in the game

3937

02:58:25,570 --> 02:58:23,450

changer network

3938

02:58:27,160 --> 02:58:25,580

it cannot be rebroadcast download a

3939

02:58:29,381 --> 02:58:27,170

copied or used anywhere in the known

3940

02:58:30,881 --> 02:58:29,391

universe without written permission from

3941

02:58:32,560 --> 02:58:30,891

paid to block of the game-changer

3942

02:58:34,570 --> 02:58:32,570

network I'm out of here

3943

02:58:37,990 --> 02:58:34,580

Rita and I are gonna go find a taco

3944

02:58:39,671 --> 02:58:38,000

truck because it's Taco Tuesday until

3945

02:58:43,230 --> 02:58:39,681

tomorrow night I am your host Jimmy

3946

02:58:47,470 --> 02:58:43,240

Church follow me on Twitter @ JT radio

3947

02:58:48,350 --> 02:58:47,480

everybody be safe go back leads happy

3948

02:58:51,000 --> 02:58:48,360

[Music]

3949

02:59:10,060 --> 02:58:51,010

[Applause]